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## SOFIA FLORES

What the Dead Know HarperCollins  
 “One of the best novelists around, period.”  
 —Washington Post “Lippman has enriched literature as a whole. —Chicago Sun-Times  
 One of the most acclaimed novelists in America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her Tess Monaghan p.i. series and her New York Times bestselling standalone novels (What the Dead Know, Life Sentences, I'd Know You Anywhere, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman’s beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they’ve each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captive a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett.

By a Spider's Thread Harper Collins  
 Over the course of six novels featuring Baltimore private investigator Tess Monaghan, author Laura Lippman has won a mantle full of awards (including the Edgar), consistently resounding critical acclaim (“The best mystery writing around” -- Village Voice), and a well-deserved reputation among readers as one of the very brightest lights in contemporary crime fiction -- a reputation now brilliantly reconfirmed as Tess returns to find a nightmare in the last place she ever thought to look for it. In hot legal water -- and court-ordered therapy -- for having assaulted a potential child molester, Tess Monaghan is more than

ready for a distraction. So she agrees to look into a series of unsolved homicides that date back over the past six years despite the fact that the assignment originates in part from a most troubling source: wealthy Baltimore benefactor Luisa O'Neal, who was both instrumental in launching Tess's present career and intimately connected with the murder of Tess's former boyfriend. There are other troubling aspects as well. Apart from the suspicion that each death was the result of domestic violence, nothing else seems to connect them, Five lives -- those of four women and one man -- were destroyed by fire, gunshot, and hit-and-run, and all five cases have gone ice cold. Though Luisa's nonprofit organization hires Tess simply to review old police documents for inconsistencies and investigative blunders, curiosity is soon leading the P.I. off the paper trail. And it just may get her killed. Tess's search for connecting threads takes her beyond the Charm City limits and into dangerously unfamiliar territory. With the help of a police officer obsessed with bringing a murderer down, she follows scant leads and intuition into the remotest corners of Maryland, where a psychopath can hide as easily in the fabric of a tiny, rough-hewn fishing community as in the alleys and shadows of bustling Baltimore. Straying far from everything that's familiar and safe in her life, Tess is suddenly cast into a terrifying cat-and-mouse game with an ingenious slayer who changes identities as often and effortlessly as clothing. Because a single common link to five senseless murders is beginning to emerge with shocking clarity to tie the loose ends together into one bloody knot...and the link is Tess Monaghan herself.

**Easy as A-B-C** Harper Collins  
 Author Cassandra Fallows has achieved remarkable success by baring her life on the page. Her two widely popular memoirs continue to sell briskly, acclaimed for their brutal, unexpurgated candor about friends, family, lovers—and herself. But now, after a singularly unsuccessful stab

at fiction, Cassandra believes she may have found the story that will enable her triumphant return to nonfiction. When Cassandra was a girl, growing up in a racially diverse middle-class neighborhood in Baltimore, her best friends were all black: elegant, privileged Donna; sharp, shrewd Tisha; wild and worldly Fatima. A fifth girl orbited their world—a shy, quiet, unobtrusive child named Calliope Jenkins—who, years later, would be accused of killing her infant son. Yet the boy's body was never found and Calliope's unrelenting silence on the subject forced a judge to jail her for contempt. For seven years, Calliope refused to speak and the court was finally forced to let her go. Cassandra believes this still unsolved real-life mystery, largely unknown outside Baltimore, could be her next bestseller. But her homecoming and latest journey into the past will not be welcomed by everyone, especially by her former friends, who are unimpressed with Cassandra's success—and are insistent on their own version of their shared history. And by delving too deeply into Calliope's dark secrets, Cassandra may inadvertently unearth a few of her own—forcing her to reexamine the memories she holds most precious, as the stark light of truth illuminates a mother's pain, a father's betrayal . . . and what really transpired on a terrible day that changed not only a family but an entire country.

No Good Deeds Harper Collins  
 A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman’s acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the

Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

*Lady in the Lake* HarperCollins UK

From critically acclaimed, multiple-award winner Laura Lippman comes a riveting story of love and murder, guilt and innocence Two little girls banished from a neighborhood birthday party find an abandoned stroller with an infant inside on an unfamiliar Baltimore street. What happens next is shocking and terrible, causing the irreparable devastation of three separate families. Seven years later, Alice Manning and Ronnie Fuller, now eighteen, are released from “kid prison” to begin their lives over again. But the secrets swirling around the original crime continue to haunt the parents, the lawyers, the police, and all the adults in Alice and Ronnie’s lives. And now another child has disappeared, under freakishly similar circumstances.

*The Book Thing* Harper Collins

Complicating historical narratives associated with the history of lynching in the city of Salisbury, *The Silent Shore* explores the immediate and lingering effect of Williams's death on the politics of racism in the United States, the Black community in Salisbury, the broader Eastern Shore, the state of Maryland, and the legacy of “modern-day lynchings.”

*After I'm Gone* Harper Collins

Perennial New York Times and nationally bestselling author and acclaimed multiple-prize winner Laura Lippman delivers a brilliant novel about a woman with a secret life who is forced to make desperate choices to save her son and herself. When Hector Lewis told his daughter that she had a nothing face, it was just another bit of tossed-off cruelty from a man who specialized in harsh words and harsher deeds. But twenty years later, Heloise considers it a blessing to be a person who knows how to avoid attention. In the comfortable suburb where she lives, she's just a mom, the youngish widow with a forgettable job who somehow never misses a soccer game or a school play. In the state capitol, she's the redheaded lobbyist with a good cause and a mediocre track record. But in discreet hotel rooms throughout the area, she's the woman of your dreams—if you can afford her hourly fee. For more than a decade, Heloise has believed she is safe. She has created a rigidly compartmentalized life, maintaining no real friendships, trusting few confidantes. Only now her secret life, a life she was forced to build after the legitimate world turned its back on her, is under siege. Her once oblivious

accountant is asking loaded questions. Her longtime protector is hinting at new, mysterious dangers. Her employees can't be trusted. One county over, another so-called suburban madam has been found dead in her car, a suicide. Or is it? Nothing is as it seems as Heloise faces a midlife crisis with much higher stakes than most will ever know. And then she learns that her son's father might be released from prison, which is problematic because he doesn't know he has a son. The killer and former pimp also doesn't realize that he's serving a life sentence because Heloise betrayed him. But he's clearly beginning to suspect that Heloise has been holding something back all these years. With no formal education, no real family, and no friends, Heloise has to remake her life—again. Disappearing will be the easy part. She's done it before and she can do it again. A new name and a new place aren't hard to come by if you know the right people. The trick will be living long enough to start a new life.

*Dear Penthouse Forum (A First Draft)*

Harper Collins

Meet Tess Monaghan - ex-Baltimore Star reporter and accidental PI - as she investigates cases of murder, corruption and injustice in Charm City . . .P. I. Tess Monaghan breaks her 'no domestic disputes' rule when she takes on the case of Natalie Rubin, a middle-class wife and mother of three, who has vanished without trace and taken her young children with her. Her husband, Mark, is devastated - he thought they were happy - but Tess is left uneasy by his evident desire to control his wife. Was that the reason that she fled? In her search for Natalie and her children, Tess uncovers explosive secrets that the family has been hiding and the question remains, how far would they go to keep their secrets hidden forever? '[A] cracking good read.' Sunday Independent' Curl up with this gripping thriller.' Woman's Own

*Sunburn* William Morrow

Laura Lippman's beloved Baltimore private investigator, Tess Monaghan, has been featured in several short stories, including “Ropa Vieja”, “The Shoeshine Man's Regrets”, and “The Book Thing\*”. Another story, “The Every Day Housewife”, provides the first look into the inner life of Tess's mother as a young newlywed in the 1970s. As a bonus, there is also a “profile” of Tess—bylined by former journalist Laura Lippman—that appeared in the award-winning anthology, *The Line-Up*. Available singly or as a collection.

*To the Power of Three* HarperCollins

New York Times bestselling author Laura Lippman’s Tess Monaghan must solve one of the most baffling murders in her PI

career. When Tess Monaghan agrees to talk to Ruthie Dembrow, she senses she'll regret it. If there's anything Tess has learned in her work both as a newspaper reporter and then as a PI, it's to trust your instincts. Still, she can't deny she's intrigued when Ruthie asks her to investigate the fatal stabbing of her brother, Henry, while he was locked away for murdering a teenage runaway over a bottle of glue. Henry's death at the hands of fellow convicts doesn't surprise Tess, but what does is that he was convicted for murdering a “Jane Doe”—something that rarely happens in the judicial system. No ID was found on the victim's body, and her fingerprints didn't match up to any in the national database. How could anyone escape all the identity nets of the modern world? Ruthie is convinced if she learns the identity of her brother's victim, maybe she can also find out why he was killed. Tess's search takes her on a harrowing journey from Baltimore's exclusive Inner Harbor to the seedy neighborhood of Locust Point. But it's the shocking discovery of the runaway's true identity that turns Tess's hunt deadly. Suddenly, her supposedly solved murder case keeps turning up newer, fresher corpses and scarier versions of the Sugar House—places that look so sweet and safe, but only from the outside.

**The Last Place** William Morrow

Paperbacks

The acclaimed New York Times bestselling author returns with a new stand-alone novel—a powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim's life....I'd Know You Anywhere Eliza Benedict cherishes her peaceful, ordinary suburban life with her successful husband and children, thirteen-year-old Iso and eight-year-old Albie. But her tranquillity is shattered when she receives a letter from the last person she ever expects—or wants—to hear from: Walter Bowman. There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. In the summer of 1985, when she was fifteen, Eliza was kidnapped by Walter and held hostage for almost six weeks. He had killed at least one girl and Eliza always suspected he had other victims as well. Now on death row in Virginia for the rape and murder of his final victim, Walter seems to be making a heartfelt act of contrition as his execution nears. Though Eliza wants nothing to do with him, she's never forgotten that Walter was most unpredictable when ignored. Desperate to shelter her children from this undisclosed trauma in her past, she cautiously makes

contact with Walter. She's always wondered why Walter let her live, and perhaps now he'll tell her—and share the truth about his other victims. Yet as Walter presses her for more and deeper contact, it becomes clear that he is after something greater than forgiveness. He wants Eliza to remember what really happened that long-ago summer. He wants her to save his life. And Eliza, who has worked hard for her comfortable, cocooned life, will do anything to protect it—even if it means finally facing the events of that horrifying summer and the terrible truth she's kept buried inside. An edgy, utterly gripping tale of psychological manipulation that will leave readers racing to the final page, I'd Know You Anywhere is a virtuoso performance from acclaimed, award-winning author Laura Lippman that is sure to be her biggest hit yet.

*The Tess Chronicles* Avon

The New York Times bestselling author returns to the compelling terrain of *Every Secret Thing* and *To the Power of Three* with this indelible story of crime and vengeance in which the past becomes all-too-present. When he's called to the scene of an accident detective Kevin Infante is drawn into a shocking and puzzling crime that still haunts the Baltimore P.D. Twenty years ago, two little girls were kidnapped from a shopping mall, igniting fear and anger throughout the city. Now, a clearly disoriented woman involved in the accident claims to be one of the missing girls. But instead of closing the case, her appearance marks the beginning of a nightmare that will once again rock Baltimore and threaten everyone it touches. The woman claims one of Baltimore's beloved cops snatched her and her sister. Is it the truth—or the ravings of a damaged mind? There isn't a shred of evidence to support her story: The cop is dead and her parents can't verify the woman is even their daughter, for both girls were adopted and do not share their DNA. And who is the body in the unmarked grave the girl reveals? With the department's reputation, a dead man's honor, and his own badge on the line, Infante must go back to a past he barely knows to find answers—and maybe even justice—once and for all.

**Butchers Hill** Harper Collins

"Powerful....A gripping tale that is a mystery only in the same sense as *To Kill a Mockingbird* was....Brilliant, insightful, moving." —Chicago Sun-Times There are excellent reasons why New York Times bestselling author Laura Lippman has won the Edgar®, Agatha, Anthony, Nero Wolfe, and every other major award the mystery genre has to offer. *To the Power of Three*

is just one of those reasons. Lippman's brilliant and disturbing tale of three inseparable high school girlfriends in an affluent Baltimore suburb who share dark secrets literally until death, *To the Power of Three* is this "writing powerhouse" (USA Today), who has "exploded the boundaries of the mystery genre to become one of the most significant social realists of our time" (Madison Smartt Bell) operating at the very top of her game. Not merely crime fiction, but fiction that gets to the deep psychological, emotional, and human roots of a terrible crime, Lippman's novel is one that will not be easily forgotten—a must read for fans of Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben **In Big Trouble LP** Harper Collins Join the world of New York Times bestselling author Laura Lippman's Tess Monaghan in the Shamus and Anthony Award-winning fourth book in the acclaimed series *In Big Trouble* Tess Monaghan has learned the hard way how to survive on the streets of Baltimore—first as a fearless investigative reporter and lately as a PI. But a new case is about to take her way out of her element. What begins with a tantalizing shard of a newspaper headline—"In Big Trouble"—above a photograph of an old boyfriend will end far away in another world, where people dress and talk differently . . . and rich people's games can have lethal consequences. Here where the sun is merciless—and curiosity can kill faster than a rattler's bite—Tess is going to have to confront her past and, hopefully, live to tell about it. For the answers she seeks about a man she thought she knew may be somehow linked to a murderer who two-steps to a very deadly drummer.

*In a Strange City* Harper Collins

When New York Times bestselling author Laura Lippman's Tess Monaghan investigates five cold case murders, she doesn't expect the investigation to become personal... Tess Monaghan agrees to look into a series of unsolved homicides that date back over the past six years despite the fact that the assignment originates from a troubling source: wealthy Baltimore benefactor Luisa O'Neal, who was both instrumental in launching Tess's present career and intimately connected with the murder of Tess's former boyfriend. Apart from the suspicion that each death was the result of domestic violence, nothing else seems to connect them. Five lives—four women, one man—ended in various ways. The only thing the five cases seem to have is that they are now ice cold. Tess' search for the connecting threads takes her beyond the

Charm City limits and into dangerously unfamiliar territory. With the help of a police officer obsessed with bringing a murderer down, she follows scant leads into the remotest corners of Maryland, where a psychopath can hide as easily in the fabric of a tiny, rough-hewn fishing community as in the alleys and shadows of bustling Baltimore. As she strays far from everything that's familiar and safe in her life, Tess is suddenly cast into a terrifying cat-and-mouse game with an ingenious slayer who changes identities as often and effortlessly as clothing. But at last, a single link to the murders emerges.

Unfortunately, it's Tess.

**Baltimore Blues** Harper Collins

It is a treasured Charm City tradition.

Every year on Edgar Allan Poe's birthday a figure wrapped in a dark cloak visits the renowned author's Baltimore gravesite and leaves behind three roses and half a bottle of cognac. No Baltimorean worth his or her salt would ever dream of trying to determine the true identity of the "Poe Toaster," thereby possibly destroying a cherished ritual. That's why Tess Monaghan refuses to help the odd, piglike man who wants to hire her to unmask the Visitor, who the Porcine One claims has deceived and cheated him. If nothing else, the rejected client's story has whetted Tess's curiosity—and so the following evening she and her enthusiastic boyfriend, Crow, are braving the winter chill and the graveyard dark to observe the strange, beloved rite from a respectful distance. But on this particular January 19, two caped figures approach Poe's resting place. One leaves the tribute and escapes into the night. The other dies there, felled by an assassin's bullet. Tess sees nothing that the other witnesses didn't see. She isn't working for anyone at the moment—and the homicide detective who caught this particular "red ball" is an old and dangerous nemesis—so it might be worth her while to avoid this case like the plague. But someone else wants Tess involved in the worst way. A stranger is surreptitiously leaving her roses and cognac and bizarre, cryptic clues—someone who knows Tess's habits, someone who knows who she knows and where she lives. And suddenly home is a safe haven no longer. Like it or not, Tess Monaghan is now a prime player in the murderous drama. And as the body count rises even higher, she uncovers links in a chain of greed, lies, false histories, and deadly acquisitiveness, a dangerously twisted mystery worthy of Poe himself. **My Life as a Villainess** HarperCollins Until her paper, the Baltimore Star, crashed and burned, Tess Monaghan was

a damn good reporter who knew her hometown intimately -- from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at twenty-nine, she's willing to take any freelance job to pay the rent -- including a bit of unorthodox snooping for her rowing buddy, Darryl "Rock" Paxton. In a city where someone is murdered almost everyday, attorney Michael Abramowitz's death should be just another statistic. But the slain lawyer's notoriety -- and his noontime trysts with Rock's fiancée -- make the case front page news...and points to Rock as the likely murderer. But trying to prove her friend's innocence could prove costly to Tess -- and add her name to that infamous ever-growing list.

*Seasonal Work* Harper Collins  
New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman's Tess Monaghan—first introduced in the classic Baltimore Blues—must track down a missing wife and unravel the secrets in her marriage that led her to flee. “A hair raising ride.”—Boston Globe Mark Rubin's family is missing—and the police won't get involved because all the evidence indicates that his wife left willingly. So the successful Baltimore furrier turns to Tess Monaghan, hoping she can help him find his wife and three children. Tess doesn't quite know what to make of Rubin, who doles out vitally important information in grudging dribs and drabs. According to her client, he and his beautiful wife, Natalie, had a flawless, happy marriage. Yet one day, without any warning or explanation, Natalie gathered up their children and vanished. Tapping into a network of fellow investigators spread across the country, Tess is soon able to locate the runaway wife and the children who have been moving furtively from state to state, town to town. But the Rubins are not alone. A mysterious man is traveling with them, a stranger described by witnesses as "handsome" and "charming" but otherwise unremarkable. And the deeper Tess digs, the more she suspects that the motive behind Natalie's reckless flight lies somewhere in the gap between what

Rubin will not say and what he refuses to believe. An intricate web of betrayal and vengeance is already beginning to unfold, as memory begets rage, and rage begets desperation...and murder. Suddenly, much more than one man's future happiness and stubborn pride are in peril. For the lives of three innocent children are dangling by the slenderest of threads.

**The Shoeshine Man's Regrets** Harper Collins

An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the “extravagantly gifted” (Chicago Tribune) New York Times bestselling author, delivers “one of her best novels” (Washington Post)—a modern twist on *To Kill a Mockingbird*. Scott Turow writes in the New York Times, “Wilde Lake is a real success.” Luisa “Lu” Brant is the newly elected state’s attorney representing suburban Maryland—including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She’s going to play it smart to win this case—and win big—cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man’s life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn’t she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn’t want to know the whole truth?

**The Girl in the Green Raincoat** Harper Collins

SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie’s investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.