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BRAIDEN PATRICIA

Emotional Intelligence Knopf Books for Young Readers

Jonah wishes he could get the girl, but he's an outcast and she's the most perfect girl he knows. And their futures seemed destined to fork apart: Jonah's physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: "Friesen's story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!" —Jay Asher, author of the #1 New York Times bestselling

novel *Thirteen Reasons Why* "As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in *Unfolding*. Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved." —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

Aquifer Little, Brown Books for Young Readers

It was supposed to be just another flight, another escape into a foreign place where she could forget her past, forget her attachments. Until Clara found herself seated next to an alluring boy named Elias Phinn—a boy who seems to know secrets she has barely been able to admit to herself for years. When her carry-on bag is accidentally switched with Elias's identical pack, Clara uses the luggage tag to track down her things. At

that address she discovers there is not one Elias Phinn, but two: the odd, paranoid, artistic, and often angry Elias she met on the plane, who lives in an imaginary world of his own making called Salem; and the kind, sweet, and soon irresistible Elias who greets her at the door, and who has no recollection of ever meeting Clara at all. As she learns of Elias's dissociative identity disorder, and finds herself quickly entangled in both of Elias's lives, Clara makes a decision that could change all of them forever. She is going to find out what the Salem Elias knows about her past, and how, even if it means playing along with his otherworldly quest. And she is going to find a way to keep the gentle Elias she's beginning to love from ever disappearing again.

Joey Pigza Swallowed the Key

Zonderkidz

Equal parts romance and heart-pounding action, this novel will leave you absolutely breathless. Join teen Jake King, an adrenaline junkie turned hotshot firefighter, as he struggles with the one risk he cannot take: losing his best friend and secret love, the beautiful Salome Lee. But to Jake, firefighting is like breathing pure adrenaline. And if he doesn't stop soon, they could all get burned. . . .

Comprehending Columbine Little, Brown
What is the difference between a wink and a blink? The answer is important not only to philosophers of mind, for significant moral and legal consequences rest on the distinction between voluntary and involuntary behavior. However, "action theory"—the branch of philosophy that has traditionally articulated the boundaries between action and non-action, and between voluntary and involuntary behavior—has been unable to account for the

difference. Alicia Juarrero argues that a mistaken, 350-year-old model of cause and explanation—one that takes all causes to be of the push-pull, efficient cause sort, and all explanation to be prooflike—underlies contemporary theories of action. Juarrero then proposes a new framework for conceptualizing causes based on complex adaptive systems. Thinking of causes as dynamical constraints makes bottom-up and top-down causal relations, including those involving intentional causes, suddenly tractable. A different logic for explaining actions—as historical narrative, not inference—follows if one adopts this novel approach to long-standing questions of action and responsibility.

Both of Me Simon and Schuster

The definitive book on the school massacre that shocked a nation.

The Psychology of Ageing Bloomsbury Publishing

Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.

Intimate Communities PublicAffairs

Ten-year-old Amelia keeps a journal of the summer car trip she takes with her mother and sister to Grand Canyon, Death Valley, and their California home town to visit Amelia's best friend.

Once Upon a Marigold Scholastic Inc.

Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

A Southern Belle Goes North Edward Elgar Publishing

This book acts as a battering ram against the distortions, myths and outright lies that have been shoved down our throats by the government,

the media, corporations, organized religion, the scientific establishment and others who want to keep the truth from us. A group of researchers - investigative reporters, political dissidents, academics, media watchdogs, scientist-philosophers, social critics and rogue scholars - paints a picture of a world where crucial stories are ignored or actively suppressed and the official version of events has more holes in it than Swiss cheese. A world where real dangers are downplayed and nonexistent dangers are trumpeted. In short, a world where you are being lied to. You'll discover that a human being has already been cloned; Joseph McCarthy was not paranoid; museums refuse to display artifacts that conflict with the theory of evolution; the CIA has admitted to involvement in the drug trade; parents don't affect who their children become; plus further revelations involving Columbine, WWII, textbooks, Al Gore, George W. Bush, Timothy Leary and much more.

Pharmaceuticals, Corporate Crime and Public Health John Wiley & Sons
 Only He Can Bring What They Need to Survive. In the year 2250, water is scarce, and those who control it control everything. Sixteen-year-old Luca has struggled with this truth, and what it means, his entire life. As the son of the Deliverer, he will one day have to descend to the underground Aquifer each year and negotiate with the reportedly ratlike miners who harvest the world's fresh water. But he has learned the true control rests with the Council aboveground, a group that has people following without hesitation, and which has forbidden all emotion and art in the name of keeping the peace. And this Council has broken his father's spirit, while also forcing Luca to hide

every feeling that rules his heart. But when Luca's father goes missing, everything shifts. Luca is forced underground, and discovers secrets, lies, and mysteries that cause him to reevaluate who he is and the world he serves. Together with his friends and a very alluring girl, Luca seeks to free his people and the Rats from the Council's control. But Luca's mission is not without struggle and loss, as his desire to uncover the truth could have greater consequences than he ever imagined. Mayday National Council of Teachers
 Why'd I do it? I suppose it's the only question that really matters. Seventeen-year-old Crow will stop at nothing to protect her younger sister—even if it costs her her own life. But then she's given a chance to come back and make things right. There are a few catches, though. First, she won't come back as herself. And before she can set things straight, she'll have to figure out what's what—and things aren't exactly as clear-cut as she remembered. Powerful and hard-hitting, this is a compelling story about what it means to live your life—for your own sake—from an award-winning author.

Rush Blink

This collection of essays approaches "voice" as a means of expression that lives in the interactions of writers, readers, and language, and examines the conceptualizations of voice within the oral rhetorical and expressionist traditions, and the notion of voice as both a singular and plural phenomenon. An explanatory introduction by the editor is followed by 19 essays: (1) "What Do We Mean When We Talk about Voice in Texts?" (Peter Elbow); (2) "Claiming My Voice" (Toby Fulwiler); (3) "Coming to Voice" (Gail Summerskill Cummins); (4) "Affect and Effect in Voice" (Doug

Minnerly); (5) "Technical Texts/Personal Voice: Intersections and Crossed Purposes" (Nancy Allen and Deborah S. Bosley); (6) "Voices in the News" (Meg Morgan); (7) "The Chameleon 'I': On Voice and Personality in the Personal Essay" (Carl H. Klaus); (8) "The Difference It Makes to Speak: The Voice of Authority in Joan Didion" (Laura Julier); (9) "Teaching Voice" (Margaret K. Woodworth); (10) "Classroom Voices" (Paula Gillespie); (11) "Voice as Muse, Message, and Medium: The Views of Deaf College Students" (John A. Albertini and others); (12) "Varieties of the 'Other': Voice and Native American Culture" (Tom Carr); (13) "East Asian Voices and the Expression of Cultural Ethos" (John H. Powers and Gwendolyn Gong); (14) "Voice and the Naming of Woman" (Susan Brown Carlton); (15) "Voicing the Self: Toward a Pedagogy of Resistance in a Postmodern Age" (Randall R. Freisinger); (16) "The Virtual Voice of Network Culture" (Mark Zamierowski); (17) "Concluding the Text: Notes toward a Theory and the Practice of Voice" (Kathleen Blake Yancey and Michael Spooner); and (18) "An Annotated and Collective Bibliography of Voice: Soundings from the Voices Within" (Peter Elbow and Kathleen Blake Yancey). (NKA)

The Matchbreaker Summer University of California Press

A young man with a mysterious past and a penchant for inventing things leaves the troll who raised him, meets an unhappy princess he has loved from afar, and discovers a plot against her and her father.

Utopia for Realists Jerk, California
Lucy Wu, aspiring basketball star and interior designer, is on the verge of having the best year of her life. She's ready to rule the school as a sixth

grader, go out for captain of the school basketball team, and take over the bedroom she has always shared with her sister. In an instant, though, her plans are shattered when she finds out that Yi Po, her beloved grandmother's sister, is coming to visit for several months -- and is staying in Lucy's room. Lucy's vision of a perfect year begins to crumble, and in its place come an unwelcome roommate, foiled birthday plans, a bully who tries to scare Lucy off the basketball team, and Chinese school with the annoying know-it-all Talent Chang. Lucy's year is ruined -- or is it? A wonderfully funny, warm, and heartfelt tale about the ways life often reveals silver linings in the most unexpected of clouds.

The Definitive Book of Body Language Scholastic Inc.

From the #1 bestselling author of *The Bomber Mafia*, the landmark book that has revolutionized the way we understand leadership and decision making. In his breakthrough bestseller *The Tipping Point*, Malcolm Gladwell redefined how we understand the world around us. Now, in *Blink*, he revolutionizes the way we understand the world within. *Blink* is a book about how we think without thinking, about choices that seem to be made in an instant--in the blink of an eye--that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work--in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others? In *Blink* we meet the psychologist who has learned to predict whether a marriage will last,

based on a few minutes of observing a couple; the tennis coach who knows when a player will double-fault before the racket even makes contact with the ball; the antiques experts who recognize a fake at a glance. Here, too, are great failures of "blink": the election of Warren Harding; "New Coke"; and the shooting of Amadou Diallo by police. Blink reveals that great decision makers aren't those who process the most information or spend the most time deliberating, but those who have perfected the art of "thin-slicing"--filtering the very few factors that matter from an overwhelming number of variables.

Dynamics in Action Random House
 In the Darkness of this Theater, Anything Can Happen The family's broken-down theater has always been a safe place for Chloe. There, no one can see the scars that line her face—scars her inventor father accidentally caused, leaving even deeper wounds between them. In the darkness she meets Nick, a boy with his own hurts. While Nick isn't the most pleasant companion, a rocky friendship is formed over their love of films. Soon the two are working on a movie script about a fantastical world—one that suddenly comes alive on the screen. Chloe and Nick are transported into an adventure beyond what they ever imagined, filled with dragons, magical pools, and a sinister vapor that threatens to destroy everyone. But when tragedy strikes, Chloe must find the courage to step out of the shadows and find what she's always longed for.

Voices on Voice Houghton Mifflin
 Harcourt

Preeminent psychologist Lisa Barrett lays out how the brain constructs emotions in a way that could revolutionize psychology, health care,

the legal system, and our understanding of the human mind. "Fascinating . . . A thought-provoking journey into emotion science."—The Wall Street Journal "A singular book, remarkable for the freshness of its ideas and the boldness and clarity with which they are presented."—Scientific American "A brilliant and original book on the science of emotion, by the deepest thinker about this topic since Darwin."—Daniel Gilbert, best-selling author of *Stumbling on Happiness* The science of emotion is in the midst of a revolution on par with the discovery of relativity in physics and natural selection in biology. Leading the charge is psychologist and neuroscientist Lisa Feldman Barrett, whose research overturns the long-standing belief that emotions are automatic, universal, and hardwired in different brain regions. Instead, Barrett shows, we construct each instance of emotion through a unique interplay of brain, body, and culture. A lucid report from the cutting edge of emotion science, *How Emotions Are Made* reveals the profound real-world consequences of this breakthrough for everything from neuroscience and medicine to the legal system and even national security, laying bare the immense implications of our latest and most intimate scientific revolution.

Body Language For Dummies Basic Books

A long-time chief data scientist at Amazon shows how open data can make everyone, not just corporations, richer Every time we Google something, Facebook someone, Uber somewhere, or even just turn on a light, we create data that businesses collect and use to make decisions about us. In many ways this has improved our lives, yet, we as individuals do not benefit from this wealth of data as much as we could.

Moreover, whether it is a bank evaluating our credit worthiness, an insurance company determining our risk level, or a potential employer deciding whether we get a job, it is likely that this data will be used against us rather than for us. In *Data for the People*, Andreas Weigend draws on his years as a consultant for commerce, education, healthcare, travel and finance companies to outline how Big Data can work better for all of us. As of today, how much we benefit from Big Data depends on how closely the interests of big companies align with our own. Too often, outdated standards of control and privacy force us into unfair contracts with data companies, but it doesn't have to be this way. Weigend makes a powerful argument that we need to take control of how our data is used to actually make it work for us. Only then can we the people get back more from Big Data than we give it. Big Data is here to stay. Now is the time to find out how we can be empowered by it.

Deenie Blink

This well-established and accessible text has been completely revised in this expanded fifth edition. Each chapter has been updated, often extensively, to reflect current thinking, and an important new chapter on death, dying and bereavement has been added. Providing a comprehensive overview of the psychological processes of ageing, the text examines what constitutes older age, and presents the latest theory and research in a variety of domains,

including intellectual change in later life; ageing and memory; ageing and language; ageing, personality and lifestyle; and mental health and ageing. Consideration is given to the problems inherent in measuring the psychological status of older people, and the author looks to the future to answer the question "what will constitute 'being old'?" This new edition is essential reading for all those working or training to work with older people, and a key text for students.

The Cultural Dimension of Global Business (1-download)

Underlined A comprehensive resource for health professions students and practitioners, including physical and occupational therapists, chiropractors, and behavioral medicine students, this book explains how to use SEMG to treat a variety of neuromuscular conditions. It covers the development of SEMG, instrumentation, assessment, and treatment, and features a detailed atlas for electrode placement. This updated edition includes expanded "quick reference" items created by Glenn Kasman, as well as a new chapter on Assessment and Treatment of Neuromuscular Disorders. The chapter on Dynamic Assessment and Treatment of Musculoskeletal Problems has also been updated and revised. With a quick reference section and an atlas including line drawings and color photographs, this text is a valuable resource for health professions students and practitioners.