
Read PDF Native Tongue 1 Suzette Haden Elgin

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HEIDI EVERETT

Native Tongue Berkley

From bestselling author Suzette Haden Elgin, the full Native Tongue trilogy--now back in print!

Native Tongue John Wiley & Sons Incorporated

How are languages invented? Why are they invented? Who uses them? What are the cultural effects of invented languages? This fascinating book looks at all manner of invented languages and explores the origins, purpose, and usage of these curious artefacts of culture. Written by experts in the field, chapters discuss languages from Esperanto to Klingon and uncover the motives behind their creation, and the outcomes of their existence. Introduction by Michael Adams Linking all invented languages, Michael Adams explains how creating a language is intimidating work; no one would attempt to invent one unless driven by a serious purpose or aspiration. He explains how the origin and development of each invented language illustrates inventors' and users' dissatisfaction with the language(s) already available to them, and how each invented language expresses one or more of a wide range of purposes and

aspirations: political, social, aesthetic, intellectual, and technological. Chapter 1: International Auxiliary Languages by Arden Smith From the mythical Language of Adam to Esperanto and Solrésol, this chapter looks at the history, linguistics, and significance of international or universal languages (including sign languages). Chapter 2: Invented Vocabularies: Newspeak and Nadsat by Howard Jackson Looking at the invented vocabularies of science fiction, for example 1984's 'Newspeak' and Clockwork Orange's 'Nadsat', this chapter discusses the feasibility of such vocabularies, the plausibility of such lexical change, and the validity of the Sapir-Whorfian echoes heard in such literary experiments. Chapter 3: 'Oirish' Inventions: James Joyce, Samuel Beckett, Paul Muldoon by Stephen Watt This chapter looks at literary inventions of another kind, nonsense and semi-nonsense languages, including those used in the works of James Joyce and Samuel Beckett. Chapter 4: Tolkien's Invented Languages by Edmund Weiner Focussing on the work of the accomplished philologist J.R.R. Tolkien, the fifteen languages he created are considered in the context of invented languages of other kinds. Chapter 5:

Klingon and other Science Fiction Languages by Marc Okrand, Judith Hendriks-Hermans, and Sjaak Kroon Klingon is the most fully developed of fictional languages (besides Tolkien's). Used by many, this chapter explores the speech community of 'Trekkies', alongside other science fiction vocabularies. Chapter 6: Logical Languages by Michael Adams This chapter introduces conlangs, 'constructed languages'. For example, Láaden, created to express feminine experience better than 'patriarchal' languages. Chapter 7: Gaming Languages and Language Games by James Portnow Languages and games are both fundamentally interactive, based on the adoption of arbitrary sign systems, and come with a set of formal rules which can be manipulated to express different outcomes. This being one of the drivers for the popularity of invented languages within the gaming community, James Portnow looks at several gaming languages and language games, such as Gargish, D'ni, Simlish, and Logos. Chapter 8: Revitalized Languages as Invented Languages by Suzanne Romaine The final chapter looks at language continuation, renewal, revival, and resurrection - in the cases of Gaelic, Welsh, Cornish, and Breton - as well as language regulation.

Containment McFarland

From the New York Times bestselling author comes a novel in which dedicated, if somewhat demented, environmentalists battle sleazy real estate developers in the Florida Keys. "Rips, zips, hurtles, keeping us turning the pages at breakfinger pace." —New York Times Book Review When the precious clue-tongued mango voles at the Amazing Kingdom of Thrills on North Key Largo are stolen by heartless,

ruthless thugs, Joe Winder wants to uncover why, and find the voles. Joe is lately a PR man for the Amazing Kingdom theme park, but now that the voles are gone, Winder is dragged along in their wake through a series of weird and lethal events that begin with the sleazy real-estate agent/villain Francis X. Kingsbury and can end only one way....

The Gentle Art of Verbal Self

Defense Native Tongue

Sealed is a gripping modern fable on motherhood, a terrifying portrait of ordinary people under threat from their own bodies Heavily pregnant Alice and her partner Pete are done with the city. Alice is haunted by rumors of a skin-sealing epidemic starting to infect the urban population. She hopes their new remote mountain house will offer safety, a place to forget the nightmares and start their family. But the mountains and their people hold a different kind of danger. With their relationship under intolerable pressure, violence erupts and Alice is faced with the unthinkable as she fights to protect her unborn child. Timely and suspenseful, Sealed is a gripping modern fable on motherhood, a terrifying portrait of ordinary people under threat from their own bodies and from the world around them.

The Tiger Flu John Wiley & Sons Incorporated

Demonstrates how to identify, avoid, and defuse verbal attacks, tells how to handle irate customers and manipulative bosses, and describes techniques for improving communication

How to Disagree Without Being Disagreeable Feminist Press at CUNY

Shows how men and women can communicate more clearly with each other by listening more carefully and considering body language, sensory preferences, and other cues, and

discusses sexual harassment and other problems

From Elvish to Klingon D A W Books, Incorporated

Native Tongue Feminist Press at CUNY

The Judas Rose Prentice Hall

"Conceived at the National Air and Space Museum, in Washington D.C., in

December 1990, and printed at Nexus

Press in Atlanta, in October 1992"--

Colophon.

Success with the Gentle Art of

Verbal Self-defense Feminist Press

The Castle Brightwater is determined to celebrate the five-hundredth anniversary of the Confederation of Continents even though others on the planet Ozark have threatened to sabotage the Jubilee with magic

An Excess Male Berkley

Originally published in 1984, this dystopian trilogy—"a pioneering feminist experiment"—is a testament to the power of language and women's collective action (Literary Hub). In 2205, the 19th Amendment has long been repealed and women are only valued for their utility. The Earth's economy depends on an insular group of linguists who "breed" women to be perfect interstellar translators until they are sent to the Barren House to await death. But instead, these women are slowly creating a language of their own to make resistance possible. Ignorant to this brewing revolution, Nazareth, a brilliant linguist, and Michaela, a servant, both seek emancipation in their own ways. But their personal rebellions risk exposing the secret language, and threaten the possibility of freedom for all. "This angry feminist text is also an exemplary experiment in speculative fiction, deftly and implacably pursuing both a scientific hypothesis and an ideological hypothesis through all their

social, moral, and emotional implications." —Ursula K. Le Guin "A welcome reminder of the feminist legacies of science fiction. . . . Explores the power of speech, agency, and subversion in a work that is as gripping, troubling, and meaningful today as it has ever been." —Publishers Weekly (starred review)

Star Anchored, Star Angered

Hachette UK

Set in the twenty-second century after the repeal of the Nineteenth Amendment, the novel reveals a world where women are once again property, denied civil rights, and banned from public life. In this world, Earth's wealth relies on interplanetary commerce, for which the population depends on linguists, a small, clannish group of families whose women breed and become perfect translators of all the galaxies' languages. The linguists wield power, but live in isolated compounds, hated by the population, and in fear of class warfare. But a group of women is destined to challenge the power of men and linguists. Nazareth, the most talented linguist of her family, is exhausted by her constant work translating for the government, supervising the children's language education in the Alien-in-Residence interface chambers, running the compound, and caring for the elderly men. She longs to retire to the Barren House, where women past childbearing age knit, chat, and wait to die. What Nazareth does not yet know is that a clandestine revolution is going on in the Barren Houses: there, word by word, women are creating a language of their own to free them of men's domination. Their secret must, above all, be kept until the language is ready for use. The women's language, Láadan, is only one

of the brilliant creations found in this stunningly original novel, which combines a page-turning plot with challenging meditations on the tensions between freedom and control, individuals and communities, thought and action.

The Female Man Houghton Mifflin "Peacetalk 101" is the story of an ordinary man with a hard row to hoe, who decides that only desperate measures are open to him. But then things that are not at all ordinary start happening to him, as a stranger shows him, one small mysterious step at a time, that he has another choice.

Angela Carter's Book Of Fairy Tales
Feminist Press at CUNY

Hailed as a classic of speculative fiction, Marge Piercy's landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* "This is one of those rare novels that leave us different

people at the end than we were at the beginning. Whether you are reading Marge Piercy's great work again or for the first time, it will remind you that we are creating the future with every choice we make."—Gloria Steinem "An ambitious, unusual novel about the possibilities for moral courage in contemporary society."—The Philadelphia Inquirer "A stunning, even astonishing novel . . . marvelous and compelling."—Publishers Weekly "Connie Ramos's world is cuttingly real."—Newsweek "Absorbing and exciting."—The New York Times Book Review

A First Dictionary and Grammar of Láadan Open Road Media

Verbal abuse comes in many devastating forms—but no matter how or when it occurs, abuse language can have grave long-term consequences for the victim's physical and psychological health and well-being. This book offers readers a practical program for controlling and ending virtually all forms of verbal abuse.

The Fortress OUP Oxford

SHORTLISTED FOR THE 2018 MAN

BOOKER PRIZE An eerie, watery reimagining of the Oedipus myth set on the canals of Oxford, from the author of *Fen* The dictionary doesn't contain every word. Gretel, a lexicographer by trade, knows this better than most. She grew up on a houseboat with her mother, wandering the canals of Oxford and speaking a private language of their own invention. Her mother disappeared when Gretel was a teen, abandoning her to foster care, and Gretel has tried to move on, spending her days updating dictionary entries. One phone call from her mother is all it takes for the past to come rushing back. To find her, Gretel will have to recover buried memories of

her final, fateful winter on the canals. A runaway boy had found community and shelter with them, and all three were haunted by their past and stalked by an ominous creature lurking in the canal: the bonak. Everything and nothing at once, the bonak was Gretel's name for the thing she feared most. And now that she's searching for her mother, she'll have to face it. In this electrifying reinterpretation of a classical myth, Daisy Johnson explores questions of fate and free will, gender fluidity, and fractured family relationships. *Everything Under*—a debut novel whose surreal, watery landscape will resonate with fans of *Fen*—is a daring, moving story that will leave you unsettled and unstrung.

Swastika Night University of Arkansas Press

David Seed examines how science fiction has emerged as a popular genre of literature in the 20th century, and discusses it in relation to themes such as science and technology, space, aliens, utopias, and gender. Looking at some of the most influential writers of the genre he also considers the wider social and political issues it raises.

Native Tongue Jossey-Bass

Her name is Mother of Exiles. From her beacon-hand glows world-wide welcome. "Give me your tired, your poor, your huddled masses. Send these, the homeless, tempest-tost to me." America has lost its way. The strongest of people can be found in the unlikeliest of places. The future of the entire country will depend on them. All across the United States, people scramble to survive new, draconian policies that mark and track immigrants and their children (citizens or not) as their freedoms rapidly erode around them. For the "inked"—those whose immigration status has been

permanently tattooed on their wrists--those famous words on the Statue of Liberty are starting to ring hollow. The tattoos have marked them for horrors they could not have imagined within US borders. As the nightmare unfolds before them, unforeseen alliances between the inked--like Mari, Meche, and Toño--and non-immigrants--Finn, Del, and Abbie--are formed, all in the desperate hope to confront it. Ink is the story of their ingenuity. Of their resilience. Of their magic. A story of how the power of love and community out-survives even the grimmest times.

Furthest Ballantine Books

In this feminist science fiction classic, a secret language created by women holds the power to overthrow an oppressive ruling order.

How You Say It 47North

"Exorbitant prices for lifesaving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in pharmaceutical companies. Now, Americans are demanding national reckoning with a monolithic industry. In *Pharma*, award-winning journalist and New York Times best-selling author Gerald Posner uncovers the real story of the Sacklers, the family that became one of America's wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. The unexpected twists and turns of the Sakler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. *Pharma* reveals how and why American drug companies have put earnings ahead of patients"--*Peacetalk 101* Barnes & Noble Publishing A stunning novel about a community of parthenogenic women under siege after

the end of the world.