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### VALENTINA PARKER

#### **The Day the Leader Was Killed** Lulu.com

A complete treatment of Aeneid XI, with a thorough introduction to key characters, context, and metre, and a detailed line-by-line commentary which will aid readers' understanding of Virgil's language and syntax. Indispensable for students and instructors reading this important book, which includes the funeral of Pallas and the death of Camilla.

*Island of the Blue Dolphins* Abrams

"Stark . . . the story of how one falsely accused convict and his fellow prisoners survived or perished in an arctic slave labor camp after the war."—Time From the icy blast of reveille through the sweet release of sleep, Ivan Denisovich endures. A common carpenter, he is one of millions viciously imprisoned for countless years on baseless charges, sentenced to the waking nightmare of the Soviet work camps in Siberia. Even in the face of degrading hatred, where life is reduced to a bowl of gruel and a rare cigarette, hope and dignity prevail. This powerful novel of fact is a scathing indictment of Communist tyranny, and an eloquent affirmation of the human spirit. The prodigious works of Alexander Solzhenitsyn, including his acclaimed *The Gulag Archipelago*, have secured his place in the great tradition of Russian literary giants. Ironically, *One Day in the Life of Ivan Denisovich* is the only one of his works permitted publication in his native land. Praise for *One Day in the Life of Ivan Denisovich* "Cannot fail to arouse bitterness and pain in the heart of the reader. A literary and political event of the first magnitude."—New Statesman "Both as a political tract and as a literary work, it is in the Doctor Zhivago category."—Washington Post "Dramatic . . . outspoken . . . graphically detailed . . . a moving human record."—Library

Journal

[The Day the Leader was Killed](#) Verso Books

A deeply affecting—and infuriating—portrait of the life and death of a courageous indigenous leader The first time Honduran indigenous leader Berta Cáceres met the journalist Nina Lakhani, Cáceres said, 'The army has an assassination list with my name at the top. I want to live, but in this country there is total impunity. When they want to kill me, they will do it.' In 2015, Cáceres won the Goldman Prize, the world's most prestigious environmental award, for leading a campaign to stop construction of an internationally funded hydroelectric dam on a river sacred to her Lenca people. Less than a year later she was dead. Lakhani tracked Cáceres remarkable career, in which the defender doggedly pursued her work in the face of years of threats and while friends and colleagues in Honduras were exiled and killed defending basic rights. Lakhani herself endured intimidation and harassment as she investigated the murder. She was the only foreign journalist to attend the 2018 trial of Cáceres's killers, where state security officials, employees of the dam company and hired hitmen were found guilty of murder. Many questions about who ordered and paid for the killing remain unanswered. Drawing on more than a hundred interviews, confidential legal filings, and corporate documents unearthed after years of reporting in Honduras, Lakhani paints an intimate portrait of an extraordinary woman in a state beholden to corporate powers, organised crime, and the United States.

**The Call of the Wild** Penguin

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world

thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

**I Am Malala** Createspace Independent Pub

"Legend doesn't merely survive the hype, it deserves it." From the New York Times bestselling author of *The Young Elites* What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills.

[Rise and Kill First](#) Princeton University Press

An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait

of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X's life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X's life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne's daughter and primary researcher, who heroically completed the biography after her father's death in 2018, *The Dead Are Arising* affirms the centrality of Malcolm X to the African American freedom struggle.

*Legend* W. W. Norton & Company

A revolutionary work since its publication, *Black Power* exposed the depths of systemic racism in this country and provided a radical political framework for reform: true and lasting social change would only be accomplished through unity among African-Americans and their independence from the preexisting order. An eloquent document of the civil rights movement that remains a work of profound social relevance 50 years after it was first published.

*Ghost Boys* Bantam Classics

AN ANCHOR PAPERBACK ORIGINAL From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt. "[Mahfouz] is not only a Hugo and a Dickens, but also a Galsworthy, Zola and a Jules Romain."--Edward Said The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. *The Day the Leader Was Killed* brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."

*The Day the Leader Was Killed* Faber & Faber

The #1 New York Times bestselling first-person account of the planning and execution of the Bin Laden raid from a Navy SEAL

who confronted the terrorist mastermind and witnessed his final moments. From the streets of Iraq to the rescue of Captain Richard Phillips in the Indian Ocean, and from the mountaintops of Afghanistan to the third floor of Osama Bin Laden's compound, operator Mark Owen of the U.S. Naval Special Warfare Development Group—known as SEAL Team Six—has been a part of some of the most memorable special operations in history, as well as countless missions that never made headlines. *No Easy Day* puts readers alongside Owen and his fellow SEAL team members as they train for the biggest mission of their lives. The blow-by-blow narrative of the assault, beginning with the helicopter crash that could have ended Owen's life straight through to the radio call confirming Bin Laden's death, is an essential piece of modern history. In *No Easy Day*, Owen also takes readers into the War on Terror and details the formation of the most elite units in the military. Owen's story draws on his youth in Alaska and describes the SEALs' quest to challenge themselves at the highest levels of physical and mental endurance. With boots-on-the-ground detail, Owen describes several missions that illustrate the life and work of a SEAL and the evolution of the team after the events of September 11. In telling the true story of the SEALs whose talents, skills, experiences, and exceptional sacrifices led to one of the greatest victories in the War on Terror, Mark Owen honors the men who risk everything for our country, and he leaves readers with a deep understanding of the warriors who keep America safe.

*Prodigy* Little, Brown Books for Young Readers

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I AM MALALA* is the

remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

*The Thursday Murder Club* Arrow

Essential Ceausescu The Life of Romanian Communist Dictator Nicolae Ceausescu: Road to Hell Paved with Good IntentionsA black dog licks at a puddle of blood in which two old people lie, executed on Christmas day in the Targoviste garrison, Romania. Following a kangaroo trial, a special tribunal sentenced them to death by shooting in December 1989 for "serious crimes against the people of Romania." He died instantly. The woman died a minute later, after the execution squad's paratroop captain furiously emptied another round in her. Thus Nicolae and Elena Ceausescu's five-decade journey together ended, after they started from the bottom, seized power, and grew old while ruling the country. Who Was That Man They Killed on Christmas DayAdulated for all of his 24 years in power, during which he came to personify Romania, Romanian communist dictator Nicolae Ceausescu - dethroned and replaced by some of his former barons - was turned into a scapegoat for all the evils done to Romanians. But the question remains: Between these two extremes, who was the real Nicolae Ceausescu ?During his regime, Ceausescu's image had been painted in sparkling white. Once he was killed - everything turned to pitch black. This documentary aims to paint a portrait in color, with all shades of grey included, combining the good and bad, the light and the dark extremes of the life of Nicolae Ceausescu (aka Ceaucescu).This book is a concise journalistic style account of Ceausescu's life, following his path through:• A miserable childhood• A boyhood in prisons• A rising youth in the Romanian Communist Party• The honeymoon of his beginnings as the youngest ever political leader in Europe• Times of glory and seizing absolute power• The rough years of decline• A violent deathCeausescu 101Dear reader - stop here for a second, please!You should know from the very beginning this is not an exhaustive, academic paper. Author Catalin Gruia is a veteran journalist who has written and reported for the Romanian edition of National Geographic for over 10

years. What you'll find here is a concise journalistic account of Ceausescu's life.\* For behind the scenes information about Gruia's books -->[www.catalingruia.com/](http://www.catalingruia.com/)

The Man They Killed on Christmas Day Little, Brown

What will you do when they come to take your guns? Earl Turner and his fellow patriots face this question and are forced underground when the U.S. government bans the private possession of firearms and stages the mass Gun Raids to round up suspected gun owners. The hated Equality Police begin hunting them down, but the patriots fight back with a campaign of sabotage and assassination. An all-out race war occurs as the struggle escalates. Turner and his comrades suffer terribly, but their ingenuity and boldness in devising and executing new methods of guerrilla warfare lead to a victory of cataclysmic intensity and worldwide scope. The FBI has labeled *The Turner Diaries* "the bible of the racist right." If the government had the power to ban books, this one would be at the top of its list. *The Turner Diaries* is the most controversial book in America today—and it's a book unlike any you've ever read!

*Rosencrantz and Guildenstern Are Dead* Pamela Dorman Books  
"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page.

Things Fall Apart Penguin

The chilling story of Stalin's crimes against humanity Between the early 1930s and his death in 1953, Joseph Stalin had more than a million of his own citizens executed. Millions more fell victim to forced labor, deportation, famine, bloody massacres, and detention and interrogation by Stalin's henchmen. Stalin's Genocides is the chilling story of these crimes. The book puts forward the important argument that brutal mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them. Norman Naimark, one of our most respected authorities on the Soviet era, challenges the widely held notion that Stalin's crimes do not constitute genocide, which the United Nations defines as the premeditated killing of a group of people because of their race, religion, or inherent national qualities. In this gripping book, Naimark explains how Stalin became a pitiless mass killer. He looks at the most consequential and harrowing episodes of Stalin's systematic destruction of his own populace—the liquidation and repression of

the so-called kulaks, the Ukrainian famine, the purge of nationalities, and the Great Terror—and examines them in light of other genocides in history. In addition, Naimark compares Stalin's crimes with those of the most notorious genocidal killer of them all, Adolf Hitler.

**The Poisonwood Bible** Vintage

A powerful investigation into a grisly political murder and the authoritarian regime behind it: Do Not Disturb opens the narrative that Rwanda sold the world after one of the deadliest genocides of the twentieth century. We think we know the story of Africa's Great Lakes region. Following the Rwandan genocide, an idealistic group of young rebels overthrew the brutal regime in Kigali, ushering in an era of peace and stability that made Rwanda the donor darling of the West, winning comparisons with Switzerland and Singapore. But the truth was considerably more sinister. Vividly sourcing her story with direct testimony from key participants, Wrong uses the story of the murder of Patrick Karegeya, once Rwanda's head of external intelligence and a quicksilver operator of supple charm, to paint the portrait of a modern African dictatorship created in the chilling likeness of Paul Kagame, the president who sanctioned his former friend's assassination.

White Noise Lulu.com

A novel based on the action Battle of Gettysburg.

*The Turner Diaries* Cambridge University Press

This book is a must read and study for any intermediate student of Arabic, the format of this book as follows: Arabic text on one page; its English translation on the opposite page; on the page that follows is comprehensive questions that test your grammar, comprehension and vocabulary of the page that you just read. A one of a kind book. This novel by Nobel Prize winner Naguib Mahfouz; *The Day the Leader Was Killed*, is a succinct but significant work in contemporary Egypt. Through his sober and lyrical prose, Mahfouz has skillfully woven one of the darkest political backdrops in Egyptian history into his novel. Sealing off the seventies and reaching the threshold of a new decade.

Song of Solomon Penguin

The second book in Marie Lu's New York Times bestselling LEGEND trilogy—perfect for fans of THE HUNGER GAMES and DIVERGENT! June and Day arrive in Vegas just as the unthinkable

happens: the Elector Primo dies, and his son Anden takes his place. With the Republic edging closer to chaos, the two join a group of Patriot rebels eager to help Day rescue his brother and offer passage to the Colonies. They have only one request—June and Day must assassinate the new Elector. It's their chance to change the nation, to give voice to a people silenced for too long. But as June realizes this Elector is nothing like his father, she's haunted by the choice ahead. What if Anden is a new beginning? What if revolution must be more than loss and vengeance, anger and blood—what if the Patriots are wrong? In this highly-anticipated sequel to the New York Times bestseller Legend, Lu delivers a breathtaking thriller with high stakes and cinematic action. "Masterful." —The Los Angeles Times "Lu's action-packed series is the real deal." —Entertainment Weekly

*The Day of the Jackal* Yale University Press

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

*The Dead Are Arising: The Life of Malcolm X* Penguin

As part of Pegasos, Kuunsankosken Kaupunginkirjasto of Finland presents a biographical sketch of the Egyptian writer Naguib Mahfouz (1911- ). Mahfouz won the Nobel Prize for Literature in 1988. Some of Mahfouz's works include "Mockery of the Fates" (1939), "New Cairo" (1946), "Children of Gebelawi" (1959), and "The Day Leader Was Killed" (1985). A selected bibliography of Mahfouz's works is offered.