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## CAMERON KADE

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*Rehearsals for Oblivion* Chomu Press

For over three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the eighth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman Kim Stanley Robinson Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most

challenging and exciting writers.

*The King in Yellow Illustrated* Library of Alexandria

Ghosts are alive on the island of Nantucket. You can hear them in the wind, and in the creaks of the old homes. They want to be remembered. And, even more, they want to protect what was once theirs. The ghosts seem to have chosen a few local kids to be their messengers -- and to help save the island. But in this mystery, the line between those who haunt and those who are haunted is a thin one -- and the past and the present must come to terms with one another in order to secure the future.

**Under Twin Suns** Anomalous

'No one does the darker side of surreal better than this man.' - Laird Barron Nearly two decades before True Detective helped popularize *The King in Yellow*, Joseph S. Pulver, Sr. was writing poetic tales based upon Robert W. Chambers' *King in Yellow*. Collected within this substantial volume of madness, murder, and spectral tragedy are tales of Carcosa, the characters that inhabit

the KIY Play, and Chambers' cosmic horror. Pulver's tales adhere to Chambers' core ideas and themes, and they retain all the mystery of Chambers originals. Joseph S. Pulver, Sr. has been acclaimed by many notable editors, writers, and reviewers, as the contemporary heir to Robert W. Chambers' *King in Yellow*. Have you seen the Yellow Sign? 'The King In Yellow reigns over the labyrinthine crossroads between the grand indifference of the cosmic Outside, and the inner wasteland of the tormented mind, so it's no surprise to find Joe Pulver's saturnine face so frequently behind the Pallid Mask. Joe plies the fathomless depths of existential nightmare breathing music and poetry, and brings back strangely beautiful salvage. That he has so lovingly and deeply explored Chambers' bizarre pocket universe without destroying the merest scintilla of its mystery is ample testament to his painfully sharp craftsmanship and terrible wisdom." - Cody Goodfellow, *Radiant Dawn*

*The King in Yellow* Influx Press

A collection of stories, vignettes, sketches, and parables.

*Sin and Ashes* Image Comics

"[This collection] features all new tales in tribute to the creations of Robert W. Chambers"--Page 4 of cover

Grimscribe Createspace Independent Publishing Platform

Underground filmmaker Tina Mori became a legend with a stolen camera, then disappeared under mysterious circumstances. Film historian and debut novelist Brian Hauser delves into Mori's life and legacy, exploring the strange depths and fathomless shadows situated between truth, fiction, fantasy, and the uncanny.

Cassilda's Song CreateSpace

"Some writers one admires and others make one want to do as they do, or try. For me, Joe Pulver is of the latter type. His imagination is so vile so much of the time that it makes me giggle with amazement. And the prose so deadly visionary. I'm grateful that the pieces in this collection are those of a fellow horror writer who has raised the ante on what it means to be such a creature." -- Thomas Ligotti on *\_Blood Will Have Its Season\_* by Joseph S. Pulver, Sr. The world of Joe Pulver's dreams and nightmares is a world of grim violence and death but also of strange beauty and wonder. In stories that read like poems and poems that read like incantations, Pulver weaves a sorcerer's spell of language-tough, gritty, cheerless, but always evocative, hypnotizing, intoxicating-that lays bare the fragility of human beings on the edge of the abyss, looking down at the depths and looking up at the boundless cosmos. H. P. Lovecraft, Robert W. Chambers, and other writers of terror and the supernatural are Pulver's touchstones, but his riffs on their tales are the work of a master craftsman who recognizes the emotive value of every sentence, phrase, and word. A poet in every sense of the word, Pulver sees the world and the cosmos as a cauldron of death and carnage but also a platform for triumph and redemption. In these stories, sketches, prose-poems, and vignettes, Pulver evokes the wild beauty of terror in a manner that few can match. Joseph S. Pulver, Sr. is the acclaimed author of the Lovecraftian novel *\_Nightmare's Disciple\_*, and he has written many short stories that have appeared in magazines and anthologies. His first short story collection, *\_Blood Will Have Its Season\_* (2009), was published to wide acclaim.

**L.A. Rex** Chaosium

The cursed French play *Le Roi en Jaune*, the King in Yellow with a new English translation, introduction, essays, and notes. Includes an essay on the writing of the play and its place in art history. (Paperback, hardback also available)

**Blood Will Have Its Season** Chaosium Inc.

Darkness, both literal and psychological, holds its own unique fascination. Despite our fears, or perhaps because of them, readers have always been drawn to tales of death, terror, madness, and the supernatural, and no more so than today when a wildly imaginative new generation of dark dreamers is carrying on in the tradition of Poe and Lovecraft and King, crafting exquisitely disturbing literary nightmares that gaze without flinching into the abyss—and linger in the mind long after. Multiple award-winning editor Ellen Datlow knows the darkest corners of fiction and poetry better than most. Once again, she has braved the haunted landscape of modern horror to seek out the most chilling new works by both legendary masters of the genre and fresh young talents. Here are twisted hungers and obsessions, human and otherwise, along with an unsettling variety of spine-tingling fears and fantasies. The cutting edge of horror has never cut deeper than in this comprehensive showcase of the very best the field has to offer. Enter at your own risk.

Nightmare's Disciple One World

The second volume in a series of revised editions of the horror story collections of Thomas Ligotti.

**The Claw of Craving** Del Rey

The stories in this book evoke a tracery of evil rarely rivaled in horror writing. They represent the whole evolving trajectory of

such notions as Hastur, the King in Yellow, Carcosa, the Yellow Sign, the Black Stone, Yuggoth, and the Lake of Hali. A succession of writers from Ambrose Bierce to Ramsey Campbell and Karl Edward Wagner have explored and embellished these concepts so that the sum of the tales has become an evocative tapestry of hypnotic dread and terror, a mythology distinct from yet overlapping the Cthulhu Mythos. Here for the first time is a comprehensive collection of all the relevant tales.

Ambrose Gwinett Bierce Chaosium Inc.

The first volume in a comprehensive set of weird fiction and poetry focused on one of the genre's most mysterious and intriguing figures, the King in Yellow, features works by Richard L. Tierney, William Laughlin, Mark McLaughlin, Joseph S. Pulver Sr., John Tynes, Will Murray, G. Warlock Vance, Ann K. Schwader, Roger Johnson, Robert M. Price, and others.

**A People's Future of the United States** Miskatonic River Press, LLC

Celebrate the 20th anniversary of Atlantean Publishing with this revised and expanded edition of our King In Yellow anthology. Together with *Carrion Blue 555*, this collaborative release adds to the original line-up a dozen new tales of Hastur and the Hyades, Cassilda and Camilla. Avert your gaze from dim Carcosa, and trust not the hands of a living god.

*Night in the Lonesome October* JournalStone

This book is part of an expanding collection of Cthulhu Mythos horror fiction and related topics that focus on single entities, concepts, or authors significant to readers and fans of H.P. Lovecraft.

**The Maker of Moons** Lovecraft Ezine Press

"Joe Pulver is what you get when you cross one of Plato's Muse-maddened poets with a Lovecraftian lunatic..." Matt Cardin, author of *Dark Awakenings* Schenectady, New York. Winter. The mutilated bodies of dead women are showing up everywhere and Detective Christopher Stewart hasn't got a clue, until he discovers the Cthulhu Mythos of H.P. Lovecraft. He also discovers that H.P. Lovecraft was a prophet... and that the stars are right for murder. *Nightmare's Disciple* is a richly-detailed, modern day Cthulhu Mythos novel of the terror a serial killer leaves in his wake and the hunt to foil his special plan for the world. This new edition includes afterwards and introductions by Robert M. Price and Joseph S. Pulver, Sr. (all three are located at the end of this book): \* Unpublished Introduction to the Original 1999 Edition, by Robert M. Price \* Afterword, 10 plus Years Later, by Joseph S. Pulver, Sr. \* Afterword: Fifteen Years of Dark Discipleship, by Robert M. Price "

*Urban Cthulhu: Nightmare Cities* Start Publishing LLC

*Cassilda's Song* is a collection of weird fiction and horror stories based on the King in Yellow Mythos created by Robert W. Chambers--entirely authored by women.

*Portraits of Ruin* Lulu.com

A collection of stories, poems, and prose-poems.

*The Orphan Palace* Elder Signs Press

'One of the best British post-war writers of horror and the weird.'  
 – Adam Nevill, author of *The Ritual* Joel Lane (1963-2013) was one of the UK's foremost writers of dark, unsettling fiction, a frank explorer of sexuality and the transgressive aspects of

human nature. With a tight focus on the post-industrial Black Country and his home city of Birmingham, he created a distinct form of British urban weird fiction. *Scar City* is one of the final collections put together before his death in 2013 – with his home city of Birmingham as their nucleus, these are intense, haunting and often painful stories from a master of the short form. WITH A NEW INTRODUCTION BY NICHOLAS ROYLE

*The King in Yellow Tales* Lulu.com

Cardigan is heading east through the night-bleak cities of America and back to confront the past he has never escaped, as a resident of Zimms, an orphanage-cum-asylum and a true palace of dementia. En route, Cardigan meets bounty hunters, ghosts, ghouls, a talking rat, even a merman, and struggles to decide which will lead him from damnation.

**The Black Trillium** Blood Bound Books

Confederation rules in Trana-so says the king. But Fredericton is a long way from the shores of Lake Ontario, and schemes for power will bring together three extraordinary young warriors. Savannah, a desert girl who came to Trana for refuge but has never found a home Kieran, a privileged city boy dreaming of rebellion and hardened by cruelty Kyle, the disgraced heir to the throne desperate to win back his place in his father's heart Sworn enemies or reluctant allies, they all have one thing in common: an incomplete half of the legendary fighting skill known as the Triumvirate sword art. They fight for glory, for power, for the monsters lurking beneath the streets, and for the mysterious society moving in the shadows of Trana-the Black Trillium.