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KAISER ERICKSON

The Sun & The Moon & The Rolling

Stones Hodder Children's Books

From journalist Peter Ames Carlin, *Sonic Boom* captures the rollicking story of the most successful record label in the history of popular music, Warner Bros. Records, and the remarkable secret to its meteoric rise. The roster of Warner Brothers Records and its subsidiary labels reads like the roster of the Rock & Roll Hall of Fame: Jimi Hendrix, the Grateful Dead, Joni Mitchell, Neil Young, James Taylor, Fleetwood Mac, the Eagles, Prince, Van Halen, Madonna, Tom Petty, R.E.M., Red Hot Chili Peppers, and dozens of others.

But the most compelling figures in the Warner Bros. story are the sagacious Mo Ostin and the unlikely crew of hippies, eccentrics, and enlightened execs. Ostin and his staff transformed an out-of-touch company, revolutionized the industry, and, within just a few years, created the most successful record label in the history of the American music industry. How did they do it? One day in 1967, the newly tapped label president Mo Ostin called his team together to share his grand strategy: he told them to stop trying to make hit records/ "Let's just make good records and turn those into hits." With that, Ostin ushered in a counterintuitive model that matched the counterculture. His offbeat

crew recruited outsider artists and gave them free rein, while rejecting out-of-date methods of advertising, promotion, and distribution. And even as they set new standards for in-house weirdness, the upstarts' experiments and innovations paid off, to the tune of hundreds of legendary hit albums. Warner Bros Records conquered the music business by focusing on the music rather than the business. Their story is as raucous as it is inspiring—pure entertainment that also maps a route to that holy grail: love and money. Includes black-and-white photographs
Long Walk Home Random House
Acclaimed music writer Robert Hilburn's

“epic” and “definitive” (Rolling Stone) biography of music icon Paul Simon, written with Simon’s full participation—but without his editorial control—that “reminds us how titanic this musician is” (The Washington Post). For more than fifty years, Paul Simon has spoken to us in songs about alienation, doubt, resilience, and empathy in ways that have established him as one of the most beloved artists in American pop music history. Songs like “The Sound of Silence,” “Bridge Over Troubled Water,” “Still Crazy After All These Years,” and “Graceland” have moved beyond the sales charts and into our cultural consciousness. But Simon is a deeply private person who has said he will not write an autobiography or talk to biographers. Finally, however, he has opened up for Robert Hilburn—for more than one hundred hours of interviews—in this “brilliant and entertaining portrait of Simon that will likely be the definitive biography” (Publishers Weekly, starred review). Over the course of three years, Hilburn conducted in-depth interviews with scores of Paul Simon’s friends, family, colleagues, and others—including ex-wives Carrie Fisher and Peggy Harper, who

spoke for the first time—and even penetrated the inner circle of Simon’s long-reclusive muse, Kathy Chitty. The result is a deeply human account of the challenges and sacrifices of a life in music at the highest level. In the process, Hilburn documents Simon’s search for artistry and his constant struggle to protect that artistry against distractions—fame, marriage, divorce, drugs, record company interference, rejection, and insecurity—that have derailed so many great pop figures. “As engaging as a lively American tune” (People), Paul Simon is a “straight-shooting tour de force...that does thorough justice to this American prophet and pop star” (USA TODAY, four out of four stars). “Read it if you like Simon; read it if you want to discover how talent unfolds itself” (Stephen King).

Springsteen Henry Holt and Company Now the subject of the movie *Love & Mercy*, starring John Cusack! Brian, Carl, and Dennis Wilson, along with Mike Love and Al Jardine--better known as the Beach Boys--rocketed out of a working-class Los Angeles suburb in the early sixties, and their sun-and-surf sound captured the imagination of kids across the world. In a

few short years, they rode the wave all the way to the top, standing with the Beatles as one of the world's biggest bands. Despite their utopian visions, infectious hooks, and stunning harmonies, the Beach Boys were beset by drug abuse, jealousy, and terrifying mental illness. In *Catch a Wave*, Peter Ames Carlin pulls back the curtain on Brian Wilson, one of popular music's most revered luminaries, as well as its biggest mystery. Drawing on hundreds of interviews and never-before heard studio recordings, Carlin follows the Beach Boys from their earliest days through Brian's deepening emotional problems to his triumphant re-emergence with the release of *Smile*, the legendarily unreleased album he had originally shelved.

Paul Simon Harper Collins

Who do you think is the most popular k-pop idol? Who do you think is the most influential k-pop star? There could be many different voices and opinions, but the majority of people in the k-pop industry would say it's G-Dragon. As the leader of BIGBANG, G-Dragon led his team to the top in the k-pop world, writing and producing the k-pop group's numerous

hits. And he got to the summit as a solo singer too, while his innovative and polished own songs have caused a sensation in the world of k-pop. That's not all. G-Dragon is well known for his great taste in fashion, and he is a trendsetter who is loved by young people all over the world. No doubt, he is one of a kind, and he is now a role model of countless young k-pop idols. Even Korean celebrities love and admire the k-pop star, and that's why he is called "Celebrities' celebrity". So, are you a big fan of G-Dragon? Do you want to know all the stories about the king of k-pop? G-Dragon: The King of K-pop contains all the things about G-Dragon. The author, who has been working as a k-pop journalist since 2010 gives you answers to all the questions about G-Dragon such as "What is his real personality like?", "How rich is he?" and "How do Korean general public think of him?" The book also includes various stories behind G-Dragon. Welcome to the real world of k-pop. Enjoy your time!

Weird Scenes Inside The Canyon Simon and Schuster

In a small town called Dundee on the coast of Maine, an old woman named Hannah

Gray begins her story: "Somebody said 'true love is like ghosts, which everyone talks about and few have seen.' I've seen both and I don't know how to tell you which is worse." Hannah has decided, finally, to leave a record of the passionate and anguished long-ago summer in Dundee when she met Conary Crocker, the town bad boy and love of her life. This spare, piercing, and unforgettable novel bridges two centuries and two intense love stories as Hannah and Conary's fate is interwoven with the tale of a marriage that took place in Dundee a hundred years earlier.

Six Dinner Sid Voyageur Press (MN)

"In what is the most comprehensive biography of the group to date, Browne compiles a fun and fast-paced music history.... an authoritative chronicle." -- Publishers Weekly The first and most complete narrative biography of Crosby, Stills, Nash and Young, by acclaimed music journalist and Rolling Stone senior writer David Browne Even in the larger-than-life world of rock and roll, it was hard to imagine four more different men. David Crosby, the opinionated hippie guru. Stephen Stills, the perpetually driven

musician. Graham Nash, the tactful pop craftsman. Neil Young, the creatively restless loner. But together, few groups were as in sync with their times as Crosby, Stills, Nash and Young. Starting with the original trio's landmark 1969 debut album, the group embodied much about its era: communal musicmaking, protest songs that took on the establishment and Richard Nixon, and liberal attitudes toward partners and lifestyles. Their group or individual songs--"Wooden Ships," "Suite: Judy Blue Eyes," "After the Gold Rush," "For What It's Worth" (with Stills and Young's Buffalo Springfield), "Love the One You're With," "Long Time Gone," "Just a Song Before I Go," "Southern Cross"--became the soundtrack of a generation. But their story would rarely be as harmonious as their legendary and influential vocal blend. In the years that followed, these four volatile men would continually break up, reunite, and disband again--all against a backdrop of social and musical change, recurring disagreements and jealousies, and self-destructive tendencies that threatened to cripple them both as a group and as individuals. In Crosby, Stills, Nash and Young: The

Wild, Definitive Saga of Rock's Greatest Supergroup, longtime music journalist and Rolling Stone writer David Browne presents the ultimate deep dive into rock and roll's most musical and turbulent brotherhood on the occasion of its 50th anniversary. Featuring exclusive interviews with David Crosby and Graham Nash along with band members, colleagues, fellow superstars, former managers, employees, and lovers-and with access to unreleased music and documents--Browne takes readers backstage and onstage, into the musicians' homes, recording studios, and psyches, to chronicle the creative and psychological ties that have bound these men together--and sometimes torn them apart. This is the sweeping story of rock's longest-running, most dysfunctional, yet pre-eminent musical family, delivered with the epic feel their story rightly deserves.

Cool Creatures, Hot Planet Simon and Schuster

The classic bestseller and Smarties Award winner - Sid the cat has six owners, lives in six houses and has six dinners a day. Life is just about purrfect . . . Sid is a cat who is addicted to having six meals a day and

glories in this lifestyle. Manipulative, persuasive and a charmer he has wrapped everybody round his little paw - each owner believes that Sid belongs to them only . . . until the day he is found out!

Paul McCartney Da Capo Press

For use in schools and libraries only. As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

The Story of the Great Fire in St. John, N.B., June 20th, 1877 Henry Holt and Company (BYR)

18 days, five countries, and seven concerts: this was how long-time Springsteen chronicler and veteran Backstreets contributor Caryn Rose spent her summer vacation, running from Paris to Prague to Vienna to London to Dublin, following Bruce Springsteen and the E Street Band on tour. Were European Springsteen fans that different from their Stateside counterparts? Were the shows overseas truly better than the ones in the States? Part travelogue and part rock and roll love letter, Rose takes you with her

every step of the way: queuing in the rain, sleeping on the sidewalk, and watching Paul Mc Cartney from the front row in London.

Sonic Boom Henry Holt and Company

A gritty, one-of-a-kind backstage account of the world's greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for Rolling Stone in the 1990s ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE

YEAR—KIRKUS REVIEWS A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen's fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums *Beggars Banquet* (1968) to *Exile on Main Street* (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues, but as the

avatars of so much in our modern culture. In the end, though, after the drugs and the girlfriends and the bitter disputes, there is the music—which will define, once and forever, why the Stones will always matter. Praise for *The Sun & The Moon & The Rolling Stones* “Fabulous . . . The research is meticulous. . . . Cohen’s own interviews even yield some new Stones lore.”—*The Wall Street Journal* “[Cohen] can catch the way a record can seem to remake the world [and] how songs make a world you can’t escape.”—*Pitchfork* “No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen. . . . The book beautifully details the very meaning of rock ‘n’ roll.”—*New York Observer* “Masterful . . . Hundreds of books have been written about this particular band and [Cohen’s] will rank among the very best of the bunch.”—*Chicago Tribune* “Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones’] story in a whole different way. This might be the best music book of 2016.”—*Men’s Journal* “[Cohen’s] account

of the band’s rise from ‘footloose’ kids to ‘old, clean, prosperous’ stars is, like the Stones, irresistible.”—People “You will, as with the best music bios, want to follow along on vinyl.”—*The Washington Post* “A fresh take on dusty topics like Altamont and the Stones’ relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made *Exile on Main Street*, and recounts fascinating moments from his time on tour.”—*Rolling Stone* “On the short list of worthwhile books about the Stones . . . The book is stuffed with insights.”—*San Francisco Chronicle* [More Than You Know](#) Da Capo Press “Wonderful...Carlin's book never shies from the details of this most enduring of American heroes. The divorces, cruelties, years in therapy and his antidepressant fuelled comeback of 2003 are all here” *Sunday Times* This sweeping biography of one of America's greatest musicians is the first in twenty-five years to be written with the cooperation of Springsteen himself. With unfettered access to the artist, his family and band members, acclaimed music writer Peter Ames Carlin presents an intimate and vivid portrait. ‘A readable,

expansive portrait of the New Jersey rocker that delves into his family background and personal life more than previous biographies’ *Sunday Telegraph* ‘The first serious Bruce Springsteen biography for 25 years. Carlin was granted unprecedented access to family, friends, management, even the Boss himself, enabling him to paint a vivid picture of the man, warts and all’ *Sunday Express* ‘A revealing portrait of a rock colossus... Peter Ames Carlin's new book is the first in 25 years to have been written with the co-operation of Springsteen. Previous biographies have tended towards closely argued adulation but Carlin has not been blinded by his access to Springsteen’ *Daily Telegraph* ‘One for the regular fan on the street...well written and jaw-dropping in its research...Weighty, fact focused, readable’ *Metro* ‘Painstakingly researched and based on - for the first time - interviews with Springsteen's family and friends as well as the Boss himself. To that extent it is the first authorised account for a decade...This is a warts-and-all account that includes Springsteen's flashes of temper when things didn't go his way...’ *Sunday Times* **Streets of Fire** Rutgers University Press

Bruce Springsteen often prefers to let his music do the talking. His onstage stories and shaggy dog tales have long entertained his fans, but his songs and his guitar provide the most direct line to their hearts. Considering his prominence on the rock 'n' roll landscape, Springsteen has spent remarkably little of his 40-year recording career speaking to the press. But when he does decide to sit down and talk, the conversations tend to be momentous. Q&As with Bruce Springsteen reveal an artist with great insight and self-awareness, a student of music, an avid searcher, an astute observer of humanity from the boardwalk to America at large. Much has been written about the Boss, but few can be said to know the man as well as he knows himself, and the best of Springsteen's own words are collected here in *Talk About a Dream*. Gathering more than 30 different interviews spanning from 1973 to 2013, this volume captures his remarkable personality—one that takes interviews as seriously as making music. These eye-opening conversations chart Springsteen's development as an artist, a thinker, and a public figure, shedding light on everything

from the meaning of lyrics to his evolution from rebel rocker to global icon.

Love, Theodosia St. Martin's Press

For nearly ninety years, Hollywood's brightest stars have favoured the Chateau Marmont as a home away from home. It is a place filled with deep secrets but is hidden in plain sight, and its evolution parallels the growth of Hollywood itself. Perched above the Sunset Strip like a fairy-tale castle, the Chateau seems to come from another world entirely. An apartment-house-turned-hotel, it has been the backdrop for generations of gossip and folklore: 1930s bombshell Jean Harlow took lovers during her third honeymoon there; director Nicholas Ray slept with his sixteen-year-old *Rebel Without a Cause* star Natalie Wood; Anthony Perkins and Tab Hunter met poolside and began a secret affair; Jim Morrison swung from the balconies, once nearly falling to his death; John Belushi suffered a fatal overdose in a private bungalow; Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months.

Boss Random House

They were, their fans believe, the best band in the world. Critics and sales figures

told a similar story: every one of their seven albums between 1984 and 1988 made number one or number two in the UK charts. Twenty-five years after their break-up, the band remain as adored and discussed as ever.

Among the Wonderful Rodale Books

Political journalist Eric Alterman examines the unique phenomenon that is The Boss and how he has come to reflect and interpret a turbulent quarter century of American history.

A Light that Never Goes Out Till Victory Press

The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

Trask Thomas Nelson

A revelatory account of the life of beloved American music icon, Paul Simon, by the bestselling rock biographer Peter Ames Carlin To have been alive during the last sixty years is to have lived with the music of Paul Simon. The boy from Queens scored his first hit record in 1957, just months after Elvis Presley ignited the rock

era. As the songwriting half of Simon & Garfunkel, his work helped define the youth movement of the '60s. On his own in the '70s, Simon made radio-dominating hits. He kicked off the '80s by reuniting with Garfunkel to perform for half a million New Yorkers in Central Park. Five years later, Simon's album "Graceland" sold millions and spurred an international political controversy. And it doesn't stop there. The grandchild of Jewish emigrants from Galicia in the Austro-Hungarian empire, the 75-year-old singer-songwriter has not only sold more than 100 million records, won 15 Grammy awards and been installed into the Rock 'n' Roll Hall of Fame twice, but has also animated the meaning—and flexibility—of personal and cultural identity in a rapidly shrinking world. Simon has also lived one of the most vibrant lives of modern times; a story replete with tales of Carrie Fisher, Leonard Bernstein, Bob Dylan, Woody Allen, Shelley Duvall, Nelson Mandela, drugs, depression, marriage, divorce, and more. A life story with the scope and power of an epic novel, Carlin's *Homeward Bound* is the first major biography of one of the most influential popular artists in

American history.

Wouldn't It Be Nice Little, Brown
 "Necessary for all of humankind, *Under the Broken Sky* is a breathtaking work of literature."—Booklist, starred review
 A beautifully told middle-grade novel-in-verse about a Japanese orphan's experience in occupied rural Manchuria during World War II. Twelve-year-old Natsu and her family live a quiet farm life in Manchuria, near the border of the Soviet Union. But the life they've known begins to unravel when her father is recruited to the Japanese army, and Natsu and her little sister, Cricket, are left orphaned and destitute. In a desperate move to keep her sister alive, Natsu sells Cricket to a Russian family following the 1945 Soviet occupation. The journey to redemption for Natsu's broken family is rife with struggles, but Natsu is tenacious and will stop at nothing to get her little sister back. Literary and historically insightful, this is one of the great untold stories of WWII. Much like the Newbery Honor book *Inside Out and Back Again* by Thanhha Lai, Mariko Nagai's *Under the Broken Sky* is powerful, poignant, and ultimately hopeful. Christy Ottaviano Books

Cathedral of Bones Simon and Schuster
 Beautifully evocative and full of heart, this stunning work of historical fiction tells the story of Manhattan's fabled American Museum In 1842, Phineas T. Barnum is a young man, freshly arrived in New York and still unknown to the world. With uncanny confidence and impeccable timing, he transforms a dusty natural history museum into a great ark for public imagination. Barnum's museum, with its human wonders and extraordinary live animal menagerie, rises to become not only the nation's most popular attraction, but also a catalyst that ushers America out of a culture of glassed-in exhibits and into the modern age of entertainment. In this kaleidoscopic setting, the stories of two compelling characters are brought to life. Emile Guillaudeu is the museum's grumpy taxidermist, who is horrified by the chaotic change Barnum brings to his beloved institution. Ana Swift is a professional giantess plagued by chronic pain and jaded by a world of gawkers. The differences between these two are many: one is isolated and spends his working hours making dead things look alive, while the other has people pushing against her,

and reacting to her, every day. But they both move toward change, one against his will—propelled by a paradigm shift happening whether he likes it or not, and the other because she is struggling to survive. In many shapes and forms, metamorphosis is at the core of *Among the Wonderful*. Pursuing this theme, the

book weaves a world where upper Manhattan is still untrammelled wilderness, the Five Points is at the height of its bloody glory, and within the walls of Barnum's museum, ancient tribal feuds play out in the midst of an unlikely community of marvels. "An engaging

novel from newcomer Stacy Carlson. The great strength of this book is Carlson's evocation of time and place." —O, The Oprah Magazine

Catch a Wave Simon and Schuster
A lavishly illustrated biography of one of America's paramount rock stars, featuring a complete discography of his work.