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### WALSH DOMINIQUE

**Legacy of a Warrior Queen** Weidenfeld & Nicolson NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

**Saigon** Saigon Joseph Sherman first saw Saigon in 1925, as a wide-eyed 15-year-old on a family hunting trip. Over 5 decades he would return again and again, drawn back as much by the strange and magical land as by Lan, the beautiful woman he couldn’t forget. Saigon

**Strongheart** is the final installment to the One Thousand White Women trilogy, a novel about fierce women who are full of heart and the power to survive. In 1873, a Cheyenne chief offers President Grant the opportunity to exchange one thousand horses for one thousand white women, in order to marry them with his warriors and create a lasting peace. These women, “recruited” by force in the penitentiaries and asylums of the country, gradually integrate the way of life of the Cheyenne, at the time when the great massacres of the tribes begin. After the battle of Little Big Horn, some female survivors decide to take up arms against the United States, which has stolen from the Native Americans their lands, their way of life, their culture and their history. This ghost tribe of rebellious women will soon go underground to wage an implacable battle, which will continue from generation to generation. In this final volume of the One Thousand White Women trilogy, Jim Fergus mixes with rare mastery the struggle of women and Native Americans in the face of oppression, from the end of the 19th century until today. With a vivid sense of the 19th century American West, Fergus paints portraits of women as strong as they are unforgettable.

*Our Man* Univ of California Press

Taking a page from Jules Verne’s classic tale, Monisha Rajesh embarked on an adventure around India in eighty trains. Indian trains carry over twenty million passengers daily, plowing through cities, crawling past villages, climbing up mountains, and skimming along coasts. Monisha hopes that her journeys across India will lift the veil on a country that had become a stranger to her.

**Strongheart** Open Road Media

Fiction. Drama. Literary Nonfiction. Film. Asian & Asian American Studies. Women’s Studies. Part exegesis on Nobuhiko Obayashi’s film *HOUSE* and part meditation on the ineffable specters that inhabit homes and ancestral histories, *FANTASY* is a daughter’s story of her Vietnamese mother and their twin journeys towards belonging with one another and in the world. Where exilic, inherited memory encounters its limits, *FANTASY* reaches towards cult cinematic atmospheres, irreverent flowers, pop culture, and photographs with no images, making for a reading experience like no other. “The semi-autobiographical fantastic *FANTASY* of Kim-Anh Schreiber is rooted 1/4 in Vietnamese/Germanic realism and ancestral context, 1/2 in Nobuhiko Obayashi’s 1977 *HOUSE*, 1/4 in matriarchal estrangement, and 0% bikini-clad pool party. Schreiber uses the fabric of cinema and horror to quasi-measure the length and width of her pre-adolescent and adolescent consciousness. It’s a GORGEOUS dress that the ghost in her psyche demands that it wears before falling into ash. Here, in these immolatable, scriptive dialogues with all of her consanguineous, anecdotal, exegetical selves (‘who become shoes without feet that walk back and forth’ in a house that eats like hungry ghosts), her psyche is cut, recut, uncut, though not forgotten, un-linearly and nonchalantly and numerous, by her relationship to film and her relationship with her Vietnamese mother, surrogated mother in grandmother(s) and auntie(s). Through the art of disfigurement/defacement, her intimate rapport to pain and her sacral joint, and her friendship with abandonment, she is able to elevate her daughterly North Star duties to subliminal heights. As Kim-Anh Schreiber seeks closure with the uncloseable, we see an acutely talented scholar and inventive memoirist on her way to becoming more than Sandra

Bullock’s neighbor.”--Vi Khi Nao “Every seam I encountered in the fabric of my reality was like a disfigurement that someone had smoothed over and left silent,” writes Kim-Anh Schreiber in this remarkable investigation of female anger and resilience, intergenerational trauma, and what might be called the development of literacy in the subject of pain. Schreiber, the daughter of a Vietnamese refugee and a German immigrant, combines recognizable modes--memoir, criticism, dramatic play script--into something as uncategorizable as the film she deploys throughout the book as muse and foil: Nobuhiko Obayashi’s 1977 post-Hiroshima ‘horror-comedy’ *HOUSE*, in which generations of women are trapped together in a haunted house. Beginning with extended considerations of the instability of memory (‘an evocative curator’), of the ‘impossible problem of drawing a picture,’ and of the pull to use projection and doubling as bridges across gaps in experience and understanding, *FANTASY* finally resolves into a flickering, unstable but vivid portrait of a mother and daughter both separated and bonded by history, violence, human fallibility, and love.”--Anna Moschovakis

**Vietnam Vanguard** Open Road Media

A grand tale of intrigue in nineteenth-century China, where imperial rule is crumbling as the Opium Wars and Taiping Rebellion rage, from the author of *Manchu*. Loyalty is put to cruel test in Shanghai, where Jewish merchant Saul Haleevie and his longtime Chinese partner, Aisek Lee, have weathered hardship and distrust to build a thriving business. When Aisek is falsely accused of “abomination” for causing his mother’s suicide, their world is shattered. Now, Saul must save his friend no matter the cost, navigating a brutal and corrupt penal system that could bring about his own ruin as well. Meanwhile, the quest for true love governs the fate of Saul’s wayward daughter, Fronah. Consorting with the Westerners now thronging Shanghai but truly comfortable only in her Jewish-Asiatic identity, she ends up destroying one man and confounding another. Love and deception also entwine in the imperial palace, where the “Virtuous Concubine” Yehenala contrives to bear the opium-eating, syphilitic Hsien Feng emperor’s only son, thus laying the foundation for her elevation to the pinnacle of command in China as the formidable empress dowager. She wins the power battle, but it is beyond her to win the war, for by then China faces not just the collapse of another imperial dynasty, but the end of the millennial imperial system of rule, threatening the lives and loves of all. This compelling saga of nineteenth-century China is filled with “intricate shuttlecock diplomacy, ceremonial/battle action, family saga/romance—all polished to an entertaining high gloss” (Kirkus Reviews).

*Highways to a War* Doubleday Canada

A selection of Jack Kerouac’s poems, plus his statements on poetics and letters to an editor.

**The Prime Minister was a Spy** Columbia University Press

To a China racked by famine and bloody civil war a young English-born missionary brings all the crusading passion of his untried Christian faith. Anthony Grey’s other novels include ‘Tokyo Bay’, ‘Saigon’ and ‘The Bangkok Secret’.

**Message from Nam Pan**

From the creator of HBO’s *The Wire*, the classic book about homicide investigation that became the basis for the hit television show *The Wire* is Baltimore. Twice every three days another citizen is shot, stabbed, or bludgeoned to death. At the center of this hurricane of crime is the city’s homicide unit, a small brotherhood of hard men who fight for whatever justice is possible in a deadly world. David Simon was the first reporter ever to gain unlimited access to a homicide unit, and this electrifying book tells the true story of a year on the violent streets of an American city. The narrative follows Donald Worden, a veteran investigator; Harry Edgerton, a black detective in a mostly white unit; and Tom Pellegrini, an earnest rookie who takes on the year’s most difficult case, the brutal rape and murder of an eleven-year-old girl. Originally published fifteen years ago, *Homicide* became the basis for the acclaimed television show of the same name. This new edition—which includes a new introduction, an afterword, and photographs—revives this classic, riveting tale about the men who work on the dark side of the American experience.

**The Lotus and the Storm** Government Printing Office

Joseph Sherman first saw Saigon in 1925, as a wide-eyed 15-year-old on a family hunting trip. Over 5 decades he would return again and again, drawn back as much by the strange and magical land as by Lan, the beautiful woman he couldn’t forget.

**The Furtive War** Vintage

“A gripping tale . . . A convincing, page-turning evocation of recent history.”—The New York Times Ray Barton travels to war-ravaged Southeast Asia to search for his missing friend Michael

Langford, a brilliant, risk-taking combat photographer who was stolen into Khmer Rouge Cambodia on a mysterious mission and disappeared. The search illuminates Langford’s heroism, his fierce loyalties, and the personal highways he has traveled to war. Langford’s empathy for the brave but poorly commanded Cambodian troops and his love for a young Cambodian woman have led him in the end to put down the camera and take up the gun in a foreign struggle he had made his own. Koch richly evokes Indochina—from the deceptively tranquil rice paddies of South Vietnam to the corrupt, doomed pink-and-white city of Phnom Penh. *Highways to a War* is a story of intense relationships forged in a dangerous and hallucinatory land that continues to haunt the American soul. “An absorbing, deeply moving . . . tale of love and heroism. . . . The evocation of the Cambodian landscape . . . is truly haunting.”—Kirkus Reviews “Highways to a War ranks among the best of the . . . literature that has come out of the agony of the wars in Southeast Asia.”—The Orlando Sentinel *Miss Saigon (PVG)* Anchor

From Giller Prize winner, internationally acclaimed, and bestselling author Vincent Lam comes a superbly crafted, highly suspenseful, and deeply affecting novel set against the turmoil of the Vietnam War. Percival Chen is the headmaster of the most respected English school in Saigon. He is also a bon vivant, a compulsive gambler and an incorrigible womanizer. He is well accustomed to bribing a forever-changing list of government officials in order to maintain the elite status of the Chen Academy. He is fiercely proud of his Chinese heritage, and quick to spot the business opportunities rife in a divided country. He devotedly ignores all news of the fighting that swirls around him, choosing instead to read the faces of his opponents at high-stakes mahjong tables. But when his only son gets in trouble with the Vietnamese authorities, Percival faces the limits of his connections and wealth and is forced to send him away. In the loneliness that follows, Percival finds solace in Jacqueline, a beautiful woman of mixed French and Vietnamese heritage, and Laing Jai, a son born to them on the eve of the Tet offensive. Percival’s new-found happiness is precarious, and as the complexities of war encroach further and further into his world, he must confront the tragedy of all he has refused to see. Blessed with intriguingly flawed characters moving through a richly drawn historical and physical landscape, *The Headmaster’s Wager* is a riveting story of love, betrayal and sacrifice.

**The Headmaster’s Wager** City Lights Books

An epic saga of love, blood, and destiny in twentieth-century Vietnam: “This superb novel could well be the War and Peace of our age” (San Francisco Chronicle). Joseph Sherman first visits Saigon—the capital of French colonial Cochinchina—as a young man on his father’s hunting trip in 1925. But the exotic land lures him back again and again as a traveler, soldier, and reporter. He returns because of his fascination for the enchanting city—and for Lan, a mandarin’s daughter he cannot forget. Over five decades Joseph’s life becomes enmeshed with the political intrigues of two of Saigon’s most influential families, the French colonist Devrauxs, and the native Trans. In this sweeping saga of tragedy and triumph, Joseph witnesses Vietnam’s turbulent, war-torn fate. He is there when millions of coolies rise against the French, and during their bloody last stand at Dien Bien Phu. And he sees US military “advisors” fire their first shots in America’s hopeless war against the Communist revolution. A story of adventure, love, war, and political power, Saigon presents an enthralling and enlightening depiction of twentieth-century Vietnam.

*Peking* Penguin

In 1970, John Kowalski is one of many young, naive teenage soldiers sent to Vietnam to fight in an unpopular war. Dubbed “Cherries” by their more seasoned peers, these newbies suddenly found themselves thrust into the middle of a terrible nightmare - literally forced to become men overnight. On-the-job-training is intense, however, most of these teenagers were hardly ready to absorb the harsh mental, emotional, and physical stress of war. When coming under enemy fire for the first time and witnessing death first-hand, a life changing transition begins...one that can't be reversed. The author is an excellent story teller, readers testify that they are right there with the characters, joining them in their quest for survival, sharing the fear, awe, drama, and sorrow, witnessing bravery and sometimes, even laughing at their humor. It's a story that is hard to put down. When soldiers return home from war, all are different - changed for life. "Cherries" tells it like it is and when finished, readers will better understand what these young men had to endure, and why change is imminent.

**The Long Gray Line** Oxford University Press

A “masterful . . . brilliantly constructed novel” of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It’s 1955 and British journalist Thomas Fowler has been in Vietnam for two years

covering the insurgency against French colonial rule. But it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own condemnation of American interventionism (The New York Times).

#### **Saigon** Anchor

A lyrical novel of love and betrayal in the aftermath of the fall of Saigon—from the author of *Monkey Bridge* A singular work of witness, inspiration, and courage, *The Lotus and the Storm* marks the welcome return of Lan Cao's pitch-perfect voice, telling the story only she can tell. Four decades after the war, Vietnam's flavors of clove and cinnamon have been re-created by a close-knit refugee community in a Virginia suburb. But the lives of Minh and Mai, father and daughter, are haunted by ghosts, secrets, and the loss of their country. During the disastrous last days in Saigon, in a whirl of military signals and helicopter evacuations, Mai never had a chance to say goodbye to so many people who meant so much to her. What happened to them? How will Mai cope with the trauma of war—and will the *thay phap*, a Vietnamese spirit exorcist, be able to heal her?

#### **Saigon** Open Road Media

Get a taste of the real Vietnam and its people on a sometimes funny, always fascinating journey from the bustling cities to the out of the way villages, into Buddhist monasteries and along the Mekong - a real delight for armchair travellers and those contemplating their own adventure.

#### **Around India in 80 Trains** Dell

A high-stakes, gripping survival novel from Steve Watkins, set during the Vietnam War.

#### **Tokyo Bay** ANU Press

From the critically acclaimed New York Times bestselling author

Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of blazing heat and a medley of cultures, a place where enemies were neighbors and neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army--led by the first sultan of Egypt and Syria, Saladin--is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today.

#### **The Nominal Roll of Vietnam Veterans** Penguin

Who are we truly? Why are we here? Where are we going? How do we get there? What is the purpose of life? How do we end suffering in our lives now? The Answers to life! Author Michael Murray takes you through his REMARKABLE LIFE story in which he survived FOUR NEAR DEATH EXPERIENCES, along with enduring hundreds of frightening and uncontrolled out of body experiences, over many years. Then, in the fall of 2008, when he was in the depths of hell in his tormented personal life, the most amazing and MIRACULOUS events occurred, quite UNEXPECTEDLY, without SEEKING, and, without WARNING, Michael simply woke up. Massively important, significant, and potentially epoch-making - that is my own considered estimation of this claimed new historical and spiritual information with the profound teachings that follow in this extraordinary book. They call into question in a dramatic way I have never encountered before, many of the core spiritual practices, which over the past two millennia have greatly influenced and shaped the ancient and modern world. And perhaps most significantly, if widespread credence is given to these newly presented teachings - whether that is sooner or later - great positive changes in spiritual understanding and practice

can potentially follow to unite all mankind and influence the ways of our whole world for the better. This book, in fact, makes it unmistakably clear that this is the key reason for the publication, which is to stimulate a new and destined process of enlightenment and spiritual awakening, not only for spiritual seekers but for people of each and every faith across the world. The timing of this information clearly enshrines *Wake The Fuck Up! - Life Is But A Dream's* core ambition; to alert the world that it is time to wake up! And this is to emphasise to all readers that the process of enlightenment is rooted ineluctably in love, forgiveness, compassion, unity and oneness - and the firm understanding that every human being is in true reality not a physical body but above all an eternal, divine being and equal always to all others whatever their race, gender or creed. As a foreign correspondent working for Reuters international news agency in Cold War Berlin and Eastern Europe, and later in the China of Mao Tse-tung and his violent Cultural Revolution, I spent my days and nights seeking out new slivers of truths to add to our world's ever-lengthening spiritual search for peace, love and reconciliation, and indeed that elusive state of enlightenment that so many have failed to reach. *Wake The Fuck Up!* I feel sure, provides vital new understandings we have never had before, it will continue to inspire and without realizing it, we may have already begun to witness the beginnings of a historical leap forward in the growth of a unified human spiritual awareness. It certainly looks like that to me. And I believe it is not an exaggeration to say that this latest addition to the growing list of inspiring publications, *Wake The Fuck Up!*, has in itself the inherent power to help accelerate the spiritual evolution and awakening of all mankind. And as I give way to Michael Murray first relating his own remarkable story, I will conclude by saying I trust that you, dear reader, may possibly be inspired too in some way or other, as I have very gladly been, by all the truly extraordinary writings which follow. Anthony Grey 21st January 2016 Anthony Grey is a former foreign correspondent with Reuter's international news agency in Eastern Europe and China, an international best-selling author of the historical novels *Saigon*, *Peking* and *Tokyo Bay* and the recent non-fiction memoir *The Hostage Handbook*. He also founded the Tagman Press publishing imprint in 1998.

#### **Understanding Vietnam** John Hunt Publishing Saigon