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If on a Winter's Night a Traveler Houghton Mifflin Harcourt

This is the first collection in English of the extraordinary letters of one of the great writers of the twentieth century. Italy's most important postwar novelist, Italo Calvino (1923-1985) achieved worldwide fame with such books as *Cosmicomics*, *Invisible Cities*, and *If on a Winter's Night a Traveler*. But he was also an influential literary critic, an important literary editor, and a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal, Leonardo Sciascia, Natalia Ginzburg, Michelangelo Antonioni, Pier Paolo Pasolini, and Luciano Berio. This book includes a generous selection of about 650 letters, written between World War II and the end of Calvino's life. Selected and introduced by Michael Wood, the letters are expertly rendered into English and annotated by well-known Calvino translator Martin McLaughlin. The letters are filled with insights about Calvino's writing and that of others; about Italian, American, English, and French literature; about literary criticism and literature in general; and about culture and politics. The book also provides a kind of autobiography, documenting Calvino's Communism and his resignation from the party in 1957, his eye-opening trip to the United States in 1959-60, his move to Paris (where he lived from 1967 to 1980), and his trip to his birthplace in Cuba (where he met Che Guevara). Some lengthy letters amount almost to critical essays, while one is an appropriately brief defense of brevity, and there is an even shorter, reassuring note to his parents written on a scrap of paper while he and his brother were in hiding during the antifascist Resistance. This is a book that will fascinate and delight Calvino fans and anyone else interested in a remarkable portrait of a great writer at work.

Twentieth-century Italian Literature in English Translation Houghton Mifflin Harcourt

Italo Calvino's classic, multifaceted novel about writing and readers.

The Complete Cosmicomics Houghton

Mifflin Harcourt

One of the world's best storytellers, Italo Calvino (*Invisible Cities*) pinpoints for future generations the universal values for literature. Here are his works, methods, intentions, and hopes.

Adam, One Afternoon and Other Stories Houghton Mifflin Harcourt

A posthumously published collection of thirty-six essays offering Italo Calvino's invigorating and illuminating analysis of his most treasured literary classics.

The Literature Machine Houghton Mifflin Harcourt

Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller.

Il visconte dimezzato Houghton Mifflin Harcourt

Marcovaldo is an unskilled worker in a drab industrial city in northern Italy. He is an irrepressible dreamer and an inveterate schemer. Much to the puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams-but the results are never the expected ones. Translated by William Weaver. A Helen and Kurt Wolff Book

Under the Jaguar Sun Princeton University Press

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind.

I nostri antenati Harvill Secker

Italo Calvino's last fictional work is a witty, elegant, fantastic rendering of the ultimate observer, whose name, Mr. Palomar, deliberately evokes the famous telescope. "Beautiful, nimble, solitary feats of imagination" (*The New York Times Book Review*). Calvino is the acclaimed author of *Difficult Loves* and *Invisible Cities*.

Our Ancestors Houghton Mifflin Harcourt
This bibliography lists English-language translations of twentieth-century Italian

literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Mister Palomar San Diego : Harcourt Brace Jovanovich

In these widely praised essays, Calvino reflects on literature as process, the great narrative game in the course of which writer and reader are challenged to understand the world. Calvino himself made the selection of pieces to be included in this volume. Translated by Patrick Creagh. A Helen and Kurt Wolff Book

Last Comes the Raven Houghton Mifflin Harcourt

This is a collection of essays by the Cuban essayist and journalist. His work often seeks to confront the role of reader, author and character and question the form of each in order to explore new literary possibilities.

T Zero Harvill Secker

Recounts the chivalrous exploits of an empty suit of armor and the separate halves of a nobleman who has been bisected by a cannon ball.

Hermit in Paris Harvill Secker

"Calvino . . . managed effortlessly what no author in English could quite claim: his novels and stories and fables were both classically modernist and giddily postmodern, embracing both experiment and tradition, at once conceptual and humane, intimate and mythic." — Jonathan Lethem, *New York Times Book Review* Blending reality and illusion with elegance and precision, the stories in this collection take place in a World War II-era and postwar Italy tinged with the visionary and fablelike qualities. A trio of gluttonous burglars invades a pastry shop; two children trespass upon a forbidden garden; a wealthy family invites a rustic goatherd to lunch, only to mock him. In the title story, a compact masterpiece of shifting perspectives, a panicked soldier tries to keep his wits—and his life—when he faces off against a young partisan with a loaded rifle and miraculous aim. Select stories from *Last Comes the Raven* have been published in translation, but the collection

as a whole has never appeared in English. This volume, including several stories newly translated by Ann Goldstein, is an important addition to Calvino's legacy.

Difficult Loves Houghton Mifflin Harcourt Highlights Calvino's fascination with folk tales, knights, social & political allegories, & science fiction.

Marcovaldo, Or, The Seasons in the City Houghton Mifflin Harcourt

Chosen by The New York Times as one of its best books in the year of its original publication, this treasure trove of 200 lively Italian folktales has won a cherished place among fans of the Brothers Grimm and Hans Christian Andersen. In this collection, Calvino combines a sensibility attuned to the fantastical with a singular writerly ability to capture the visions and dreams of a culture.

Italian Folktales Houghton Mifflin Harcourt Tales of love and loneliness in which the author blends reality and illusion. " The quirkiness and grace of the writing, the originality of the imagination at work, ...and a certain lovable nuttiness make this collection well worth reading" (Margaret Atwood). Translated by William

Weaver, Peggy Wright, and Archibald Colquhoun. A Helen and Kurt Wolff Book The Nonexistent Knight & The Cloven Viscount Houghton Mifflin Harcourt Italo Calvino, a pesar de haber sido tan discreto que apenas podía pronunciar la palabra yo, sin embargo, nunca dejó de cuestionarse sobre lo que significaba decir yo, a través de sus escritos, aunque de manera oblicua y sutilmente autobiográfica. Por tanto, nos hemos propuesto investigar el concepto de identidad personal a medida de como emerge en *Il Visconte dimezzato* y *Il Cavaliere inesistente* de manera implícita, ya que no fue este el interés explícito de las dos obras. En nuestra opinión, Calvino siembra en ambas, pistas importantes acerca de la identidad a diferentes niveles: filosófico, moral, ideológico, psicológico y literario, que tienen mucho a que ver con su identidad personal. Los niveles que hemos identificado en los dos textos corresponden a la pluralidad de estímulos que Calvino difunde, y son coherentes con un tema complejo, difícil de alcanzar y contradictorio, como es el de la identidad, como nos aclara el capítulo introductorio.

Lo que hemos constatado aquí, más allá de los diferentes planteamientos sobre la noción de identidad, es que esta en última instancia no es un atributo inmutable, sino un proceso continuo, inacabado, un tema en constante reconstrucción...

Cosmicomics Houghton Mifflin Harcourt Twenty-six fantasy tales from the 19th century, tracing the genre from its roots in German romanticism to the ghost stories of Henry James. The editor, who prefaces each story, analyzes the resurgence of the fantastic in our day.

Italo Calvino Houghton Mifflin Harcourt Heartfelt, affecting, and wise, the essay collection *The Road to San Giovanni* offers Italo Calvino's reflections on his own life and work in five elegant "memory exercises."

Palomar Houghton Mifflin Harcourt "A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their tales. What follows is an exquisite interlinking of narratives, and a fantastic, surreal, and chaotic history of all human consciousness."--Goodreads