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### CARLA FORD

**The Steps to the Empty Throne** Coronet

William Wallace ? a man of violent passions and unquenchable spirit, the natural leader of a proud race. Scotland at the end of the 13th century was a blood-torn country suffering under the harsh domination of a tyrant usurper, the hated Plantagenet, Edward Longshanks. During the appalling violence of those unsettled days, one man rose to become leader of the Scots. That man was William Wallace. Motivated at first by revenge for the slaughter of his father, Wallace vowed to cleanse his country of the English and set the rightful king, Robert the Bruce, upon the Scottish throne. Though Wallace was a heroic figure, he was but a man ? and his chosen path was to lead him through grievous danger and personal tragedy before the final outcome . . .

**The Bruce Trilogy** Ballantine Books

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

**Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918)** Doubleday Canada

Laura Caxton vowed never to face them again. The horror of what the vampires did is too close, the wounds too fresh. But when Jameson Arkeley, broken and barely recognizable, comes to her with an unfathomable, unholy discovery, her resolve crumbles. Arkeley leads Caxton to a tomb in Gettysburg recently excavated by a local archaeology professor. While the town, with its legendary role in the Civil War’s worst battle, is no stranger to cemeteries, this one is remarkably, eerily different. In it lie 100 coffins—99 of them occupied by vampires, who, luckily, are missing their hearts. But one of the coffins is empty and smashed to pieces. Who is the missing vampire? Does he have access to the 99 hearts that, if placed back in the bodies of their owners, could reanimate an entire bloodthirsty army? How did the vampires end up there, undisturbed and undiscovered for 150 years? The answer lies in Civil War documents that contain sinister secrets about the newly found coffins—secrets that Laura Caxton is about to uncover as she is thrown into a deadly, gruesome mission of saving an entire town from a mass invasion of the undead. . . .

**A Kingdom’s Cost: A Historical Novel of Scotland** Vintage

From Thomas Becket to Charlemagne, from Leif Erickson to Count Dracula, this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history. \* Contributions from 18 accomplished scholars and writers bring their fascinating medieval era subjects to life in 20 entries—18 biographical and 2 topical entries \* Bibliographical references and "Suggestions for Further Reading" for each chapter

**The Crown in the Heather** Harper Collins

From the Pulitzer Prize-winning author of Empire Falls, this slyly funny, moving novel about a blue-collar town in upstate New York—and in the life of Sully, of one of its unluckiest citizens, who has been doing the wrong thing triumphantly for fifty years—is a classic American story. Divorced from his own wife and carrying on halfheartedly with another man’s, saddled with a bum knee and friends who make enemies redundant, Sully now has one new problem to cope with: a long-estranged son who is in imminent danger of following in his father’s footsteps. With its uproarious humor and a heart that embraces humanity’s follies as well as its triumphs, *Nobody’s Fool*, from Pulitzer Prize-winning author, Richard Russo, is storytelling at its most generous. *Nobody’s Fool* was made into a movie starring Paul Newman, Bruce Willis, Jessica Tandy, and Melody Griffith. Look for *Everybody’s Fool*, available now, and *Somebody’s Fool*, coming in July '23.

**Coming Fury, Volume 1** Cader Idris Press

Lovecraftian horror from award-winning *Forgotten Realms*® game designer Bruce R. Cordell. Raidon Kane travels to the subterranean fortress of the somnambulant aboleths, bent on killing the Eldest in its sleep. But he isn’t the only one bound for the hidden city. A warlock, an arch fey, a pirate, and a high priestess of the Abolethic Sovereignty all have designs of their own on the Eldest—if they don’t kill each other first.

**How Did I Get Here?** Open Road Media

The bestselling author of the classic Mars trilogy and *The Years of Rice and Salt* presents a riveting new trilogy of cutting-edge science, international politics, and the real-life ramifications of global warming as they are played out in our nation’s capital—and in the daily lives of those at the center of the action. Hauntingly yet humorously realistic, here is a novel of the near future that is inspired by scientific facts already making headlines. When the Arctic ice pack was first measured in the 1950s, it averaged thirty feet thick in midwinter. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It’s a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as these everyday heroes fight to align the awesome forces of nature with the extraordinary march of technology, fate puts an unusual twist on their efforts—one that will place them at the heart of an unavoidable storm.

**Bruce Trilogy** Penguin

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is

back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

**Robert the Bruce: the Steps to the Empty Throne** Wizards of the Coast

Collects three novels centered around three members of the Concannon family--Maggie, who is hiding from her past, Brianna, a bed-and-breakfast owner, and Shannon, who finds true love after searching for her real father.

**The Bruce Trilogy** Cader Idris Press

Did I Mention I Love You is the first book in the phenomenal DIMILY trilogy, following the lives of Eden Munro and Tyler Bruce as they try to find their way in an increasingly confusing world. When sixteen-year-old Eden Munro agrees to spend the summer with her estranged father in the beachfront city of Santa Monica, California, she has no idea what she’s letting herself in for. Eden’s parents are divorced and have gone their separate ways, and now her father has a brand new family. For Eden, this means she’s about to meet three new step-brothers. The eldest of the three is Tyler Bruce, a troubled teenager with a short temper and a huge ego: Eden’s complete polar opposite. Eden quickly finds herself thrust into a world full of new experiences as Tyler’s group of friends take her under their wing. But one thing she can’t understand is Tyler, and the more she tries to figure him out, the more she finds herself falling for the one person she shouldn’t - her stepbrother. How can Eden keep her feelings under control? And can she ever work out the truth about Tyler? PRAISE FOR THE DIMILY TRILOGY It’s a safe bet the films will be out by 2017. THE OBSERVER Maskame’s followers are voracious readers and the Scot has had to grow accustomed to every plot twist being feverishly discussed. THE HERALD Like Zoella, [Estelle] knows a thing or two about self promotion... [the books have] received pretty much universal acclaim from her 125,000 followers. THE TIMES A viral, literary hit! A clever modern twist on the age-old tale of star-crossed lovers. THE HERALD WEEKEND MAGAZINE A new generation of talent! THE SCOTTISH SUN Authors are often advised to write about what they know. Wisely, [Estelle] ignored that advice. THE LIST She’s only 17, but Estelle Maskame has already gained a global fanbase. STV The Aberdeenshire schoolgirl has had 4 million hits on Wattpad, signed a three-book publishing deal for her Did I Mention I Love You? series and is still only 17. Did we mention we’re jealous? 'THE GRAPH OF GREATNESS', FABULOUS MAGAZINE (SUN ON SUNDAY) Despite facing some tough competition within the YA group, notably from the likes of the Hunger Games' Suzanne Collins, at just eighteen years of age, Maskame has proven herself to be just as worthy of the praise and attention she has so far received, and such praise is unlikely to stop heading her way anytime soon. POPWRAPPED

**City of Torment** Penguin

“The best novel William Gibson has ever written about the world we’re entering daily. Neuromancer made Gibson famous; Ichor cements that fame.”—The Washington Post Book World 21st century Tokyo, after the millennial quake. Neon rain. Light everywhere blowing under any door you might try to close. Where the New Buildings, the largest in the world, erect themselves unaided, their slow rippling movements like the contractions of a sea-creature... Colin Laney is here looking for work. He is an intuitive fisher for patterns of information, the “signature” an individual creates simply by going about the business of living. But Laney knows how to sift for the dangerous bits. Which makes him useful—to certain people. Chia McKenzie is here on a rescue mission. She’s fourteen. Her idol is the singer Rez, of the band Lo/Rez. When the Seattle chapter of the Lo/Rez fan club decided that he might be in trouble in Tokyo, they sent Chia to check it out. Rei Toei is the idoru—the beautiful, entirely virtual media star adored by all Japan. Rez has declared that he will marry her. This is the rumor that has brought Chia to Tokyo. True or not, the idoru and the powerful interests surrounding her are enough to put all their lives in danger...

**Inside Uranus** Doubleday

The case is reopened... "I can't believe this shit is happening again. Four Point's dead and yet, everyone I care about is unsafe. Again. Brody's gone, Maggie's hurt, and now Ben and I have to fix everything ourselves. This time, I'll be the one watching..."

**The Marietta Danver Trilogy** Hodder & Stoughton

In William Gibson's first novel since 2014's bestselling "The Peripheral," a gifted "app-whisperer," hired to beta test a mysterious new product, finds her life endangered by her relationship with her surprisingly street-smart and combat-savvy digital assistant. Residence: Vancouver, B.C. Print run 150,000.

**Outlander** Berkley

Behind the scenes—and the mask—of the great Batman film trilogy, including stunning illustrations. In 2005, director Christopher Nolan reimagined and forever redefined the Batman legend when he began his epic trilogy of films—Batman Begins, The Dark Knight, and The Dark Knight Rises—starring Christian Bale as the Caped Crusader in a fresh, dynamic reboot of the franchise. All three films would go on to blockbuster success and critical acclaim—including an Academy Award for Best Supporting Actor for Heath Ledger’s unforgettable performance as Batman’s eternal

nemesis, the Joker. The Art and Making of the Dark Knight Trilogy tells the complete story of these three monumental films. Based on in-depth interviews with Nolan and all of the films' key cast and crew—including cowriters David S. Goyer and Jonathan Nolan, cinematographer Wally Pfister, and more—the book reveals the creative process behind the epic Dark Knight Trilogy, supported by lavish art and on and off-set photos. This is a fascinating glimpse into the minds that gave new life to one of the most beloved and renowned superheroes in history.

[Scottish Literature Spectra](#)

(THE BRUCE TRILOGY: BOOK III) In the dawn of a kingdom, loyalties and lies collide. The truth will change England and Scotland forever. In the triumphant aftermath of Bannockburn, Robert the Bruce faces unfamiliar battles. His wife Elizabeth, held captive in England for eight long years, has finally returned home to Scotland. With his marriage in ruin and hopes for an heir quickly fading, Robert vows to fulfill an oath from long ago—one which will not only bind his daughter to a man she does not love, but challenge the honor of his most trusted knight, James Douglas. While Ireland falls to the Scots, King Edward II of England must contend with quarrelsome barons. Hugh Despenser is the one man who can give him both the loyalty and love he so desperately craves. War with France looms and Edward's only chance at peace rests with his queen, Isabella—a woman who has every reason to seek her own revenge. Tormented by his past, James returns to a solitary, ruthless life of raiding into the north of England. When a bewitching spy promises him the ultimate victory, James must weigh whether to unveil the truth and risk losing her love—or guard his secrets and forever preserve Robert's faith in him. keywords: historical fiction, biographical, medieval, king, knight, battle, Scotland, England

**Rough Wooing** ABC-CLIO

In almost a century since the First World War ended, Scotland has been transformed in many rich ways. Its literature has been an essential part of that transformation. The third volume of the History, explores the vibrancy of modern Scottish literature in all its forms and languages. Giving full credit to writing in Gaelic and by the Scottish diaspora, it brings together the best contemporary critical insights from three continents. It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918.

[Sequels](#) Four Point Trilogy

A vivid account of the early battles, first in the Pulitzer Prize-winning trilogy: "One of America's foremost Civil War authorities" (Kirkus Reviews). The first book in Bruce Catton's Pulitzer Prize-winning Army of the Potomac Trilogy, Mr. Lincoln's Army is a riveting history of the early years of the Civil War, when a fledgling Union Army took its stumbling first steps under the command of the controversial general George McClellan. Following the secession of the Southern states, a beleaguered President Abraham Lincoln entrusted the dashing, charismatic McClellan with the creation of the Union's Army of the Potomac and the responsibility of leading it to a swift and decisive victory against Robert E. Lee's Army of Northern Virginia. Although a brilliant tactician who was beloved by his troops and embraced by the hero-hungry North, McClellan's ego and ambition ultimately put him at loggerheads with his commander in chief—a man McClellan considered unworthy of the presidency. McClellan's weaknesses were exposed during

the Battle of Antietam, the bloodiest day in American military history, which ended in a stalemate even though the Confederate troops were greatly outnumbered. After Antietam, Lincoln ordered McClellan's removal from command, and the Union entered the war's next chapter having suffered thousands of casualties and with great uncertainty ahead. America's premier chronicler of the nation's brutal internecine conflict, Bruce Catton is renowned for his unparalleled ability to bring a detailed and vivid immediacy to Civil War battlefields and military strategy sessions. With tremendous depth and insight, he presents legendary commanders and common soldiers in all their complex and heartbreaking humanity.

[Mr. Lincoln's Army](#) Luath Press Ltd

James, Lord of Douglas, known to his foes as the Black Douglas, leads a flank of the Scottish army in crushing a vast invading English force at the waters of the Bannockburn. Fresh from battle, James revels in honors heaped on him by the Scots and in the hatred of the enemy. When King Robert the Bruce orders him to push their advantage and force the English to the peace table, they both know the only way James can do so is by fire and the sword — the only language King Edward of England understands.

[Icons of the Middle Ages](#) Vintage

"A fantasy world as well-realized as anything Tolkien made." —Neil Gaiman "Gripping, action-packed....The literary equivalent of a Marvel Comics universe." —Michiko Kakutani, The New York Times In this epic, internationally bestselling novel from Marlon James, the Man Booker Prize-winning author of A Brief History of Seven Killings, myth, fantasy and history merge in the stunning story of a mercenary's quest to find a missing child.

Tracker is known far and wide for his skills as a hunter: "He has a nose," people say. Hired to find a mysterious boy who has disappeared, Tracker breaks his own rule of always working alone when he finds himself part of a group assembled to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as the Leopard. As Tracker follows the boy's scent, he and the band are set upon by creatures intent on destroying them. As he fights for survival, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep the boy from being found? And perhaps most important of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, Black Leopard, Red Wolf is both surprising and profound as it explores the fundamentals of truth, the limits of power, the excesses of ambition, and our need to understand them all. *The Wallace* American Library Association

The 10th-anniversary edition of the New York Times business bestseller-now updated with "Answers to Ten Questions People Ask" We attempt or avoid difficult conversations every day-whether dealing with an underperforming employee, disagreeing with a spouse, or negotiating with a client. From the Harvard Negotiation Project, the organization that brought you Getting to Yes, Difficult Conversations provides a step-by-step approach to having those tough conversations with less stress and more success. you'll learn how to: · Decipher the underlying structure of every difficult conversation · Start a conversation without defensiveness · Listen for the meaning of what is not said · Stay balanced in the face of attacks and accusations · Move from emotion to productive problem solving