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HEAVEN MORGAN

The Rise of True Crime

McFarland
Behind Her Softly Sexy
Facade 1985. Gun

Barrel City, Texas. Police searching for missing Fire Department Captain Jimmy Don Beets dug inside a wishing well in the neatly-tended garden of his wife, 48-year-old Betty Lou Beets. Not only did they find his body, but that of Betty Lou's fourth husband, Doyle Wayne Barker. Each had been shot in the head and buried in a sleeping bag. It wasn't long before investigators unearthed the terrible truth. Lurked A Cold-Blooded Killer As Betty Lou's sordid past as a topless dancer, cocktail waitress, and wife to five husbands emerged, so did her chilling trail of marital violence. She shot her second husband, Billy York Lane, in the back. She tried to run over

third husband, Ronnie Threlkeld, with a car. Both survived to tell their horrific stories. But Barker and Beets, spouses four and five, weren't so lucky. After a sensational trial, Betty Lou Beets was sentenced to die by lethal injection. Fifteen years later, on February 24, 2000, she again drew national attention by becoming the second woman to be executed in Texas since the Civil War. Includes 16 Pages Of Shocking Photos!

Serial Killer Groupies Dial Press Perry March was a brilliant attorney working for one of the top law firms in Nashville, Tennessee. When he married Janet Levine, a painter whose beauty was as striking as her art, he seemed to have it all.

But their marriage began to deteriorate, and soon he and Janet did nothing but fight—often in front of their two young children. Janet decided to make an appointment with a divorce lawyer... When Janet first went missing, Perry told family members and police that she had gone on vacation, then left him and the kids for good. Since there was no body to be found, and no evidence linking him to any crime, Perry was a free man. But as police kept digging for clues, shocking facts about Perry's past came to the surface—infidelity, money trouble, sexual obsession. It would be ten years before authorities apprehended Perry, who had been living a

double-life in Mexico. He would be extradited back to Nashville... and charged with his wife's murder.

Women in True Crime Media Simon and Schuster

“These murder cases expose systemic problems... By examining each murder within the context of Indigenous identity and regional hardships, McDiarmid addresses these very issues, finding reasons to look for the deeper roots of each act of violence.” —The New York Times Book Review In the vein of the bestsellers *I’ll Be Gone in the Dark* and *The Line Becomes a River*, a penetrating, deeply moving account of the missing and murdered indigenous women and girls of Highway 16, and a

searing indictment of the society that failed them. For decades, Indigenous women and girls have gone missing or been found murdered along an isolated stretch of highway in northwestern British Columbia. The corridor is known as the Highway of Tears, and it has come to symbolize a national crisis. Journalist Jessica McDiarmid meticulously investigates the devastating effect these tragedies have had on the families of the victims and their communities, and how systemic racism and indifference have created a climate in which Indigenous women and girls are overpoliced yet underprotected. McDiarmid interviews

those closest to the victims—mothers and fathers, siblings and friends—and provides an intimate firsthand account of their loss and unflagging fight for justice. Examining the historically fraught social and cultural tensions between settlers and Indigenous peoples in the region, McDiarmid links these cases to others across Canada—now estimated to number up to four thousand—contextualizing them within a broader examination of the undervaluing of Indigenous lives in the country. Highway of Tears is a piercing exploration of our ongoing failure to provide justice for the victims and a testament to their families' and communities'

unwavering
determination to find
it.

Serial Killers

Encyclopedia Simon
and Schuster

#1 NEW YORK TIMES

BESTSELLER • John

Grisham's first work of
nonfiction: a true crime
story that will terrify

anyone who believes in
the presumption of

innocence. • LOOK FOR
THE NETFLIX ORIGINAL
DOCUMENTARY SERIES

"Both an American

tragedy and

[Grisham's] strongest
legal thriller yet, all the
more gripping because

it happens to be

true."—Entertainment
Weekly In the town of

Ada, Oklahoma, Ron
Williamson was going

to be the next Mickey
Mantle. But on his way

to the Big Leagues,

Ron stumbled, his

dreams broken by

drinking, drugs, and

women. Then, on a
winter night in 1982,
not far from Ron's
home, a young cocktail
waitress named Debra
Sue Carter was
savagely murdered.

The investigation led
nowhere. Until, on the
flimsiest evidence, it
led to Ron Williamson.
The washed-up small-

town hero was
charged, tried, and
sentenced to death—in

a trial littered with
lying witnesses and

tainted evidence that
would shatter a man's

already broken life,
and let a true killer go

free. Impeccably
researched, grippingly

told, filled with
eleventh-hour drama,

The Innocent Man

reads like a page-

turning legal thriller. It
is a book no American

can afford to miss.
If I Disappear

CreateSpace

The story of the three missing women from Springfield, Missouri, covers a period of 22 years. From the time they vanished until now no individual has been charged with the crime and the families of the women are left to wonder what happened in June of 1992 in Springfield. Now go inside the story and learn what is and what isn't known about their strange disappearance. This true crime story will haunt you as you discover some of the suspects and some of the clues police have dealt with.

On the Farm ABC-CLIO

Based on five years of investigative reporting and research into forensic psychology and criminology, *Erased* presents an

original profile of a widespread and previously unrecognized type of murder: not a "hot-blooded," spur-of-the-moment crime of passion, as domestic homicide is commonly viewed, but a cold-blooded, carefully planned and methodically executed form of "erasure." These crimes are often committed by men with no criminal record or history of violence whatsoever, men leading functional and often successful lives until the moment they kill the women, and sometimes children, they claimed to love. A surprising number go on to kill a second or even third wife or girlfriend, often in exactly the same way. In more than fifty chilling case studies,

Marilee Strong examines the strange and complex psychology that drives these killers—from the murder a century ago that inspired the novel *An American Tragedy* to Scott Peterson, Mark Hacking, Jeffrey MacDonald, Ira Einhorn, Charles Stuart, Robert Durst, Michael White, Barton Corbin, and many others. Erased also looks at how these men manipulate the legal system and exploit loopholes in missing persons procedures and death investigation, exposing how easy it can be to get away with murder. *Cold as Ice* RJ PARKER PUBLISHING

Outsold only by the Bible and Shakespeare, the works of Agatha Christie stand as some of the most celebrated

crime fiction of our era. This book takes ten of her most famous works and shows their relationship to ten of crime history's most famous and sensational cases--cases whose notoriety still resounds to this day. Addressing both novels and short stories, the author illuminates the relationship between Christie's *Murder on the Orient Express* and the sensational Lindbergh Kidnapping Case of 1932; the connections between Christie's *Mrs. McGinty's Dead* and the horrific true case of England's most loathed wife-killer, the American Dr. Hawley Harvey Crippen--and eight more engrossing pairings of Christie's ingenious mystery puzzles with vintage

true crime's most sensational events. The Innocent Man Knopf Canada
 Veteran investigative journalist Stevie Cameron first began following the story of missing women in 1998, when the odd newspaper piece appeared chronicling the disappearances of drug-addicted sex trade workers from Vancouver's notorious Downtown Eastside. It was not until February 2002 that pig farmer Robert William Pickton would be arrested, and 2008 before he was found guilty, on six counts of second-degree murder. These counts were appealed and in 2010, the Supreme Court of Canada rendered its conclusion. The guilty verdict was upheld, and finally this

unprecedented tale of true crime could be told. Covering the case of one of North America's most prolific serial killers gave Stevie Cameron access not only to the story as it unfolded over many years in two British Columbia courthouses, but also to information unknown to the police - and not in the transcripts of their interviews with Pickton - such as from Pickton's long-time best friend, Lisa Yelds, and from several women who survived terrifying encounters with him. Cameron uncovers what was behind law enforcement's refusal to believe that a serial killer was at work. Secrets of a Marine's Wife Macmillan
 Describes and explores the origins, growth,

and cultural impact of the true crime genre in American popular culture

Murdering Miss

Marple Quercus

Publishing

The Chilling Inside Story of Women Who Are Driven to Kill Killer Women are the most disturbing yet compelling of all criminals, representing the very darkest side of humanity and subverting the conventional view of women as the weaker sex. From Elizabeth Bathory, 'The Bloody Countess' whose vampire-like tendencies terrorised sixteenth-century Hungary, to the Moors Murderer Myra Hindley and the Florida Highway Killer Aileen Wuornos, these women transfix us with their extreme ability to

commit savage acts of cruelty and depravity. Most chilling is the fact that many of their victims represent the most vulnerable in society: babies, the ill and infirm, and the elderly. In some cases their methods of disposing of the corpses fall nothing short of ingenious: meet Leonarda Cianciulli, 'The Soap-Maker of Correggio', who used the fat from her victims' bodies to make soap and teacakes to sell to unsuspecting customers. These killers' backgrounds, methods and their crimes are described in forensic and gripping detail. 50 terrifying cases of killer women are brought to life, including: Elizabeth Bathory 'The Bloody Countess' Amelia Dyer,

The Reading Baby
 Farmer Jane Toppan,
 'Jolly Jane' Juana
 Barraza, The Old Lady
 Killer Leonarda
 Cianciulli, 'The Soap-
 Maker of Correggio'
 Bonnie Parker, 'Bonnie
 & Clyde' Rosemary
 West Myra Hindley
 Aileen Wuornos
Missing Wives, Missing
 Lives RJ PARKER
 PUBLISHING, INC.
 R. Barri Flowers,
 award-winning
 criminologist and
 bestselling author of
 Serial Killers &
 Prostitutes and The
 Sex Slave Murders,
 brings together six of
 his best previously
 published true crime
 stories in this
 captivating third
 volume of Murder and
 Menace: Riveting True
 Crime Tales. Murder of
 the Banker's Daughter:
 The Killing of Marion
 Parker tells the tragic

story of a child's
 abduction in Los
 Angeles in 1927, her
 brutal murder, and the
 intense manhunt for
 and capture of a young
 and elusive killer.
 Murder in Calaveras
 County: The Horrific
 Tale of Serial Killers
 Leonard Lake and
 Charles Ng recounts
 the vicious crimes of
 the deadly pair in in
 Calaveras County,
 California, during the
 mid-1980s, including
 kidnapping, rape,
 torture, and
 videotaping their
 murdered victims. The
 Xerox Repairman Mass
 Killer: The Story of
 Byran Koji Uyesugi is
 the disturbing tale of
 Honolulu, Hawaii's
 worst mass murder as
 a disgruntled employee
 opened fire on
 coworkers in a tragic
 case of workplace
 violence that

reverberated around the country. The "Sinful" and "Folsom Wolf" Killers: The Tale of James Marlow and Cynthia Coffman relives the cross-country rape, robbery, and killing spree of a career criminal and white supremacist and a troubled woman before their terror came to an end. Murder in Mission Hill: The Tale of Carol Stuart and Charles Stuart is the heartbreaking story of a pregnant Boston lawyer's untimely death, uxoricide, use of the race card to mislead authorities, and the unraveling of the murder mystery to a shocking conclusion. The Boney and Claude Murders: The Serial Crimes of Alvin Neelley and Judith Ann Neelley tells the twisted story

of a serial killer couple who likened themselves to Bonnie and Clyde in the modern era as they tortured and murdered their victims till justice was served. Included is a bonus excerpt from the historical true crime reference book, Murders in the United States: Crimes, Killers and Victims of the Twentieth Century, by R. Barri and H. Loraine Flowers. Other bonus excerpts include the bestselling crime thriller novel, Before He Kills Again, and the psychological thriller novel, Killer in The Woods, by R. Barri Flowers. A bonus short story mystery thriller, Kill and Say Goodbye, is also included with the collection. Be sure to read as well the first two gripping volumes of Murder and Menace:

Riveting True Crime Tales, available in eBook, print, and audio.

Miss Dreamsville and the Collier County Women's Literary Society Praeger

The Editors of PEOPLE Magazine present True Crime: Cults.

Life of the Party Kensington Publishing Corp.

From R. Barri Flowers, award-winning criminologist and bestselling author of *Murder During the Chicago World's Fair*, *Murder at the Pencil Factory*, and *Murder of the Banker's Daughter*, comes the riveting historical true crime short, *Murder of the Doctor's Wife: The 1867 Crimes of Bridget Durgan*. On the evening of Monday, February 25, 1867, Mary Ellen Coriell was

brutally murdered at her home in Newmarket, New Jersey. The cold-blooded nature of the murder was shocking enough for residents of the town and elsewhere, but even more disturbing was that the culprit turned out to be the victim's housemaid, an attractive young Irishwoman named Bridget Durgan. The circumstances surrounding the murder--including jealousy, obsession, and delusion--were as old as time itself. The crime would come at a very steep price for the murderess who would be executed for the heinous act. The death of Mary Ellen Coriell also weighed heavily on the object of Bridget's affections, the heartbroken

victim's husband, Dr. William Coriell, who would be left to care for the couple's young daughter alone. The unspeakable tragedy would also be felt throughout the community for many years to come. The sad tale of Mary Ellen Coriell's untimely demise at the hands of someone she trusted and was ultimately betrayed by is a must for students of history, true crime, and homicide. A complete bonus story, *Murder of the French Lover*, chronicles the May 21, 1892, scandalous murder of Madame Lassimonne in Paris, France, by romantic rival, Claire Reymond, and its stunning outcome. Other bonus material include excerpts from R. Barri Flowers' bestselling

true crime shorts, *Murder During the Chicago World's Fair*, *Dead at the Saddleworth Moor*, *Missing or Murdered*, and an excerpt from the author's true crime book, *Serial Killers and Prostitutes*. Follow R. Barri Flowers on Twitter, Facebook, Pinterest, LinkedIn, Goodreads, LibraryThing, YouTube, Flickr, Wikipedia, and www.rbarriflowers.com.

[Backseat Tragedies : Hot Car Deaths](#) Atria Books

A "necessary and brilliant" (NPR) exploration of our cultural fascination with true crime told through four "enthraling" (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel

Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are

drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “corrective to the genre it interrogates” (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime. *The Rise of True Crime: 20th-Century Murder*

and American Popular Culture Scribner
Into The Forest And All The Way Through is a collection of true crime poetry that explores the cases of over one hundred missing and murdered women in the United States."This book shook me, ripped my heart out, and haunts me still. Into the Forest and All the Way Through shines a harsh light on a subject society has been far too content to ignore...and it's about goddamn time. This is a vital collection." - Kealan Patrick Burke, Bram Stoker Award-winning author of *Sour Candy*
Buried Memories
Createspace
Independent Pub
ErasedJohn Wiley & Sons
Invisible Victims: Missing and Murdered

Indigenous Women R. Barri Flowers
"This new novel has more twists and fakeouts than an episode of *Serial*." -- Rolling Stone
"An eerie, twisted thriller sure to shake up the most seasoned true crime die-hard. --Harper's Bazaar
A Most Anticipated Book of 2021 by Rolling Stone - CNN - E! Online - BuzzFeed - New York Post - Popsugar - Woman's Day - Crime Reads - Hello Giggles
When her favorite true crime podcast host goes missing, an adrift young woman sets out to investigate and plunges headfirst into the wild backcountry of Northern California and her own dangerous obsession. Sera loves true crime podcasts. They give her a sense of control in a world

where women just like her disappear daily. She's sure they are preparing her for something. So when Rachel, her favorite podcast host, goes missing, Sera knows it's time to act. Rachel has always taught her to trust her instincts. Sera follows the clues hidden in the episodes to an isolated ranch outside Rachel's small hometown to begin her search. She's convinced her investigation will make Rachel so proud. But the more Sera digs into this unfamiliar world, the more off things start to feel. Because Rachel is not the first woman to vanish from the ranch, and she won't be the last... Rachel did try to warn her.

Murder of the Doctor's Wife: The 1867 Crimes

of Bridget Durgan (A Historical True Crime Short) Mango Media Inc.

Please note: This ebook edition does not contain the photos found in the print edition. Kathleen Savio was married to Drew Peterson for eleven years before filing for divorce in 2003. The next year, she was found dead in her bathtub. Her drowning appeared to be an accident—and for years, no one had reason to question it. But when Peterson's next wife, Stacy—thirty years younger—went missing, the tough-talking and wise-cracking former Illinois cop came under suspicion.... With Stacy Peterson missing—and presumed dead—authorities exhumed Kathleen

Savio's body, looking for answers. A new autopsy pointed to homicide, and a 2002 letter was revealed in which Savio wrote that Drew, "knows how to manipulate the system, and his next step is to take my children away. Or kill me instead." He was arrested for Kathleen's murder, and is a prime suspect in Stacy's disappearance, Peterson continues to protest his innocence. New York Times bestselling author Carlton Smith digs deep into the mystery behind the two Peterson wives—and sheds some light on one of the most complex crime cases in modern American history.

Erased Erased
Soon to be a Showtime documentary, *Murder in the Bayou* is a New

York Times bestselling chronicle of a high-stakes investigation into the murders of eight women in a troubled Southern parish that is "part murder case, part corruption exposé, and part Louisiana noir" (New York magazine). Between 2005 and 2009, the bodies of eight women were discovered in Jennings, Louisiana, a bayou town of 10,000 in the Jefferson Davis parish. The women came to be known as the Jeff Davis 8, and local law enforcement officials were quick to pursue a serial killer theory, stirring a wave of panic across Jennings' class-divided neighborhoods. The Jeff Davis 8 had been among society's most vulnerable—impoverished, abused, and mired

with mental illness. They engaged in sex work as a means of survival. And their underworld activity frequently occurred at a decrepit motel called the Boudreaux Inn. As the cases went unsolved, the community began to look inward. Rumors of police corruption and evidence tampering, of collusion between street and shield, cast the serial killer theory into doubt. But what was really going on in the humid rooms of the Boudreaux Inn? Why were crimes going unsolved and police officers being indicted? What had the eight women known? And could anything be done to stop the bloodshed? Mixing muckraking research and immersive journalism over the course of a

five-year investigation, Ethan Brown reviewed thousands of pages of previously unseen homicide files to posit what happened during each woman's final hours delivering a true crime tale that is "mesmerizing" (Rolling Stone) and "explosive" (Huffington Post). "Brown is a man on a mission...he gives the victims more respectful attention than they probably got in real life" (The New York Times). "A must-read for true-crime fans" (Publishers Weekly, starred review), with a new afterword, *Murder in the Bayou* is the story of an American town buckling under the dark forces of poverty, race, and class division—and a lightning rod for justice for the daughters it lost.

Highway of Tears

Scribner

Stalkers, rapists, and murderers.... These criminals have all discovered uncharted territory through the open door of the internet, and the victims are piling up in their deadly playground. Murder. Kidnapping. Cannibalism. Suicide. All of these themes can be found in this collection of true stories about killers who have used the internet to locate, lure, stalk, or exploit their victims. These monsters are identified as people who are motivated by a psychological factor: some murderers are triggered by anger or jealousy, others kill as a way to seek attention, and some are merely in it for the

thrill of the kill. Who is really on the other end of that Facebook friend request, or behind that dating profile, or posting that item for sale on Craigslist? How can you be safe if you plan to meet up with a stranger you met online? What precautions should you take? In this book, we have detailed more than thirty chilling true stories of killers that have used the internet to locate, stalk, lure, or exploit their victims. Facebook, Craigslist, MySpace, chat rooms, dating sites-it does not matter where you are online; killers are lurking in the shadows. They lurk in suicide chat rooms, search for escorts on Craigslist, and create fake social media profiles to fool and gain the trust of their victims. Someone

you have been talking
to for months or even
years could be a

completely different
person from what you
envisioned.