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NICHOLSON ALISSON

Other People's Bigger Problems
Macmillan
The loving voices of a

child's parents tell the story of an adoption, from waiting to meet the baby for the first time through the growth of

a family. Peter Catalanotto's vibrant illustrations form a clever and dramatic counterpoint to the text; presented as

a series of family snapshots, the images run backward in time.

Home Repair

Harper Collins
EVERYBODY'S
GOING TO
FALL IN LOVE
WITH
NOBODY,
George's
imaginary
friend. When
they decide to
fix breakfast
together,
Nobody
suggests
chocolate
meat loaf, but
they settle on
pancakes, and
cook up a
storm . . . and
a mess.
Eventually
order is
restored, and
pancakes are

served. And
Nobody eats
more than
anybody.
Filled with
clever
wordplay that
tells a story
true to so
many
children's
experience,
NOBODY will
soon have
many friends.
Blind
Obsession
HarperCollins
From the
"New York
Times"-
bestselling
author of "The
Red Hat Club"
comes a novel
about
mothers,
daughters,
and wedding
madness.
The Summer
We Fell Apart

Simon and
Schuster
Bitter in the
Mouth is a
brilliant,
virtuosic novel
about a young
woman's
search for
identity and
the true
meaning of
family from
the author of
The Sweetest
Fruits "What I
know about
you, little girl,
would break
you in two"
are the
prophetic last
words that
Linda
Hammerick's
grandmother
says to her.
Growing up in
small-town
North Carolina
in the 1970s
and '80s,

Linda already knows that she is profoundly different from everyone else, including the members of her own family. She can “taste” words. In this and in other ways, her body is a mystery to her. Linda’s awkward girlhood is nonetheless enlivened and emboldened by her dancing great-uncle Harper, and Kelly, her letter-writing best friend. Linda makes her way north to college and then to New

York City, trying her best to leave her past behind her like “a pair of shoes that no longer fit.” But when a family tragedy compels her to return home, Linda uncovers the startling secrets of her past. Monique Truong’s acclaimed novel questions our assumptions about what it means to be a family and to be a friend, to be foreign and to be familiar, to be connected to and disconnected from our

bodies, our histories, ourselves. *Are We Still Friends?* Vintage
The teenage years are filled with sadness, madness, joy, and all the messy stuff in between. This collection includes poems by Charles Bukowski, Sylvia Plath, Anne Sexton, T.S. Eliot, Edgar Allen Poe, W.B. Yeats, Dorothy Parker, and many more, including teenage writers.
Learning to Stay W. W.

<p>Norton & Company Beatrice and Abel are the finest of friends. Beatrice raises bees. Abel grows apples. In summer, they gather sticky, sweet honey together, and in fall, they harvest ripe, red fruit. They make a perfect pair in every season, and so do the bees and the trees. Until one spring morning, Abel startles a bee--ZING!--and gets stung. "WHEE HEE HEE!" he cries. But Beatrice hears</p>	<p>only the silly sounds and laughs. OUCH! Is their friendship strong and steady enough to weather the stinging words and messy quarrel that stem from misunderstanding? Friendship and nature form the perfect pair in this warm and winsome celebration of teamwork, ecology, and the art of saying "I'm sorry." <i>Terminal Man</i> Knopf Books for Young Readers Insightful,</p>	<p>exciting, and deeply moving, Liz Rosenberg's distinctive portrait of the author of <i>Little Women</i> reveals some of her life's more complex and daring aspects. Moody and restless, teenage Louisa longed for freedom. Faced with the expectations of her loving but hapless family, the Alcotts, and of nineteenth-century New England society, Louisa struggled to find her place. On long meandering</p>
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runs through the woods behind Orchard House, she thought about a future where she could write and think and dream. Undaunted by periods of abject poverty and enriched by friendships with some of the greatest minds of her time and place, she was determined to have this future, no matter the cost. Drawing on the surviving journals and letters of Louisa and her family and

friends, author and poet Liz Rosenberg reunites Louisa May Alcott with her most ardent readers. In this warm and sometimes heartbreaking biography, Rosenberg delves deep into the oftentimes secretive life of a woman who was ahead of her time, imbued with social conscience, and always moving toward her future with a determination that would bring her fame, tragedy, and the

realization of her biggest dreams. This Is the Wind Houghton Mifflin Harcourt From the author of Shelter Me--a funny and poignant novel about having your heart in the right place. Newly divorced Dana Stellgarten has always been unfailingly nice- even to telemarketers- but now her temper is wearing thin. Money is tight, her kids are reeling from their dad's

departure, and her Goth teenage niece has just landed on her doorstep. As she enters the slipstream of post-divorce romance and is befriended by the town queen bee, Dana finds that the tension between being true to yourself and being liked doesn't end in middle school... and that sometimes it takes a real friend to help you embrace adulthood in all its flawed complexity.

Deep Down

True W. W. Norton & Company
A little girl ignores her best friend James after she hears rumors that he has been talking about her, but soon realizes that she misses his friendship.
Past Perfect
Macmillan
A new mother must adjust to a life she never asked for—and learns that sometimes the worst thing that can happen is exactly what you've been waiting for—in this spirited novel from the

New York Times bestselling author of *How to Walk Away* and *Things You Save in a Fire*
“Charming . . . cleverly told and uncommonly appealing.”—*People*
Very pregnant and not quite married, Jenny Harris doesn't mind that she and her live-in fiancé, Dean, accidentally started their family a little earlier than planned. But Dean is acting distant, and the night he runs out for cigarettes and doesn't come

back, he demotes himself from future husband to sperm donor. And the very next day, Jenny goes into labor. In the months that follow, Jenny plunges into a life she never anticipated: single motherhood. At least with the sleep deprivation, sore boobs, and fits of crying (both hers and the baby's), there's not much time to dwell on her broken heart. Then things start looking

up: Jenny learns how to do everything one-handed, makes friends in a mommy group, and even gets to know a handsome, helpful neighbor. But Dean is never far from Jenny's thoughts or, it turns out, her doorstep, and in the end she must choose between the old life she thought she wanted and the new life she's been lucky to find.

The Poet's Companion: A Guide to the Pleasures of

Writing Poetry

Broadleaf Books
Can lighting really strike twice? Just ask Eve, whose husband walks out on her in the middle of a garage sale. Eve's beloved Ivan died thirteen years ago in an automobile accident. Her charming, boyish Chuck has taken a different exit out of her life: hopping into his car in the middle of a garage sale with no forewarning and departing their formerly happy upstate

New York home for points unknown. Now Eve's a boat adrift, subsisting on a heartbreak diet of rue, disappointment, and woe-left alone to care for Ivan's brilliant teenaged son, Marcus, and Chuck's precocious, pragmatic nine-year-old daughter, Noni, while contending with Charlotte, Eve's acerbic mother, who's come north to "help" but hinders instead. But life ultimately must go on,

with its highs and lows, its traumas and holidays, and well-meaning, if eccentric, friends. A house and a heart in disrepair are painful burdens for a passionate woman who's still in her prime. And while learning to cope with the large and small tragedies that each passing day brings, Eve might end up discovering that she's gained much more than she's lost. A poignant, lovely, funny, and ultimately

uplifting story of love, family, and survival, Liz Rosenberg's *Home Repair* is an unforgettable introduction to a lyrical, wise, and wonderfully vibrant new literary voice. *Tyrannosaurus Dad* Penguin THE PERFECT GIFT FOR ANY NEWBORN AND THEIR FAMILY The wind leads readers and listeners through the pages of this poetic tale of two mothers—one human, one mouse—recounting the

story of giving birth to their children. Lyrical and rhythmically, the repeating chorus “This is the wind that blew on the farm on the night you were born...” guides us through the text as each page adds a continuing line to a song of new life. Gorgeous illustrations show the human world and the tiny mouse world, both under the same lush moonlight. A treasure for any mother-to-be or new parent.

Moonbathing
 Penguin
 From Genesis to Revelation, the Bible proclaims justice and abundance for the poor. Yet these powerful passages about poverty are frequently overlooked and misinterpreted. Enter the Poor People's Campaign, a movement against racism, poverty, ecological devastation, militarism, and religious nationalism. In *We Cry Justice*, Liz Theoharis, co-

chair of the campaign, is joined by pastors, community organizers, scholars, low-wage workers, lay leaders, and people in poverty to interpret sacred stories about the poor seeking healing, equity, and freedom. In a world roiled by poverty and injustice, Scripture still speaks. Organized into fifty-two chapters, each focusing on a key Scripture passage, *We Cry Justice* offers comfort and challenge

from the many stories of the poor taking action together. Read anew the story of the exodus that frees people from debt and slavery, the prophets who denounce the rich and ruling classes, the stories of Jesus's healing and parables about fair wages, and the early church's sharing of goods. Reflection questions and a short prayer at the end of each chapter offer the opportunity to

use the book devotionally through a year. The Bible cries for justice, and we do too. It's time to act on God's persistent call to repair the breach and fight poverty, not the poor.

Nobody
Harper Collins
Obsession,
defined as the domination of one's thoughts or feelings by a persistent idea, image or desire....Chantel Rosenberg's passion for music and life had never shone brighter than the time she spent in Bordeaux

France. It's a time when feelings arose and desires ran deep, a time that fundamentally changed her life. A man living in seclusion, Phillippe Tibideau is haunted and plagued by memories he cannot disregard. Choosing to live a quiet life in his Chateau surrounded by the vineyards of France, he's left his passion for art behind. However, the time has arrived to tell his side of a tale. A tale

that has depicted him as a 'beautiful monster' and he's finally allowing someone close. Close enough to ask questions. Questions he's not sure he wants to answer. Questions about her. For up and coming journalist Gemma Harris, the pursuit of truth is what drives her and when a job of a lifetime presents itself there is nothing in the world that will stop her from taking it. Even

if it does mean leaving her home for several months to stay at Chateau Tibideau, with him. This is a story of what happens when three passionate lovers collide and the desire for truth, art and music merge. Chateau Tibideau is a place full of unanswered questions, dark sinful desire and a beauty so hauntingly sad it will have you wondering how you will ever leave the same.....
A Book of

Sleep
Houghton Mifflin Harcourt P
"John Cuetara's poems are like brief glimpses into your neighbors' windows; you see a vivid slice of life, and wish for more. The poems are filled with life, and often turn on a single color- the brightness of forsythia yellow, or the Shaker simplicity of white. There's tenderness and pathos in equal parts, and a wry sense of humor at work

in these fine poems. Cuetara does indeed have Away With Words." Liz Rosenberg, The Lily Poems and Home Repair

"Away With Words stirs the creative longings in the heart, which wants what it wants, yet somehow even the simplest moments in life might interrupt these outcomes. We fumble when we speak, we spill, when we drink...if only

we left five minutes earlier or had taken a different route, things might be different. John Cuetara understands the subtleties and the what-ifs of moments in this work, nailing the adage that we are all human." Timothy Gager, Chief Jay Strongbow is Real

— "The poems in Away With Words are small, but not at all slight. They are rich

with sunlight and shadow, traversing an immediately recognizable terrain in fresh and fascinating ways-ways that connect us all." Robert Scotellaro, Bad Motel [The Moonlight Palace](#) Roaring Brook Press "[A] well-crafted and cunning debut novel...a testament to the resilience of the human spirit." —Publishers Weekly The Summer We Fell Apart by newcomer Robin Antalek is a poignant,

funny, and totally engrossing novel of family disasters and sibling rivalry—and it marks the debut of a pitch-perfect new voice in contemporary American fiction. Antalek's tale of the trials and many tribulations of the hapless and more than a little dysfunctional Haas family recalls the work of Sue Miller and Ann Beattie—and is a wonderful introduction to a superb writer whose short fiction

has been nominated for numerous awards, including the Glimmer Train's Family Matter's and Short-Story Award and the Bellingham Review's Tobias Wolff Award for Fiction. 1000 Times No Puffin Books Agnes Hussein, descendant of the last sultan of Singapore and the last surviving member of her immediate family, has grown up among her eccentric relatives in

the crumbling Kampong Glam palace, a once-opulent relic given to her family in exchange for handing over Singapore to the British. Now Agnes is seventeen and her family has fallen into genteel poverty, surviving on her grandfather's pension and the meager income they receive from a varied cast of boarders. As outside forces conspire to steal the palace out from under them, Agnes

struggles to save her family and finds bravery, love, and loyalty in the most unexpected places. The Moonlight Palace is a coming-of-age tale rich with historical detail and unforgettable characters set against the backdrop of dazzling 1920s Singapore.

Every Last Cuckoo

HarperCollins
A new Outlander novel — the seventh — from #1 National Bestselling

author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American

rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that

the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family.

Men and Dogs Roaring Brook Press
 Hannah Legare is in trouble. Despite marrying a wonderful man, she struggles to

stay faithful to him. Despite setting up a hugely successful business venture, she can't quite focus on its growing financial difficulties. Despite knowing that her husband has finally decided he can no longer stay in their marriage, she believes that by climbing up his balcony, fuelled by one cocktail too many, she can somehow persuade him to take her back. One three-storey fall later,

Hannah Legare is on her way back to reluctantly recuperate in her childhood home, Charleston: a town full of memories, and the town where she last saw her father. On a warm April evening in 1985, Buzz Legare - notoriously charming general practitioner and family man - went on a routine fishing trip in the mouth of the Charleston harbor. Two days later, his boat was found drifting,

holding nothing but his fishing pole and his waiting labrador retriever. Now it is 2008, and the family Buzz left behind is still reeling from his disappearance . His son, Palmer, a veterinary surgeon, has crafted a seemingly perfect life for himself. But

although he has a loving partner and a fabulous, envied home, Palmer feels frustratingly numb to it all. Buzz's wife, the (well) re-married Daisy, despite having much to say about her children's lives, is almost pathological about keeping her own feelings under lock and key, and then there is

Hannah, whose return to Charleston and whose attempts to solve the mysteries of the past stir up a hornets' nest of secrets and emotion. *What James Said* Scholastic Inc. Patrick Edward's fierce monster mother helps him deal with some obnoxious bullies.