
Access Free Eleanor Rigby Douglas Coupland

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BROOKLYNN SHERLYN

Eleanor Rigby National
Geographic Books
A lethal joyride into

today's new breed of
technogeeks,
Coupland's
forthcoming novel
updates Microserfs for
the age of Google.

Ethan Jarlewski and five co-workers whose names start with J are bureaucratically marooned in jPod. jPod is a no-escape architectural limbo on the fringes of a massive Vancouver game design company. The six workers daily confront the forces that define our era: global piracy, boneheaded marketing staff, people smuggling, the rise of China, marijuana grow ops, Jeff Probst, and the ashes of the 1990s financial tech dream. jPod's universe is amoral and shameless. The characters are products of their era even as they're creating it. Everybody in Ethan's life inhabits a moral grey zone. Nobody is exempt, not even his seemingly straitlaced parents or Coupland himself, as

readers will see. Full of word games, visual jokes and sideways jabs, this book throws a sharp, pointed lawn dart into the heart of contemporary life. jPod is Douglas Coupland at the top of his game. Excerpt from jPod: I slunk into the BoardX meeting where Steve, Gord-O, and staff from the loftiest perches of the food chain were still trying to nail the essence of Jeff the Charismatic Turtle. Prototype turtle sketches were pinned onto a massive cork wall, all of them goofy and teensploitational: sunglasses, baggy pants and (dear God) a terry-cloth sweatband. "Does Jeff the Turtle follow players around the entire time they manipulate their third person?" "Almost. Like Watson is to Sherlock

Holmes.” “Can you imagine how annoying that would be?” “Maybe the buddy isn’t such a good idea.” Steve squashed that hope. “It’s going to be a buddy. Players will love it.” “It’s really Poochie-Joins-Itchy-and-Scratchy.” “How am I ever going to look somebody who plays Tony Hawk games in the face again?” “Isn’t our turtle supposed to be a bit more studly?” “Turtles aren’t studly by nature.” “What about the turtle they used in the 1950s to pimp the atomic weapons program? He was kind of studly.” “No he wasn’t and, besides, he’s dead.” “What?” “Dead. Hanged himself from the side of his posh midtown Manhattan terrarium. Left a note saying he couldn’t

handle the shame of what he’d done. Wrote it on a piece of Bibb lettuce.”

Player One Macmillan Limited Edition, signed set of only 500 being released in the United States.

Kitten Clone Vintage Canada

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Commentary (novels not included). Pages: 21. Chapters: All Families Are Psychotic, Eleanor Rigby (novel), Generation A, Generation X: Tales for an Accelerated Culture, Girlfriend in a Coma (novel), God Hates Japan, Hey Nostradamus!, JPod, Microserfs, Miss Wyoming (novel), Player One, Shampoo

Planet, The Gum Thief. Excerpt: Microserfs, published by HarperCollins in 1995, is an epistolary novel by Douglas Coupland. It first appeared in short story form as the cover article for the January 1994 issue of Wired magazine and was subsequently expanded to full novel length. Set in the early 1990s, it captures the state of the technology industry before Windows 95, and predicts the dot-com bubble of the late 1990s. The novel is presented in the form of diary entries maintained on a PowerBook by the narrator, Daniel. Because of this, as well as its formatting and usage of emoticons, this novel is similar to what emerged a decade later as the

blog format. Coupland revisited many of the ideas in Microserfs in his 2006 novel JPod, which has been labeled "Microserfs for the Google generation." The plot of the novel has two distinct movements: the events at Microsoft and in Redmond, Washington, and the movement to Silicon Valley and the "Oop!" project. The novel begins in Redmond as the characters are working on different projects at Microsoft's main campus. Life at the campus feels like a feudalistic society, with Bill Gates as the lord, and the employees the serfs. The majority of the main characters- Daniel (the narrator), Susan, Todd, Bug, Michael, and Abe-are living together in a "geek house," and their

lives are dedicated to their projects and the company. Daniel's foundations are shaken when his father, a longtime employee of IBM, is laid off. The lifespan of a Microsoft coder weighs heavily on Daniel's mind. The second movement of the novel...

Life After God

Eleanor Rigby
Over the course of several months, two retail workers at an office supply superstore--Roger, a divorced, middle-aged "aisles associate" at Staples, and his young co-worker, Bethany, an early twenty-something, former Goth--strike up a unique epistolary friendship, in a novel about love, loneliness, and the offbeat comforts of modern-day life.

Eleanor Rigby Random House Canada
They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir and

buzz of their computer-driven world.

House of Anansi
An irreverent take on the real Whistler — its vibe, verve and eerie lack of history — in the style of Douglas Coupland's best-selling City of Glass. Ian Verchere takes us behind the curtain of hype as only an insider can to reveal what makes B.C.'s only designated Resort Municipality tick.

The Gum Thief Isis
Chronicles six months in the life of Tyler Johnson, an ambitious, conservative twenty year old who was raised in a hippie commune. By the author of Generation X. Reprint.

Souvenir of Canada
Vintage Canada
Four people's lives are set adrift in the wake of a high school

shooting—three can't escape the loneliness that plagues them, while a fourth races for oblivion, wondering what happened to God. Bristling with Douglas Coupland's hallmark humor and cultural acuity, Hey Nostradamus! achieves new heights of poignancy and literary accomplishment.

City of Glass Random House Canada
Liz Dunn has little to keep her going until a strange young man named Jeremy arrives in her life, upsetting her routine and triggering events that take Liz around the world, into danger, and for the first time, within reach of happiness.

Highly Inappropriate Tales for Young People HarperCollins UK
"Consistently

entertaining . . . she writes with unflinching honesty . . . Bridget Jones meets Buddha in this plucky, heartwarming, comical debut memoir.”
—Kirkus Reviews (starred review) For years journalist Marianne Power lined her bookshelves with dog-eared copies of definitive guides on how to live your best life, dipping in and out of self-help books when she needed them most. Then, one day, she woke up to find that the life she hoped for and the life she was living were worlds apart—and she set out to make some big changes. Marianne decided to finally find out if her elusive “perfect existence” —the one without debt, anxiety, or hangover Netflix marathons, the

one where she healthily bounced around town and met the cashmere-sweater-wearing man of her dreams—really did lie in the pages of our best known and acclaimed self-help books. She vowed to test a book a month for one year, following its advice to the letter, taking what she hoped would be the surest path to a flawless new her. But as the months passed and Marianne’s reality was turned upside down, she found herself confronted with a different question: Self-help can change your life, but is it for the better? With humor, audacity, disarming candor and unassuming wisdom, in *Help Me* Marianne Power plumbs the trials and tests of being a

modern woman in a “have it all” culture, and what it really means to be our very best selves. “Equal parts touching and hilarious, Power’s account of the year she spent following the tenets of self-help books will make you feel better about your own flawed life.”

—People

All Families are Psychotic Harper Collins

Sarah, the star of the latest Nasa shuttle mission, has an elegant mother, an ex-husband and three children. But three of them have AIDS, one is manic-depressive and one was shot in the stomach by his father. No one is looking forward to getting together for Sarah’s pre-flight farewell banquet.

Eleanor Rigby

Bloomsbury Publishing
USA

Eleanor Rigby is the story of Liz, a self-described drab, overweight, crabby, and friendless middle-aged woman, and her unlikely reunion with the charming and strange son she gave up for adoption. His arrival changes everything, and sets in motion a rapid-fire plot with all the twists and turns we expect of Coupland. By turns funny and heartbreaking, Eleanor Rigby is a fast-paced read and a haunting exploration of the ways in which loneliness affects us all.

Binge Vintage Canada

“The Liz Dunns of this world tend to get married, and then twenty-three months after their wedding and

the birth of their first child they establish sensible lower maintenance hairdos that last them forever. Liz Dunns take classes in croissant baking, and would rather chew on soccer balls than deny their children muesli... I am a traitor to my name." Liz Dunn is one of the world's lonely people. She's in her late thirties and has a boring cubicle job at a communications company, doing work that is only slightly more bearable than the time she spends alone in her depressingly sterile box of a condo. Her whole life, she's tried to get to the root of her sadness, to figure out what she's been doing wrong, with little success. But then, one night in 1997,

everything changes: while standing in the parking lot of a video store, arms full of sappy movies she's rented to help her convalesce from oral surgery, she witnesses the passing of the Hale-Bopp comet. For Liz, this streak of light across the sky is a portent of radical change — and for her, radical change means finally accepting her lot: "I realized that my life, while technically adequate, had become all it was ever going to be ... No more trying to control everything — it was now time to go with the flow." In that moment, and for the first time, Liz feels truly free. A day after Liz makes the decision to seek peace in her life rather than control, along comes another comet, in the form of a

stranger admitted to the local hospital with her name and number inscribed on his MedicAlert bracelet. For the new Liz, the phone call from the hospital feels like “the fulfillment of a prophecy”; the young man, it turns out, is her son, whom she gave up for adoption when she was sixteen. Jeremy shows the scars of his years as a foster child and his most recent drug reaction, but is otherwise beautiful and charming. And when he moves in with Liz to recuperate, it’s as if both of them had been waiting for this moment all their lives. A lost soul and occasional visionary, Jeremy upends Liz’s quiet existence — shocking her coworkers and family, redecorating her

condo, getting her to reevaluate her past and take an active role in her future. But he’s also very ill with multiple sclerosis. Her son’s life-and-death battle induces a spiritual awakening in Liz — then triggers a chain of events that take her to the other side of the world and back, endangering her life just as an unexpected second chance at happiness finally seems within reach. With Eleanor Rigby, Douglas Coupland has given us a powerful and entertaining portrait of a woman who could be any one of us — someone who thinks it is too late to make anything of her life, who feels defeated by the monotony of her days, yet who also holds within her the

potential for monumental change and for great love. When Liz asks, “What happens when things stop being cosmic and become something you can hold in your hand in a very real sense?” she’s not just talking about stray meteors anymore. The excitement of not really knowing the answer is what life’s all about. In the end, Liz discovers that life is no longer a matter of keeping an even keel until you die, or settling for peace and quiet, but of embracing faith and hope and change.

The Artists Who Will Change the World
Douglas & McIntyre Limited

Myth and reality collide on an Ithaca campus “in a comic fantasy of wonderful energy,

invention, and generosity of spirit” (Alison Lurie). Stephen Titus George is a young writer-in-residence at Cornell University in upstate New York. An imaginative bestselling author in search of a new story, he’s seeing his life as a modern-day fairy tale, and himself as a would-be knight looking to woo a lovely maiden—or two: the bewitching Calliope and his guiding light, Aurora Borealis Smith. However, his happy ending might not be up to him. There’s another writer who has a greater influence on campus. Unseen, yet twice as formidable, Mr. Sunshine is an eternal semi-retired deity who’s been fashioning his own narrative for centuries. He has all his characters in

place—dragons, sprites, gnomes, and villains. And now, finally, his hero. As Mr. Sunshine's world comes to fabulous and violent life, can Stephen decide his own fate if it's already being plotted by a god? An epic of life and death, good and evil, love and sorcery, Fool on the Hill lands Matt Ruff happily on the shelf between Tom Robbins and J. R. R. Tolkien for every lover of the "funky and fantastical" (New York magazine). "Inspired . . . rich in flavorful language . . . [a] dazzling tour de force."
—San Francisco Chronicle "The plot comes together like a brilliant clockwork toy."
—Locus

Marshall McLuhan

Bloomsbury Publishing
USA

In the grand tradition of Edward Gorey's Gashlycrumb Tinies, Tim Burton's Melancholy Death of Oyster Boy and Hillaire Belloc's Cautionary Tales for Children, comes Douglas Coupland and Graham Roumieu's Highly Inappropriate Tales for Young People. Ever wonder what would happen if Douglas Coupland's unhinged imagination met Graham Roumieu's insane knack for illustrating the ridiculously weird? The answer is seven deliciously wicked tales featuring seven highly improbable, not only inappropriate, characters, including Donald the Incredibly Hostile Juice Box, Hans the Weird Exchange Student, Brandon the Action Figure with

Issues and Kevin the Hobo Minivan with Extremely Low Morals. If you are over the age of consent, seriously weird or just like to laugh, you'll love the unlovable miscreants who unleash their dark and unruly desires on every page of these unsuitable, completely hilarious tales.

Bit Rot Vintage Canada This cutting-edge book is the essential guide to what's next in contemporary art, and to the visionaries who are making it happen. Traditional histories of art have often been confined to a western European framework. But with the birth of contemporary museum culture, the proliferation of art fairs and biennials in regions far and wide, and the advent of digital technologies,

new global networks have emerged, fostering a new world map of art, and paving the way for the art of tomorrow. How do we engage with contemporary art in this global, ever-developing context? Senior Curator Omar Kholeif—a respected voice in contemporary art criticism—surveys the most influential figures and works in a series of concise, accessible entries. *The Artists Who Will Change the World* is an introductory field guide to what the most urgent contemporary artists—Amalia Ulman, Lynette Yiadom Boakye, Hito Steyerl, and others—are producing worldwide. Whether engaging with the aesthetics of technology or the fluid world of politics, their

work will influence generations of artists and art lovers to come.

Microserfs

Grove/Atlantic, Inc.
 Winner of the Governor General's Literary Award In this stunning coming-of-age novel, the award-winning author of *Women Talking* balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better-looking half, is missing," Nomi Nickel tells us at the beginning of *A Complicated Kindness*. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at

Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites on the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and wry sixteen-year-old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of

them have ever known. A work of fierce humor and tragedy by a writer who has taken the American market by storm, this searing, tender, comic testament to family love will break your heart. "Brilliant."

—New York Times Book Review "A darkly funny and provocative novel." —O, the Oprah Magazine

VOn 1b0 Grove Press
Raymond Gunt likes to think of himself as a pretty decent guy—he believes in karma, and helping his fellow man, and all that other good stuff. Sure, he can be foulmouthed, occasionally misogynistic, and can just generally rub people the wrong way—through no fault of his own! So with all the positive energy he's creating, it's a

little perplexing to consider the recent downward spiral his life has taken...Could the universe be trying to tell him something? A B-unit cameraman with no immediate employment prospects, Gunt decides to accept his ex-wife Fiona's offer to shoot a Survivor-style reality show on an obscure island in the Pacific. With his upwardly failing sidekick, Neal, in tow, Gunt somehow suffers multiple comas and unjust imprisonment, is forced to reenact the "Angry Dance" from the movie *Billy Elliot*, and finds himself at the center of a nuclear war—among other tribulations and humiliations. A razor-sharp portrait of a morally bankrupt, gleefully wicked modern man, Worst.

Person. Ever. is a side-splittingly funny and gloriously filthy new novel from acclaimed author Douglas Coupland. A deeply unworthy book about a dreadful human being with absolutely no redeeming social value, it's guaranteed to brighten up your day.

Eleanor Rigby Simon and Schuster

Douglas Coupland's valentine to Canada looks at how it feels to be a Canadiannow and imagines what it might feel like to be a Canadian in the future.

Fool on the Hill

Simon and Schuster
YOU ARE THE FIRST

GENERATION RAISED WITHOUT RELIGION
What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? LIFE AFTER GOD is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare grace amid our pre-millennium turmoil.