INTRODUCTION The Sound Of Water Haiku By Basho Issa And Other (book)

Going Places - Robert Burgin 2013-01-08

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. Going Places: A Reader's Guide to Travel Narratives meets that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers' advisors as well as a book general readers will enjoy browsing.

Masaoka Shiki - Shiki Masaoka 1997

These poems—more than a hundred haiku, several tanka, and three kanshi—are arranged chronologically within each genre, revealing the development of Masaoka Shiki’s (1867-1902) art and the seamless way in which he wove his life and illness into his poetry. Watson’s introduction deftly explores the course of Shiki’s life and places him in relation to Japanese history, literature and thought.

The Pocket Haiku - Basho 2014-05-13

Quintessential classical Japanese haiku—selected and translated by one of America’s premier poet-translators—now available in a pocket edition. In this collection of haiku, translator Sam Hamill has compiled the best from the tradition, spanning the sixteenth through nineteenth centuries, with particular focus on the three great masters: Bashō, Buson, and Issa. Based on images from nature, the poems address the themes of joy, temporality, beauty, wonder, loneliness, and loss. Haiku may be the most popular and widely recognizable poetic form in the world. In just three lines a great haiku presents a crystalline moment of image, emotion, and awareness. Elements of compassion, silence, and a sense of temporality often combine to reveal a quality of mystery. Just as often, haiku may bring a startling insight into the ordinary, or a flash of humor. Collected here are over two hundred of the best haiku of Japanese literature—written by the great masters of the genre. The featured poets are Bashō, Buson, Issa, Mortake, Sōin, Sanpū, Kikaku, Ransetsu, Kyorai, Raizan, Kakei, Omitsura, Taiqi, Chijo, Sogetsu, Sogi, Fuhaku, Shi, Kōsaka, Taiyo, Sōchō, Shōha, and Shiki. This is a pocket-size reissue of The Sound of Water (Shambhala, 1995).

Coming Into Contact - Annie Merrill Ingram 2010-01-25

A snapshot of ecocriticism in action, Coming Into Contact collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment. They look to previously unexamined or underexamined aspects of literature's relationship to the environment, including swamps, internment camps, Asian American environments, the urbanized Northeast, and lynching sites. The authors relate environmental discourse to practice, including the teaching of green design in composition classes, the restoration of damaged landscapes, the persuasive strategies of environmental activists, the practice of urban architecture, and the impact of human technologies on nature. The essays also put ecocriticism into greater contact with the natural sciences, including elements of evolutionary biology, biological taxonomy, and geology. Engaging both ecocritical theory and practice, these authors more closely align ecocriticism with the physical environment, with the wide range of texts and cultural practices that concern it, and with the growing scholarly conversation that surrounds this concern.

Garden Haiku - Lily Wang 2011-01-26

In Garden Haiku: Raising Your Child with Ancient Wisdom, author Lily Wang gives parents spiritual guidelines for raising happy, respectful, and resourceful children. The simplicity and wisdom in these character-building principles have been extolled since ancient times but tend to get lost in today’s world. While Garden Haiku addresses parents and writes about young children, it is meant for everyone to enjoy. The themes and values are universal: we all grow from childhood to adulthood, and we are all our own best parents. We need to be nurturing and assuring people who believe in ourselves and support our dreams. Wang revives golden virtues with original poetic lucidity to bring Zen to parenting: Patience is to have no expectations but greater acceptance. Children can be angels or devils—put your hands on their backs. The touch of their wings Wang equates parents with gardeners whose sole purpose is to nurture tender buds into full bloom. While we have our children’s futures in our hands, they also have ours in theirs. A modern Zen classic, Garden Haiku is every caregiver’s poetic manual on the art of parenting. "Highly recommended!" —Midwest Book Review "Just right for parents." —Kirkus Book Reviews "Distills magic into three-line poems celebrating life." —ForeWord Magazine

Blessing the Animals - Lynn L. Caruso 2006

Celebrate the Mystery, Compassion Wonder and Beauty of AnimalsTake a spiritual journey through this beautiful collection of blessings, prayers and meditations about the creatures, wild and tame, that inhabit our world. These moving contributions about all types of animals?playful dogs and beloved cats, giant whales and powerful elephants, tiny insects and delicate birds?are drawn from many faith traditions, including Native American, Christian, Muslim, Jewish, Hindu and Buddhist.A special section also provides animal blessing ceremonies you can use to memorialize the loss of a beloved cats, giant whales and powerful elephants, tiny insects and delicate birds—are drawn from many faith traditions, including Native American, Christian, Muslim, Jewish, Hindu and Buddhist. The practice of green design in composition classes, the restoration of damaged landscapes, the persuasive strategies of environmental activists, the practice of urban architecture, and the impact of human technologies on nature. The essays also put ecocriticism into greater contact with the natural sciences, including elements of evolutionary biology, biological taxonomy, and geology. Engaging both ecocritical theory and practice, these authors more closely align ecocriticism with the physical environment, with the wide range of texts and cultural practices that concern it, and with the growing scholarly conversation that surrounds this concern.

Matsuo Bash?s Poetic Spaces - E. Kerkham 2006-12-11

Haikai is an art that parodies and often subverts its linguistic, generic, and personal predecessors, and its intersections include imaginative links to the rest of Japanese literature and culture. This collection of essays explores certain neglected aspects of this haiku master's literary and philosophical contributions.

Faith for the Unbeliever - Daniel Chesney Kanter 2017

The senior minister of a large metropolitan church shares his reflections on faith, especially addressing those who are not traditionally religious. With simple poignancy, Kanter says that we can understand faith to be less about what we believe in, and more about how we live and the choices we make. He considers what living faithfully could mean for the unorthodox among us, using four areas of focus—belief, trust, loyalty, and worldview.
With lively and engaging stories to illustrate ideas—and reflection questions after each chapter—this small book of wisdom helps to make faith more accessible for the increasing number of the "spiritual but not religious."

The Sound of Water - Matsuo Basho 1995

Presents translations of more than two hundred Japanese haiku.


An old pond; a frog jumps in: the sound of water – Basho This comprehensive introduction to Japan’s best-loved haiku poets is the perfect book for anyone wanting to learn about haiku. Compiled and with commentary by renowned author and translator William Scott Wilson, the book features 26 poets and 550 haiku, exquisitely translated. Wilson takes the reader on a fascinating journey through the works of the major Japanese poets from the fifteenth century up to the present. The poets include Basho, Shiki, Buson and Issa (the "Great Four") along with other well-known practitioners of the genre such as Ryokan, Kikaku and Choroku. Wilson gives his own brand-new renditions of poems that are already known as classics, and also shares with us the delightful work of a number of poets who are rarely found in English translation, such as six female poets including Chiyoko and Hisajo, as well as novelist Natsume Soseki, who, unknown to many, also wrote haiku. The book is divided into sections, each starting with a 2-4 page introduction to each poet, followed by a selection of that poet’s haiku, in Japanese script and English translation. Online audio files are available with recordings of the poems in both English and Japanese.

The Sound of Water - Bashõ Matsuo 1995

The Sound of Water - 2006-11-14

Here are more than two hundred of the best haiku of Japanese literature translated by one of America’s premier poet-translators. The haiku is one of the most popular and widely recognized poetic forms in the world. In just three lines a great haiku presents a crystalline moment of image, emotion, and awareness. This illustrated collection includes haiku by the great masters from the seventeenth to the early twentieth century.

The Spring of My Life - Kobayashi Issa 1997-10-15

Kobayashi Issa (1763-1827), along with Basho and Buson, is considered one of the three greatest haiku poets of Japan, known for his attention to poignant detail and his playful sense of humor. Issa’s most-loved work, The Spring of My Life, is an autobiographical sketch of linked prose and haiku in the tradition of Basho’s famous Narrow Road to the Interior. In addition to The Spring of My Life, the translator has included more than 160 of Issa’s best haiku and an introduction providing essential information on Issa’s life and valuable comments on translating (and reading) haiku.

Water Library - Basia Irland 2007

Water Library consists of nine interconnected sections focusing on projects that artist Basia Irland has created over the last thirty years in Africa, Canada, Europe, South America, Southeast Asia, and the United States. Through her work, Irland offers a creative understanding of water while exploring the communities of people, plants, and animals that rely on this vital element. With a humanistic and artistic approach anchored in science, Water Library is a tribute to cooperation expressed through art. Irland’s art projects explore practical ways to conserve water through rain harvesting systems, how to foster dialogue and cooperation along the entire length of a river, and the dangerous impact of waterborne diseases on human health. By offering thought-provoking information, presented poetically, Water Library inspires启迪in readers a broader appreciation of water’s importance in their everyday lives. [Basia Irland] harbors a visceral affinity with rivers and with our water-dominated planet as a whole, with its similarities to our own bodies of water, from tears to lowly piss to the breaking of waters at birth. Process, work in time, is all-important. Irland also acknowledges the significance of migration, of the ‘body in motion.’ Some of her sculptures are portable, companions on the journey.—Lucy R. Lippard, art and cultural critic

Be the Pine, Be the Ball - Paul J. Zingg 2018-04-27

Focusing on the landscapes and memory of golf and examining the games nature and appeal, this collection of seventy-two haiku poems and essays aims to lead readers to a fuller appreciation of the culture and history of golf and a deeper awareness of a players place in the game. Be the Pine, Be the Ball also reveals the compelling beauty and power of haiku, the most popular poetic form in the world. Through the brevity of its style, precise language, and ability to reveal how ordinary moments and elements of our lives are pathways to a better understanding of ourselves and the world around us, haiku can have both a meditative and consequential effect on the reader. A key to the connection between haiku and golf is that both foster powers of concentration and detailed observation with a related reduction of distractions. Both seek to cultivate a more tranquil and disciplined mind and to translate that condition into how a life is lived and a game is played.

Haiku - Patricia Donegan 2012-08-07

In this multicultural children’s book, readers will learn to create haiku—elegant and simple Japanese poems. Haiku uses images from nature to make a statement or capture a moment. Haiku are short, but powerful expressions—making them easy and fun to write and share with your friends. The activities in this book will show the seven keys to creating your own haiku, and will help you to get started, think up memorable words and images, and write the three short lines that make up a great haiku. With clear expressions and many examples, this is a great way to have fun while you explore the fascinating aspect of Japanese culture. Kids will learn to write: Their first haiku Haiku about nature Haibun—haiku with a short story Haiga—haiku with a drawing Renga—haiku written to friends. About the Series: The Asian Arts & Crafts for Creative Kids series is the first series, aimed at readers ages 7-12, that provides a fun and educational introduction to Asian culture and art. Through hands on projects readers will explore each activity—in engaging in activities to gain a better understanding of each form.

The Pocket Haiku - 2019-10-29

Quintessential classical Japanese haiku—selected and translated by one of America’s premier poet-translators—now available in a pocket edition. In this collection of haiku, translator Sam Hamill has compiled the best from the tradition, spanning the sixteenth through nineteenth centuries, with particular focus on the three great masters: Bashô, Buson, and Issa. Based on images from nature, the poems address the themes of joy, temporality, beauty, wonder, loneliness, and loss. Haiku may be the most popular and widely recognizable poetic form in the world. In just three lines a great haiku presents a crystalline moment of image, emotion, and awareness. Elements of compassion, silence, and a sense of temporality often combine to reveal a quality of mystery. Just as with haiku, many bring a startling insight into the ordinary, or a flash of humor. Collected here are over two hundred of the best haiku of Japanese literature—written by the great masters of the genre. The featured poets are Bashô, Buson, Issa, Mottake, Soûn, Sanpâ, Kikaku, Ranetsu, Kyorai, Raizan, Kakei, Onitsura, Taigi, Chiyô, Sogetsuni, Sogi, Fuhaku, Teiga, Kikusha-ni, Tayo-jo, Sôchô, Shôha, and Shiki. This is a pocket-size reissu of The Sound of Water (Shambhala, 1995).

In Praise of Radiant Beings - David W. Jardine 2016-09-01

This text is a collection of essays by noted curriculum scholar and philosopher of education, David W. Jardine. It ranges over twenty-five years of
work with teachers and students in schools. The main purpose of these essays is to provide teachers with new ways of thinking about their circumstances that side step some of the panic and exhaustion that is all too typical of many school settings. Using ideas and images from Buddhism, ecological thinking, and hermeneutics, the author shows how these lineages help with the practical work of thinking and acting differently regarding the knowledge entrusted to teachers and students in schools. It offers the image of living fields of relations as an alternative to the fragmented, industrial-assembly machinations that drive much curriculum thinking and practice. It roots this alternative in solid scholarly work, both inside and outside of the orbit of educational literature. This book can provide encouragement and example to those working in schools who have sensed the shifting of human consciousness and conscience over the past decades towards issues of sustainability, interrelatedness, diversity, ancestry, ecological well-being, and dependent co-arising. It provides solid classroom-based examples coupled with substantial scholarly delving into the roots of such work in long-standing streams of thinking that are born outside of the usual orbits of educational theory and practice, but that provide that practice with a refuge and a relief and an alternative. This book can also provide examples to those doing graduate work in education of how interpretive research into classrooms can be conducted, and how this work is must be solid, well-rooted, scholarly and meticulously thought out. It is useful as a handbook and sourcebook for interpretive research or hermeneutic research, and provides a wide array of sources and themes for the conduct of such work.

**The Narrow Road to the Deep North** - Richard Flanagan 2014-08-12

Winner of the Man Booker Prize "Nothing since Cormac McCarthy’s The Road has shaken me like this." —The Washington Post From the author of the acclaimed Gould’s Book of Fish, a magisterial novel of love and war that traces the life of one man from World War II to the present. August, 1943: Australian surgeon Dorrigo Evans is haunted by his affair with his uncle’s young wife two years earlier. His life, in a brutal Japanese POW camp on the Thai-Burma Death Railway, is a daily struggle to save the men under his command. Until he receives a letter that will change him forever. A savagely beautiful novel about the many forms of good and evil, of truth and transcendence, as one man comes of age, prospers, only to discover all that he has lost.

**Write Your Own Haiku for Kids** - Patricia Donegan 2018-04-03

In this fun Japanese children’s book, kids will learn to create haiku—elegant and simplistic Japanese poems. Haiku is a uniquely Japanese form of poetry that uses vivid words and imagery to capture a feeling or a moment in just three lines. Short but powerful, haiku poems are easy and fun to write and share with your friends. Haiku has become increasingly popular in school curriculums around the world, particularly among teachers introducing students to the art of poetry, as well as Asian history and heritage. The activities in this haiku-for-kids book will show you how to create original haiku and help you to think up meaningful words and images with which you can write beautiful poetry. Write Your Own Haiku For Kids introduces four styles of haiku to readers with clear explanations and numerous examples. This book includes chapters on: Your first haiku—how to get started writing this classic form of poetry Haiku about Nature—a traditional element in haiku Haibun—Haiku with a short story Haiga—Haiku with a drawing Renga—Haiku that you write together with friends The study and creation of haiku is a great way to have fun with both writing and reading poetry while exploring remarkable aspects of Japanese culture.