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BAILEY CRISTINA

The Last Enemy Indiana University Press

Contents: Danny the Champion of the World, Fantastic Mr Fox, Charlie & the Chocolate Factory, Charlie & the Great Glass Elevator, The BFG, The Giraffe & the Pelly & Me, The Magic Finger, The Twits, Matilda, The Witches, Boy, Going Solo, Esio Trot, The Enormous Crocodile, James & the Giant Peach and Georges Marvellous Medicine. RRP 94.84

Penguin Readers Level 4: Going Solo (ELT Graded Reader)

Penguin UK

Still Life: Sketches from a Tunbridge Wells Childhood (the subtitle is important) was first published in 1984. It won the J.R. Ackerley Prize for Literary Biography in that year. It is a classic among middle-class memoirs. In twenty-one short chapters the town is vividly anatomized. So too are its residents: meet Dr Ranking and, best of all, meet the Limbury-Buses living a life of contented ossification. 'Cobb remembers, and that, as well as his redeeming freedom from all conventional standards of dignity and relevance, is what makes this offbeat, capricious book a rare treasure'. John Carey, Sunday Times 'A remarkable feat of making purest autobiography part of a general, social history... Cobb has broken one of the strangest silences in English social commentary; on the missing history of the English bourgeoisie'. Michael Neve, Times Literary Supplement

Love, War & Polio Open Road Media

From the author of *The BFG*, *Matilda*, *James and the Giant Peach*, *Willy Wonka and the Chocolate Factory*, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination

that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

Roald Dahl: Easter EGGstravaganza Faber & Faber

Roald Dahl does not easily fit into a category as a writer, contributing fiction and nonfiction to both children and adult audiences. Faced with this ambiguity, the literary community has mostly ignored his contributions since he is mainly viewed as a children's author. Late in life, Dahl created two autobiographies, *Boy: Tales of Childhood* (1984), and *Going Solo* (1986), as venues for sharing his many embellished, personal stories. This thesis focuses on *Going Solo*, the second of these two books which explores Dahl's three-year departure from England, including his enlistment in the Royal Air Force during World War II. During this same time period, he wrote 126 personal letters and telegrams to his family. He had experienced much change in his life during the nearly fifty-year gap from when the letters were written to when he crafted *Going Solo* for a more general audience. By comparing this personal correspondence to *Going Solo*, it is possible to see how memory and self-selection permitted the author to craft a personal narrative interested as much in reconstructing his public persona as recounting true events from his past. This thesis asserts that Dahl does not rely exclusively on his letters when reconstructing the narrative and instead inserts himself into a larger historical narrative. Dahl used *Going Solo* to point to the locations where his personal narrative collides with history and emotions. This is particularly true in the last half of the book where he comes to rely on historical touchstones. It is full of places and people which evoke memories and strong feelings for him. Dahl also relied on techniques and motifs found in folktales, features that make his work of particular interest to folklorists. The final chapter offers an examination of these techniques used in *The BFG*, Dahl's most autobiographical work of children's literature, written only four years prior to *Going Solo*. By paying closer attention to his methodology, we gain a clearer understanding of how folklore functions in the development of literary personal narrative.

The Wonderful Story of Henry Sugar Penguin UK

It is the year 2100 and water, the thing that matters to all life, is wiping out life itself. The ice sheets have melted, the Earth has passed its last cataclysmic tipping point, and now there are only three days till EOC: the End of Civilization. Climate scientist

Graham Alison, one of the last 1,000 humans left on the planet, is racing against the odds to save the world before the last rescue shuttle leaves for the Mars colonies. Will he manage to persuade the leaders of the past to change their behavior so that the present can be different? Or will it be precious networks of family relationships across time and space that actually save humanity? This gripping work of climate fiction is 12-year-old Abhimanyu Sukhdial's first novella. It won Stone Soup Magazine's 2019 Book Contest.

Going Solo Simon and Schuster

A New York Times Notable Book: A revealing look at the famous twentieth-century children's author who brought us *The BFG* and *Charlie and the Chocolate Factory*. Few writers have had the enduring cultural influence of Roald Dahl, who inspired generations of loyal readers. Acclaimed biographer Jeremy Treglown cuts no corners in humanizing this longstanding immortal of juvenile fiction. Roald Dahl explores this master of children's literature from childhood—focusing a tight lens on the relationship between Dahl and his mother, who lovingly referred to him as "Apple"—through to his death. Treglown deftly navigates Dahl's time as a fighter pilot in the Royal Air Force, exploring how the experience transformed many of the beliefs that influenced the English writer's work, including *The Gremlins*, which was commissioned by Walt Disney. A former editor of the Times Literary Supplement, Treglown discusses many of Dahl's most famous works, such as *James and the Giant Peach* and *Fantastic Mr. Fox*, while also delving into his marriage to actress Patricia Neal, combing through letters and archives to show a man who could be both comic and vitriolic, thoughtful yet manipulative and irascible. Treglown highlights many of Dahl's literary achievements as well as his breakdowns and shortcomings, presenting a very personal and telling picture of the author and the inner turmoil that crippled him. Separating the man from the myth, Treglown's frank, intimate portrait of Dahl illuminates the contradictions within the mind of this beloved author, a man who could be both a monster and a hero. It is required reading for book lovers and film buffs alike.

Danny the Champion of the World Penguin

As a young man working in East Africa for the Shell Company, Roald Dahl recounts his adventures living in the jungle and later flying a fighter plane in World War II.

Charlie and the Chocolate Factory (Colour Edition) Penguin UK
 Recounts Dahl's life as a young man from his employment with the Shell Company in Tanzania through his service in the Royal Air Force during World War II

The Great Mouse Plot Penguin

Combining copious and meticulous research with original letters, interviews, personal recollections and anecdotes, Tim Bazzett tells Bill Porteous's story with compassion, insight and humor. His narrative conveys a contagious and obvious delight in discovering how we are all connected. Here is a homespun history lesson about the nearly forgotten polio plague years and our fathers' and grandfathers' war, presented in a way that manages to bridge the gap between generations and even allows us to laugh a little as we learn of such serious matters. Perhaps in the end, however, *Love, War & Polio* is a simple and universal tale - one of faith, hope, and the healing power of love.

Going Solo Thomas Dunne Books

"The Pelican spread his huge white wings and flew down on to the road beside me. 'Hop in,' he said, opening his enormous beak . . ." MEET BILLY. A kid with a dream. He wants to turn an old wooden house into an incredible sweetshop full of treats! AND MEET THE LADDERLESS WINDOW-CLEANING COMPANY: Monkey, Pelican (Pelly) and Giraffe (who needs ladders when you've got a giraffe?!). They have just landed a big break cleaning all six

hundred and seventy-seven windows of the mansion owned by the richest man in all of England! All they need now is a little help from Billy. Can these unlikely new friends make Billy's wildest dreams come true and take him on an adventure he'll never forget . . . ?

Going Solo Isis Large Print Books

In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Mr Bambuckle's Remarkables Join Forces Houghton Mifflin Harcourt

DigiCat Publishing presents to you this special edition of "The Last Enemy" by Richard Hillary. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Fortunes of Wangrin Turtleback

In a story of warmth and surprise, Allen Say explores the origins of artistic inspiration. Elegant illustrations portray the journey of a child who discovers that creativity ultimately comes from within.

Boy and Going Solo Penguin UK

"In this warm, wise, and witty overview, Jonathan Rauch combines evidence and experience to show his fellow adults that the best is yet to come." —Steven Pinker, bestselling author of *Enlightenment Now* This book will change your life by showing you how life changes. Why does happiness get harder in your 40s? Why do you feel in a slump when you're successful? Where does this malaise come from? And, most importantly, will it ever end? Drawing on cutting-edge research, award-winning journalist Jonathan Rauch answers all these questions. He shows that from our 20s into our 40s, happiness follows a U-shaped trajectory, a "happiness curve," declining from the optimism of youth into what's often a long, low slump in middle age, before starting to rise again in our 50s. This isn't a midlife crisis, though. Rauch reveals that this slump is instead a natural stage of life—and an essential one. By shifting priorities away from competition and toward compassion, it equips you with new tools for wisdom and gratitude to win the third period of life. And Rauch can testify to this personally because it was his own slump, despite acclaim as a journalist and commentator that compelled him to investigate the happiness curve. His own story and the stories of many

others from all walks of life—from a steelworker and a limo driver to a telecoms executive and a philanthropist—show how the ordeal of midlife malaise reboots our values and even our brains for a rebirth of gratitude. Full of insights and data and featuring many ways to endure the slump and avoid its perils and traps, *The Happiness Curve* doesn't just show you the dark forest of midlife, it helps you find a path through the trees. It also demonstrates how we can—and why we must—do more to help each other through the woods. Midlife is a journey we mustn't walk alone.

Going Solo Penguin

In 1918, the RAF was established as the world's first independent air force. To mark the 100th anniversary of its creation, Penguin are publishing the Centenary Collection, a series of six classic books highlighting the skill, heroism esprit de corps that have characterised the Royal Air Force throughout its first century. 'They didn't think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton; and they were apparently astounded when they came upon my still-breathing body, lying in the sand near by.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. The Centenary Collection: 1. *The Last Enemy* by Richard Hillary 2. *Tumult in the Clouds* by James Goodson 3. *Going Solo* by Roald Dahl 4. *First Light* by Geoffrey Wellum 5. *Tornado Down* by John Peters & John Nichol 6. *Immediate Response* by Mark Hammond

Reed City Boy Macmillan

With eye-opening statistics, original data, and vivid portraits of people who live alone, renowned sociologist Eric Klinenberg upends conventional wisdom to deliver the definitive take on how the rise of going solo is transforming the American experience. Klinenberg shows that most single dwellers—whether in their twenties or eighties—are deeply engaged in social and civic life. There's even evidence that people who live alone enjoy better mental health and have more environmentally sustainable lifestyles. Drawing on more than three hundred in-depth interviews, Klinenberg presents a revelatory examination of the most significant demographic shift since the baby boom and offers surprising insights on the benefits of this epochal change. [Still Life](#) Penguin

The perfect Easter gift for chocolate-lovers of all ages! Easter Eggs are scrumptious! Every chiddler knows that's true. But have you ever heard That you can eat them all year through...? Discover the delumptious fun to be had with your chocolate eggs in this licky, sticky celebration of Easter! Inspired by the

wonderful world of Roald Dahl, this rhyming board book has flaps and shiny eggs inside! Look out for more marvellous board books for Roald Dahl fans- Roald Dahl- On the First Day of Christmas Roald Dahl- My Mum is Magnificent Roald Dahl- My Dad is Fantastic Roald Dahl- Lift-the-flap Hide and Seek [Going Solo](#) National Geographic Books

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG*! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly [Three Days Till EOC](#) Penguin

The Fortunes of Wangrin Amadou Hampaté Bâ [note special accents on the "e" in Hampate and "a" Ba not correctly reproduced here--see ms.] Translated by Aina Pavolini Taylor with an Introduction by F. Abiola Irele Winner of the Grand Prix Littéraire de l'Afrique Noire "I think this is perhaps the best African novel on colonialism and it draws very richly on various modes of oral literature." --Ralph Austen, University of Chicago "It is a wonderful introduction to colonial rule as experienced by Africans, and in particular, to the rule of African middlemen." --Martin A. Klein, University of Toronto "The Fortunes of Wangrin is not only a wonderful novel by one of Africa's most renowned intellectuals, it is also literally filled with information about French colonization and its impact on traditional African societies, African resistance and collaboration to colonization, the impact of French education in Africa, and a host of other subjects of interest." --Francois Manchuelle, New York University Wangrin is a rogue and an operator, hustling both the colonial French and his own people. He is funny, outrageous, corrupt, traditional, and memorable. Bâ's book bridges the chasm between oral and written literature. The stories about Wangrin are drawn from oral sources, but in the hands of this gifted writer these materials become transformed through the power of artistic imagination and license. *The Fortunes of Wangrin* is a classic in Franchophone African literature. Amadou Hampaté Bâ was a distinguished Malian poet and scholar of African oral tradition and precolonial history. Aina Pavolini Taylor is an independent translator with wide experience of Africa, now living and working in Italy. F. Abiola Irele is a professor in the Department of Black Studies at Ohio State University.

Tilly and the Time Machine Penguin UK

A best-selling account describes the intelligence operations of allied forces during World War II as experienced by wounded RAF pilot Roald Dahl, a patriot who infiltrated the upper reaches of Georgetown society and worked with such figures as Churchill, Roosevelt, and spy chief William Stephenson to influence U.S. policy in favor of England. Reprint.