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### MCINTYRE KIDD

[New Critical Approaches to the Short Stories of Ernest Hemingway](#)  
Good Press

Seminar paper from the year 2021 in the subject English Language and Literature Studies - Literature, grade: 1,0, Christian-Albrechts-University of Kiel (Philosophische Fakultät - Englisch Seminar), course: Narrative Theory and the Reading of Literary Texts, language: English, abstract: The purpose of this paper is to show that an analysis and interpretation of the topographical and architectural setting and of the objects within that setting in Ernest Hemingway's short story "Hills Like White Elephants," which was published in 1927, provides a fruitful understanding of the short story. This paper investigates how Hemingway transforms topography into metaphors and symbols and how the setting creates the mood and sets the tone of the short story. "Hills Like White Elephants" is a paramount example of Hemingway's so-called "iceberg theory". Similarly, Hemingway's short story "Hills Like White Elephants," which is mostly told in dialogue, is like the tip of an iceberg—the succinct length and the seemingly simple language are deceptive. Analogously to Hemingway's iceberg theory, there are concealed depths to the surface story. The fact that there are only a few sections in which the setting is described emphasizes that a close reading of the setting is necessary because the lack of description indicates that there is hidden meaning behind the overall setting. This paper argues that Hemingway uses the setting to demonstrate the struggle of the main characters, the American and the girl Jig, about whether to have an abortion—even though words such as 'abortion' or 'pregnancy' are not mentioned in the text. The paper argues that Hemingway integrates symbolism into the landscape and furthermore uses spatial concepts to convey meaning that goes beyond spatial information. The contrast between abortion or birth correlates with the dichotomy of the setting and is hence almost entirely expressed in spatial terms. Moreover, the descriptions of the setting reflect the couple's contrasting points of view regarding the pregnancy. The paper aims to discover the implied and hinted meaning within the deceptive simplicity of the text by relying on narrative theory.

**Fame Became of Him** Columbia University Press

This collection of recent essays on Hemingway and *For Whom the Bell Tolls* demonstrates the centrality of this Spanish Civil war novel in the author's life and canon and reestablishes the book's status as an American masterpiece. It provides a long overdue reassessment of the novel, which was an overwhelming critical and popular success in 1940. Following Rena Sanderson's introduction, the volume begins with a reconsideration of Hemingway's career by novelist Kurt Vonnegut. Ten literary essays by both well-known specialists and new voices follow. Employing a diversity of critical methods, including the biographical, historical, political, textual, ethical, feminist, religious, mythic, generic, and post-structuralist, these essays reveal the literary and historical richness of Hemingway's novel. Informed by recent developments in Hemingway scholarship, the chapters add up to a valuable Hemingway resource. The book is an important contribution to Hemingway studies, American literary scholarship, and American studies. It is essential reading for anyone working on *For Whom the Bell Tolls*.

[The Old Man and the Sea](#) Macmillan Reference USA

Ernest Hemingway devoted a large part of his writing life to nonfiction in the form of newspaper and magazine journalism and especially in the form of five full-length books. His nonfiction, however, is usually taken only as a diversion from the main business of his career, fiction, and examined only for light shed on the fiction. In this study - the first devoted exclusively to Hemingway's nonfiction books, the heart of his effort as a fact writer - the work is considered in its own right as a central part of his achievement.

[Ernest Hemingway's A Farewell to Arms](#) Duke University Press

Drawing on a wealth of new material and period documents, the author of *The Young Hemingway* traces Ernest Hemingway's development from promising young novelist to a master during the thirties, illuminating his literary evolution and the people, places, and times that influenced it.

**Death in Ernest Hemingway's Short Story 'The Snows of Kilimanjaro'** BRILL

"The Face in the Mirror is a study of a largely overlooked theme in Hemingway's writing - his depiction of writers and the special problems they face, professionally and personally. From his earliest years as a short-story writer to the end of his career when he attempted to complete two ambitious novels, Hemingway was preoccupied with the artistic and ethical dilemmas of his writer protagonists. Fleming's book explores Hemingway's concern with

writers from the 1920s through the early 1960s." "Hemingway began his career with an easy confidence that he could profit from the errors of other authors he had encountered during his Paris period: his early story "Mr. and Mrs. Elliot" and his 1926 novel *The Sun Also Rises* depict writers who are flawed by a too-shallow commitment to their art that results in truncated literary careers and inferior literary work. By the 1930s, having established his own reputation, Hemingway turned his scrutiny inward, examining some of his own faults in such works as "Fathers and Sons" and "The Gambler, the Nun, and the Radio."" "After World War II, Hemingway attempted to resume his literary career with *Islands in the Stream* and *The Garden of Eden*, neither of which he was able to finish. Both of these massive manuscripts thoroughly treated the problems an artist faces in balancing art and humanity. In *A Moveable Feast*, nearly completed at the time of his death, Hemingway retreated from the introspection of the two unfinished previous novels and instead created the myth of Ernest Hemingway as happy artist, surrounded by inferior talents who exemplify the ways in which authors may fail." "Fleming's book provides a closer examination of such neglected works as *To Have and Have Not* and the Spanish Civil War short stories. His readings of *Islands in the Stream* and *The Garden of Eden* will change the way future readers and critics view those novels. Fleming suggests that both of these postwar novels are major works of fiction, adding new dimensions to the Hemingway canon."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[At the Hemingways](#) Greenwood

Few twentieth-century American writers have been as influential as Ernest Hemingway (1899-1961). Whilst contemporaries such as F. Scott Fitzgerald and William Faulkner may be as widely taught and studied as Hemingway, neither had an influence on other writers or indeed, the cognate arts as great as that of Hemingway. For example, the hard-boiled school of detective fiction extending from the novels of Raymond Chandler and Dashiell Hammett to those of James Ellroy and Robert Parker is more or less inconceivable without Hemingway's stylistic influence. Arguably, film noir is also Hemingwayesque in its laconic detachment. And quite independently of his creative writings, Hemingway's life continues to exert a profound fascination for both student and the general reader. Hemingway was the subject of extensive enquiry before his death and since then he has generated interpretative and critical commentary on a vast and bewildering scale, in part aided by the continuing publication of works left unpublished at his death (most notably *The Garden of Eden* in 1987). The dizzying quantity (and variable quality) of Hemingway criticism makes it difficult to discriminate the useful from the tendentious, superficial, and otiose. That is why this new Routledge title is so urgently needed. In four volumes, the collection meets the need for an authoritative reference work to allow researchers and students to make sense of a vast literature and the continuing explosion in research output. Users will now be able easily and rapidly to locate the best and most influential critical scholarship, work that is otherwise often inaccessible or scattered throughout a variety of specialist journals and books. With material gathered into one easy-to-use set, researchers and students can now spend more of their time with the key journal articles, book chapters, and other pieces, rather than on time-consuming (and sometimes fruitless) archival searches. Fully indexed and with a comprehensive introduction newly written by the editor, which places the collected material in its historical and intellectual context, Ernest Hemingway is an essential reference work and is destined to be valued as a vital research resource.

[The New Hemingway Studies](#) Taylor & Francis

In the socially dislocated period after World War I, an American expatriate and a British peeress conduct a hopeless love affair. *Hemingway and His Conspirators* Simon and Schuster This selection of seventeen essays on the writing of Ernest Hemingway is edited by Robert W. Lewis, the President of the Hemingway Society and Chairman of the Hemingway Foundation. Commentary on Hemingway is now entering new fields with the opening of the enormously rich Hemingway collection at the John F. Kennedy library in Boston. Lewis' selection illustrates the pluralism and richness of current research and criticism. He has divided these essays into four groupings which examine Hemingway's women characters, his relations with other writers textual and critical studies and his fiction set in Italy. These scholars bring new insight to the understanding of Hemingway's published and unpublished works and illustrate that Hemingway studies have come of age in our time. These seventeen essays demonstrate the maturity and diversity of Hemingway studies. Built on a considerable body of criticism, they utilize revelations

from manuscripts and galleys and reach out to other disciplines such as psychology and aesthetics. In the first of four groupings scholars reexamine Hemingway's treatment of women and previous misconceptions of his sexual politics. Linda Patterson Miller begins with a general introduction and reassessment. Roger Stephenson concludes this four essay grouping with a provocative tour de force. The second section focuses on four very different relationships: Hemingway with Bernard Berenson, F. Scott Fitzgerald, Jorge Luis Borges, and other writers and critics. The third grouping includes four textual analyses. Ranging from intensely personal to scholarly neutral, they all illustrate the richness of current scholarship. Describing Hemingway's strong attachment to Italy, Lewis reminds his readers that Hemingway's imagination was richly nourished by this country. In the fourth and final grouping five scholars conduct a provocative exploration of Hemingway's Italy.

[A Reader's Guide to Ernest Hemingway](#) W. W. Norton

Provides background information on the life of Ernest Hemingway and his development as a writer, and includes critical examinations of his major works, his short fiction, and works published posthumously.

[Student Companion to Ernest Hemingway](#) Cambridge University Press

REA's MAXnotes for Ernest Hemingway's *The Sun Also Rises* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each section of the work is individually summarized and analyzed, and has study questions and answers.

[Hemingway](#) Cambridge University Press

With a cast of famous characters, the backstage story of how Hemingway seized upon an emerging mass culture to become the premier author of the twentieth century.

[Ernest Hemingway](#) Research & Education Assoc.

Looks back through the twentieth century in order to confront issues of self and community in veterans' literature, exploring how war and the military have shaped the identities of Ernest Hemingway, James Salter, and Tim O'Brien, three of the twentieth century's most respected authors.

[Hemingway, a Biography](#) Caxton Press

The character and beliefs of the American novelist are related to the themes of his major works in this analysis of his art

**Fiction as Survival Strategy** GRIN Verlag

"The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[For Whom the Bell Tolls](#) GRIN Verlag

Ernest Hemingway, 1899-1961, American novelist.

**Ernest Hemingway's The Sun Also Rises** Palgrave Macmillan

F. Scott Fitzgerald and Ernest Hemingway might have been contemporaries, but our understanding of their work often rests on simple differences. Hemingway wrestled with war, fraternity, and the violence of nature. Fitzgerald satirized money and class and the never-ending pursuit of a material tomorrow. Through the provocative arguments of Scott Donaldson, however, the affinities between these two authors become brilliantly clear. The result is a reorientation of how we read twentieth-century American literature. Known for his penetrating studies of Fitzgerald and Hemingway, Donaldson traces the creative genius of these authors and the surprising overlaps among their works. Fitzgerald and Hemingway both wrote fiction out of their experiences rather than about them. Therefore Donaldson pursues both biography and criticism in these essays, with a deep commitment to close reading. He traces the influence of celebrity culture on the legacies of both writers, matches an analysis of Hemingway's Spanish Civil War writings to a treatment of Fitzgerald's left-leaning tendencies, and contrasts the averted gaze in Hemingway's fiction with the role of possessions in *The Great Gatsby*. He devotes several essays to four novels, *Gatsby*, *Tender*

Is the Night, The Sun Also Rises, and A Farewell to Arms, and others to lesser-known short stories. Based on years of research in the Fitzgerald and Hemingway archives and brimming with Donaldson's trademark wit and insight, this irresistible anthology moves the study of American literature in bold new directions. *A Sea of Change* Boston, Mass. : G.K. Hall

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Freiburg, course: 20th Century American Short Story, 2 entries in the bibliography, language: English, abstract: Death is a major theme in Ernest Hemingway's short story "The Snows of Kilimanjaro" and it appears in several different forms, directly and indirectly. In this research paper, I am going to show the various aspects of the theme of death in the short story. [The setting in Ernest Hemingway's "Hills Like White Elephants". An analysis](#) New York : Harper & Row

This Book Studies Hemingway S A Farewell To Arms In The Light Of His Aesthetic Principles And Major Themes. It Scrutinizes Its Symbolistic Dimensions And Stylistic Excellence While Keeping An Undeviating Focus On The Poignant Classic Of Love In The Time Of War. This Study Further Demonstrates How The Novel Appeals

At Different Levels Like The Other Works Of Hemingway As A Story Of War, A Story Of Love, A Story Of The Growth Of The Hero S Soul, A Story Of Memorable Characters And A Work Of Artistic Excellence. The Present Book Will Definitely Prove Useful To Students, Researchers As Well As Teachers Of English Literature Interested In The Study Of Hemingway And His Works. *Death in Ernest Hemingway's short story 'The Snows of Kilimanjaro'* Greenwood Publishing Group

His is also the first study to understand the rich role of ecstasy in the novel, particularly in the love between its hero, demolition expert Robert Jordan, and Maria, the Spanish girl who represents her embattled nation.

[Fitzgerald and Hemingway](#) G. K. Hall

Ernest Hemingway and the Fluidity of Gender presents fresh insight into the gender issues and sexual ambiguities that have always been present in Hemingway's work, utilising a variety of historical, socio-cultural and biographical contexts. Offering a close analysis of the gender issues and sexual ambiguities present in Hemingway's work, this book provides insight into the position of white middle-class women in America from the mid-nineteenth to the mid-twentieth century, illuminating Hemingway's androgynous impulses and the attitudinal changes

that occurred during Ernest Hemingway's lifetime. Women and gender were Hemingway's steady concern; his fictional females are drawn with the same kind of complexity and individuality like his fictional males, manifesting endurance, stoic courage and grace under pressure. This volume highlights Hemingway's textual world's resistance of patriarchal phallogocentrism and his abolition of the binaries of masculinity/femininity, passivity/activity and the like, dismantling binary oppositions involving gender and sexuality. Exploring the metamorphosis of American social and cultural history, this volume unravels the stereotypical myths associated with womanhood and the complexity of women in Ernest Hemingway's novels. Tania Chakraverty is the Dean of Students' Welfare, Diamond Harbour Women's University, West Bengal, India. Chakraverty has a Ph.D. from Calcutta University on "Gender Representations in the Fiction of Ernest Hemingway". Chakraverty visited the US to participate in the academic group project "Strengthening and Widening the Scope of American Studies: The U.S. Experience" in 2010 as part of the prestigious International Visitor Leadership Program. Her monographs have appeared in national and international journals.