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MCMAHON DAKOTA

Beck Macmillan

While she is in a rehabilitation facility for drug and alcohol abuse, seventeen-year-old Maddie meets Stewart, who is also in treatment, and they begin a relationship, which they try to maintain after they both get out.

The Last Days Scholastic Paperbacks

"It's rare that a book can be as funny and absolutely delightful as it is moving and thought provoking, and *Anatomy of a Misfit* is both."

—Lauren Oliver, author of

Before I Fall Anika

Dragomir is the third-most-popular girl at Pound High School. But inside, she knows she's a freak; she can't stop thinking about former loner Logan McDonough, who showed up on the first day of tenth grade hotter, bolder, and more mysterious than ever.

Logan is fascinating, troubled, and off limits. The Pound High queen bee will make Anika's life hell if she's seen with him. So Anika must choose—ignore her feelings and keep her social status? Or follow her heart and risk becoming a pariah. Which will she pick? And what will she think of her choice when an unimaginable tragedy strikes, changing her forever? Part Morgan Matson, part Nicola Yoon, this incredible YA voice narrates a story *Teen Vogue* calls "perfection in book form."

Zenn Diagram Candlewick Press

A novel about the end of days full of surprising beginnings The world is living in the shadow of oncoming disaster. An asteroid is set to strike the earth in just one week's time; catastrophe is unavoidable. The question isn't how to save

the world—the question is, what to do with the time that's left? Against this stark backdrop, three island teens wrestle with intertwining stories of love, friendship and family—all with the ultimate stakes at hand. Alexandra Coutts's *TUMBLE & FALL* is a powerful story of courage, love, and hope at the end of the world.

Recovery Road

Sourcebooks, Inc.

A Rampage of New 5th

Edition Monsters! DM: "A

mysterious figure in a

cloak approaches you in

the tavern..." PALADIN:

"Aha! This must be a

wizard with a map to a

dungeon!" DM: "...and

he's ticking." ROGUE:

"RUN!" Whether you need

scuttling dungeon

denizens, alien horrors, or

sentient avatars of the

World Tree, the Creature

Codex has you covered!

Nearly 400 new foes for

your 5e game--everything

from acid ants and grave

behemoths to void giants and zombie lords. Creature Codex includes: * A dozen new demons, and five new angels * Wasteland dragons and dinosaurs * All-new golems, including the altar flame golem, doom golem, and keg golem * Monsters inspired by Mesoamerican, Hindustani, and Asian legends and folklore * Chieftains and other leaders for ratfolk, centaurs, goblins, trollkin, and more * New undead, including a heirophant lich suitable for lower-level characters (but plenty tough!) ...and much more! Use them in your favorite published setting, or populate the dungeons in a world of your own creation. Pick up Creature Codex and surprise your players with monsters they won't be expecting!

Narrative of a Voyage Round the World Anchor Luellen Bernart, who died about the end of World War II, was a member of a prominent Ponapean family in the southeastern part of the island. As a youth he attended the Protestant mission school at Ohwa (Oa) and the style of the bible permeates his own writing. Locally he was renowned for the wealth of his traditional

knowledge, which he recorded, apparently for his family... The book of Luellen appears to have been by far the fullest such manuscript completed by any Ponapean up to the time of Luellen's death: the author himself seems to have seen it as a comprehensive account of Ponape from its creation to the time of first European contact. Myths and legends side by side with history and botanical lore thus create a rich source of information on Ponape and how it was seen by Ponapeans..."-- Book jacket.

Into the Wild Peachtree Publishers
~DEE~ I've always been good at wearing masks. Not letting anyone see the real me. I'm content being the happy-go-lucky best friend. The strong willed boss. The independent woman who doesn't need a man. But the truth is I'm just as broken as the rest of you. I'm terrified that all it will take is one person to make all my carefully constructed walls crumble into fine dust. So I guard my heart with everything I have. Determined to never let anyone get close enough to hurt me again. All is perfect until HE walks into my life. No... he doesn't

just walk. He struts his good-looking, sex-oozing self right into my space and demands that I see HIM. Making me want what I know I can't have. So I did the only thing I know how to do. I run. But he just won't let me go. ~BECK~ The second I see her, I know she will be mine. I see past the gorgeous smiles and heart-stopping laughter. I see HER. She doesn't want me to know her secrets or the past that haunts her, but I make it my mission to find out. To make her mine. She can run all she wants, but it will never be far enough to stop me from coming after her. She's it for me and she knows it. She's just too scared to admit it.

All Quiet on the Western Front St. Martin's Griffin Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during

World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Ludovico Einaudi: Nightbook The Floating Press

Italian-born Ludovico Einaudi's Piano music has struck a chord with audiences across the world, and his distinctive meditative style has confirmed his place in the music industry. His albums have soared high in the classical charts and his recitals have been sell-outs. This is Ludovico

Einaudi's new project, *Nightbook* - a musical meditation on the transition between light and darkness, the known and the unknown. Expressive and with a more open compositional structure, sonic colours are created through the close blending of the Piano with the Strings and percussion and from the use of electronics which amplifies the sound of the Piano, projecting it like a shadow in all directions. The project grew out of the ideas and "musical sketches" that Einaudi jotted down in a notebook whilst on tour around the world. Einaudi describes the project as A night-time landscape. A garden faintly visible under the dull glow of the night sky. A few stars dotting the darkness above, shadows of the trees all around. Light shining from a window behind me. What I can see is familiar, but it seems alien at the same time. It's like a dream - anything may happen. Selections of expressive and contemplative songs from the album have all been specially transcribed for solo Piano.

Marley Random House Trade Paperbacks

This sparkling debut novel, about a 17-year-old math genius can see

others' emotions by just touching an object that belongs to that person, offers an irresistible combination of math and romance, with just a hint of the paranormal.

Salt & Storm Penguin

An 1800 insurrection planned by a literate slave known as "Prosser's Gabriel" inspires a historical novel following one extraordinary man's life. In a time of post-Revolutionary fervor in Richmond, Virginia, an imposing twenty-four-year-old slave named Gabriel, known for his courage and intellect, plotted a rebellion involving thousands of African- American freedom seekers armed with refashioned pitchforks and other implements of Gabriel's blacksmith trade. The revolt would be thwarted by a confluence of fierce weather and human betrayal, but Gabriel retained his dignity to the end. History knows little of Gabriel's early life. But here, author Gigi Amateau imagines a childhood shaped by a mother's devotion, a father's passion for liberation, and a friendship with a white master's son who later proved cowardly and cruel. She gives vibrant life to Gabriel's love for

his wife-to-be, Nanny, a slave woman whose freedom he worked tirelessly, and futilely, to buy. Interwoven with original documents, this poignant, illuminating novel gives a personal face to a remarkable moment in history.

Mr. Penumbra's 24-Hour

Bookstore London :

Blackie & Son

As an ancient evil stirs beneath the streets of New York City, infecting rats and people like a plague, five quirky teens come together to form a "New Sound" band whose music seems to have paranormal power.

Places No One Knows

Farrar, Straus and Giroux (BYR)

Fans of *Lady Bird* will love this novel about a good girl who dreams herself into a bad boy's room in this lyrically romantic novel that Maggie Stiefvater, author of *The Raven King*, says she read and "woke up satisfied." Waverly Camdenmar spends her nights running until she can't even think. Then the sun comes up, life goes on, and Waverly goes back to her perfectly hateful best friend, her perfectly dull classes, and the tiny, nagging suspicion that there's more to life than student council and GPAs.

Marshall Holt is a loser. He drinks on school nights and gets stoned in the park. He is at risk of not graduating, he does not care, he is no one. He is not even close to being in Waverly's world. But then one night Waverly falls asleep and dreams herself into Marshall's bedroom—and when the sun comes up, nothing in her life can ever be the same. In Waverly's dreams, the rules have changed. But in her days, she'll have to decide if it's worth losing everything for a boy who barely exists. "Waverly and Marshall burn brightly . . . both refreshingly flawed as they come into their own. Readers will forgo sleep themselves to witness their vibrant, aching real story unfold. A brilliant romance." —Kirkus Reviews, Starred "A tightly woven, luminously written novel that captures the uncertain nature of high school and the difficult path of self-discovery." —Booklist, Starred "Yovanoff offers a multilayered exploration of human connections, particularly those that manifest in unpredictable ways."—Publishers Weekly, Starred
The Tragedy of Dane Riley Dalcassian

Publishing Company

"In 1924, Robert Frisbie arrived on the island of Puka-Puka, one of the most remote in the South Pacific, to run a trading post. Within months he had learned the language and become absorbed into the ways of its ancient, indigenous community - fishing, picnicking, swimming, sleeping and falling in love."--Back cover.

The Book of the Thousand

Nights and a Night Eland

Publishing

The Land That Time

Forgot is an Edgar Rice Burroughs science fiction novel that starts out as a nerve-wracking wartime naval adventure but develops into the story of a unique and mysterious prehistoric lost world, as a submarine enters a subterranean passage under the sea and emerges into a tropical world sustained by volcanic heat. The first novel in the Caspak trilogy, *The Land That Time Forgot* is followed by *The People That Time Forgot* and *Out of Time's Abyss*.

The Five Books of

Maccabees in English

Harper Collins

A sweeping historical romance about a witch who foresees her own murder--and the one boy

who can help change her future. Sixteen-year-old Avery Roe wants only to take her rightful place as the witch of Prince Island, making the charms that keep the island's whalers safe at sea, but her mother has forced her into a magic-free world of proper manners and respectability. When Avery dreams she's to be murdered, she knows time is running out to unlock her magic and save herself. Avery finds an unexpected ally in a tattooed harpoon boy named Tane--a sailor with magic of his own, who moves Avery in ways she never expected. Becoming a witch might stop her murder and save her island from ruin, but Avery discovers her magic requires a sacrifice she never prepared for.

Creature Codex Tundra Books

Captain Sir Richard Francis Burton KCMG FRGS (1821-1890) was an English explorer, translator, writer, soldier, orientalist, ethnologist, linguist, poet, hypnotist, fencer and diplomat. He was known for his travels and explorations within Asia and Africa as well as his extraordinary knowledge of languages and cultures. According to one count, he spoke 29

European, Asian, and African languages. He was a captain in the army of the East India Company serving in India. Following this he was engaged by the Royal Geographical Society to explore the east coast of Africa and led an expedition guided by the locals which discovered Lake Tanganyika. His best-known achievements include travelling in disguise to Mecca, making an unexpurgated translation of *The Book of One Thousand Nights and a Night*. Burton was considered a controversial figure in his day; many considered him a hero, others jealous of his achievements called him a scoundrel. Burton remains possibly the greatest explorer ever because of his remarkable research and uncensored documentation of the lifestyles of the various cultures he encountered in his adventures.

Yaqui Delgado Wants to Kick Your Ass St. Martin's Griffin

By his early thirties, Paul Allen was a world-famous billionaire--and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the

world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor--combined with the resources to launch and support new initiatives--have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors--both the triumphs and the failures--and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Sweet Possession

Frontline Books

In a hilarious and often poignant debut YA novel, Jesse Alderman—or

"Sway," as he's known—avoids emotional connection at all costs, but he's ultimately forced to open his heart when he meets the girl of his dreams.

Wednesday Books

A Kirkus Reviews Best

Young Adult Book of 2020

Family isn't something you're born into — it's something you build. One young woman's journey to find her place in the world as the carefully separated strands of her life — family, money, school, and love — begin to overlap and tangle. All sixteen-year-old Izzy Crawford wants is to feel like she really belongs somewhere. Her father, a marine, died in Iraq six years ago, and Izzy's moved to a new town nearly every year since, far from the help of her extended family in North Carolina and Puerto Rico. When Izzy's hardworking mom moves their small family to Virginia, all her dreams start clicking into place. She likes her new school—even if Izzy is careful to keep her scholarship-student status hidden from her well-to-do classmates and her new athletic and popular boyfriend. And best of all: Izzy's family has been selected by Habitat for Humanity to build and

move into a brand-new house. Izzy is this close to the community and permanence she's been searching for, until all the secret pieces of her life begin to collide. How to Build a Heart is the story of Izzy's journey to find her place in the world and her discovery that the choices we make and the people we love ultimately define us and bring us home.

No Self, No Problem Sway Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed

body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be

irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over

the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare

understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.